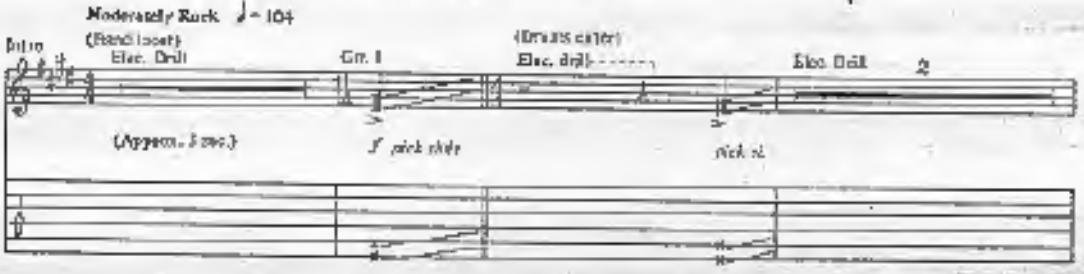
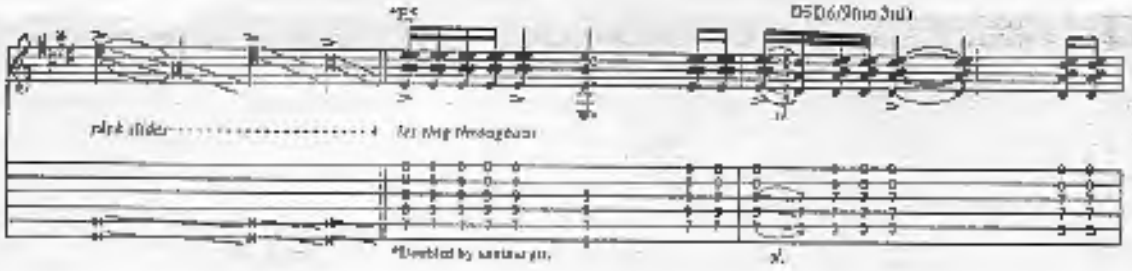
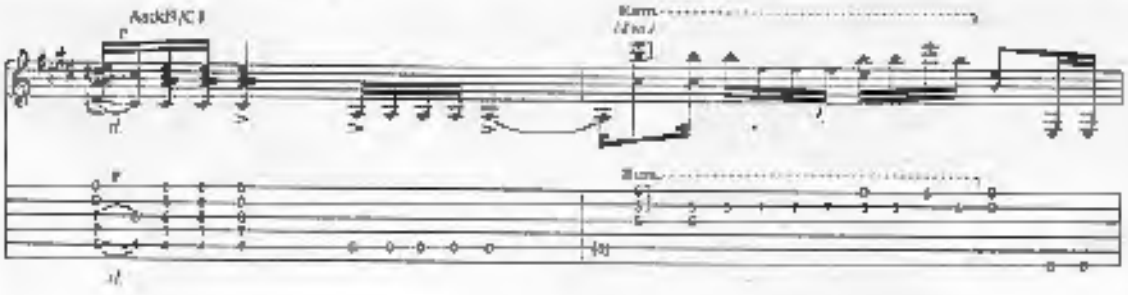
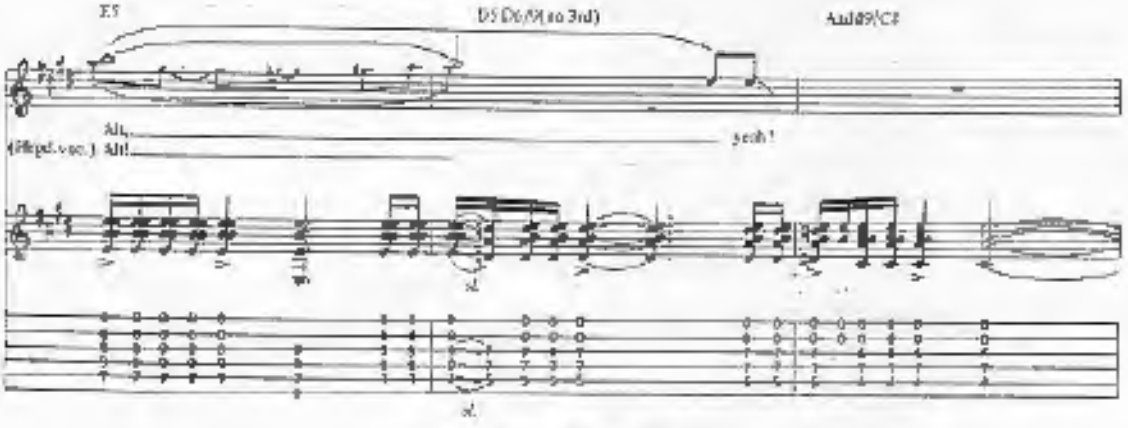
POUNDCAKE

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar









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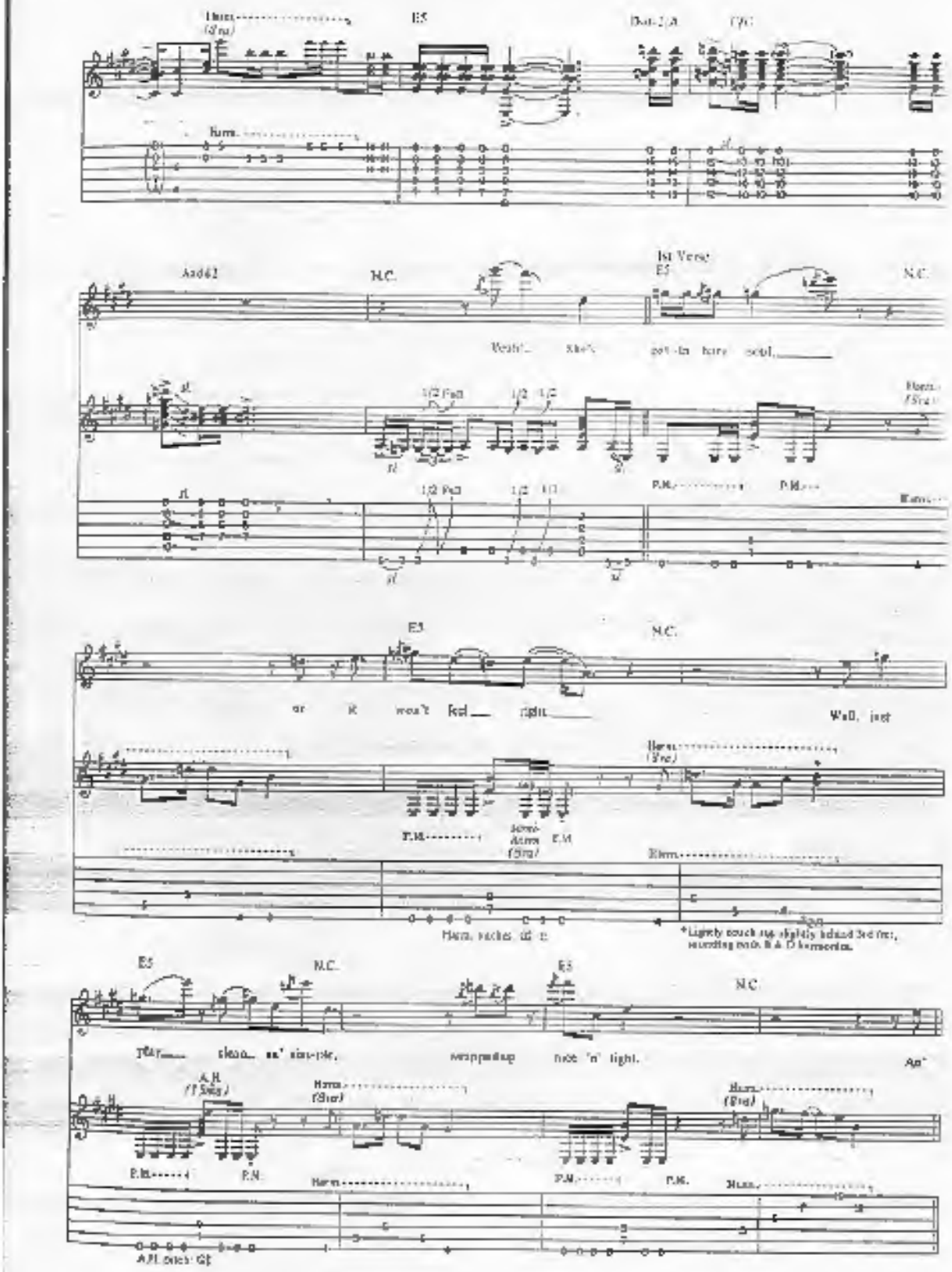
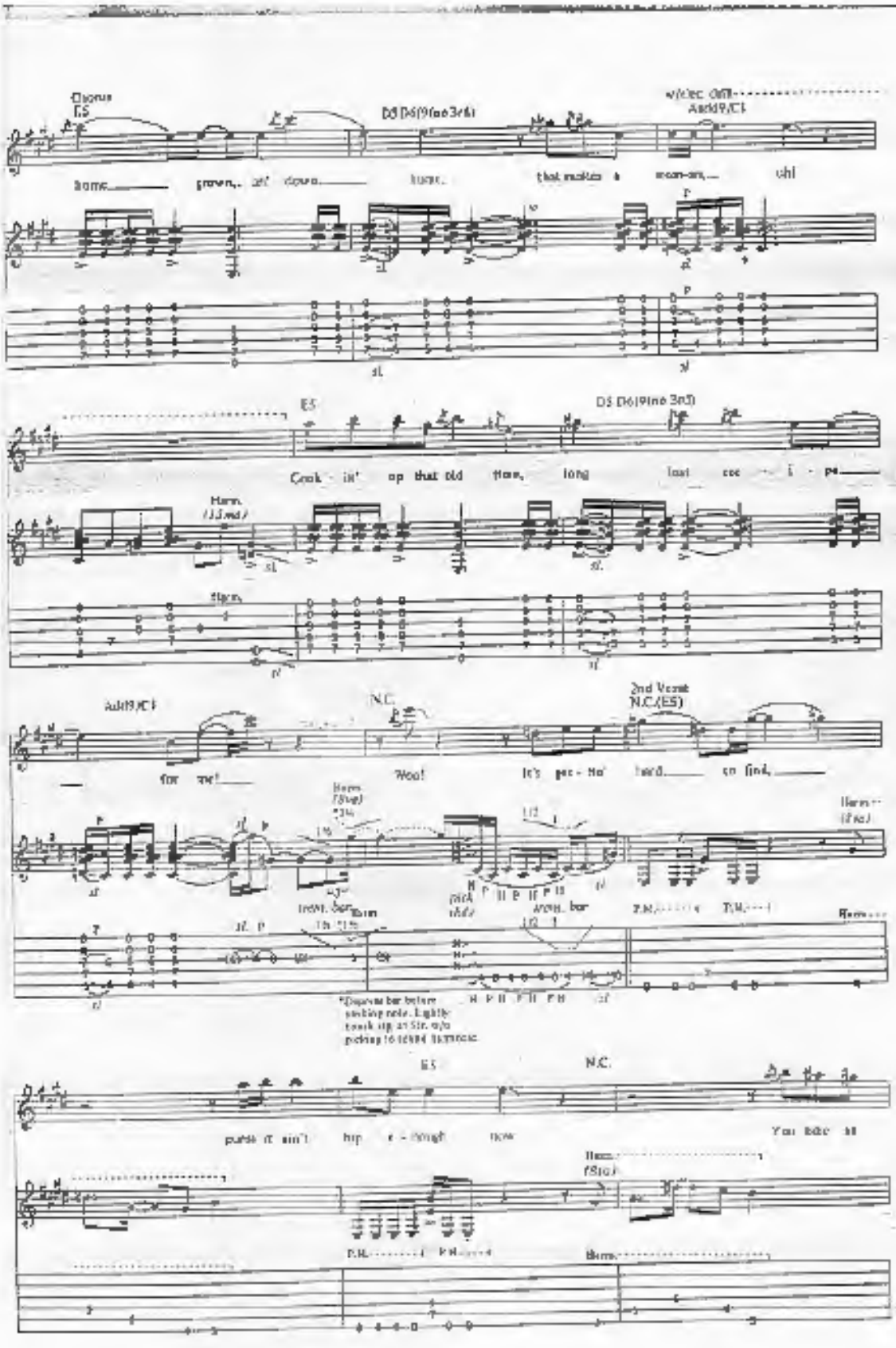
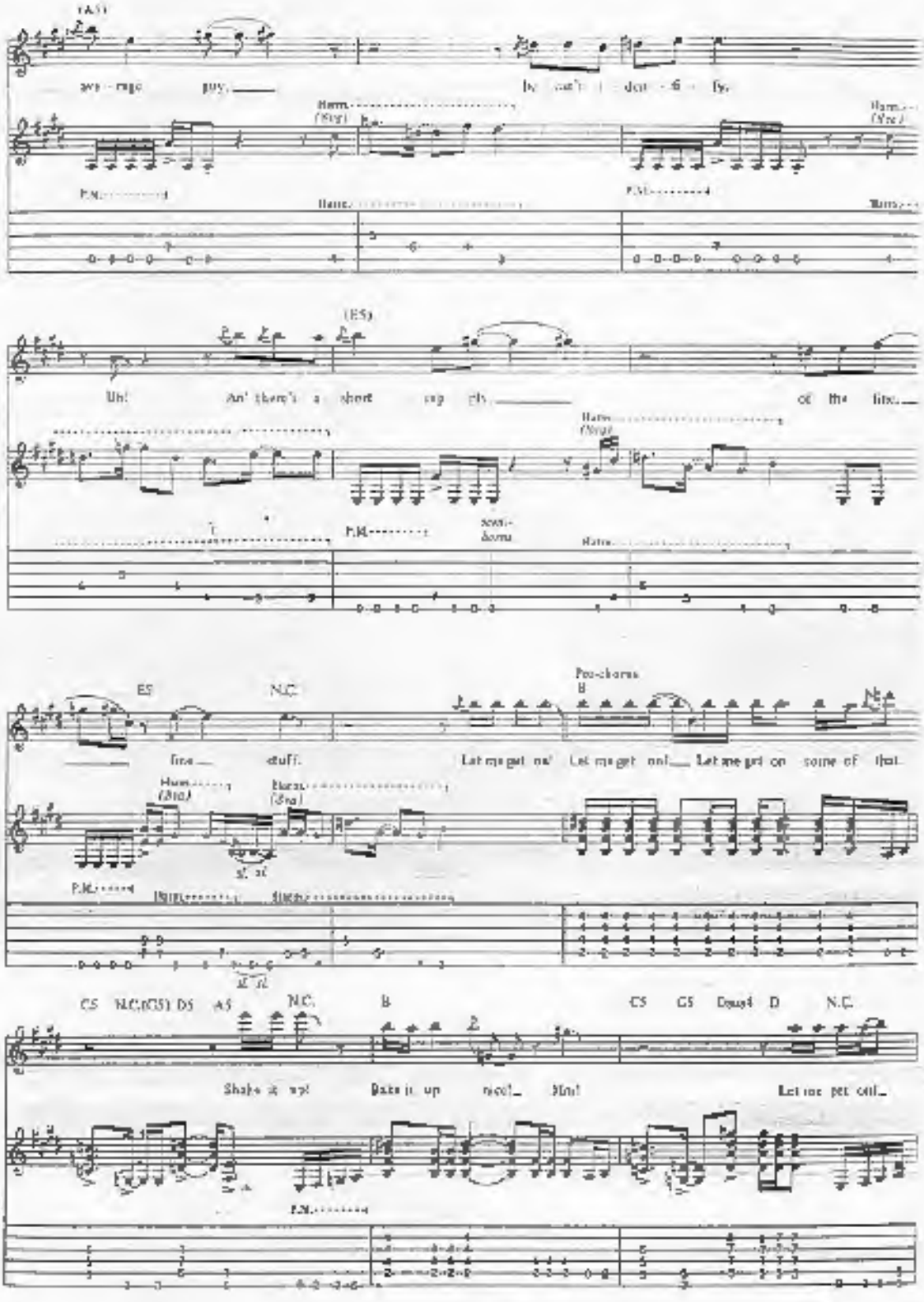
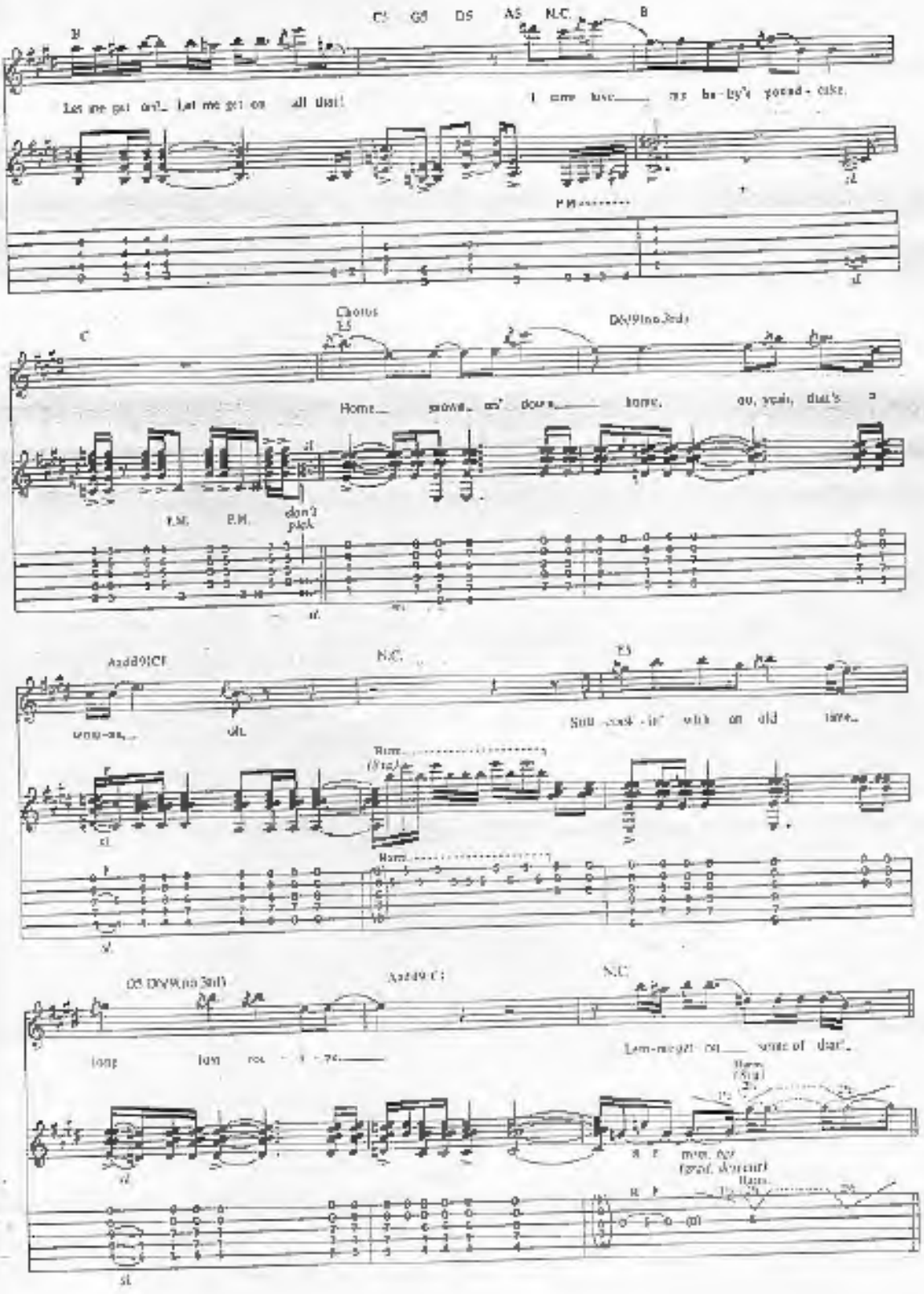
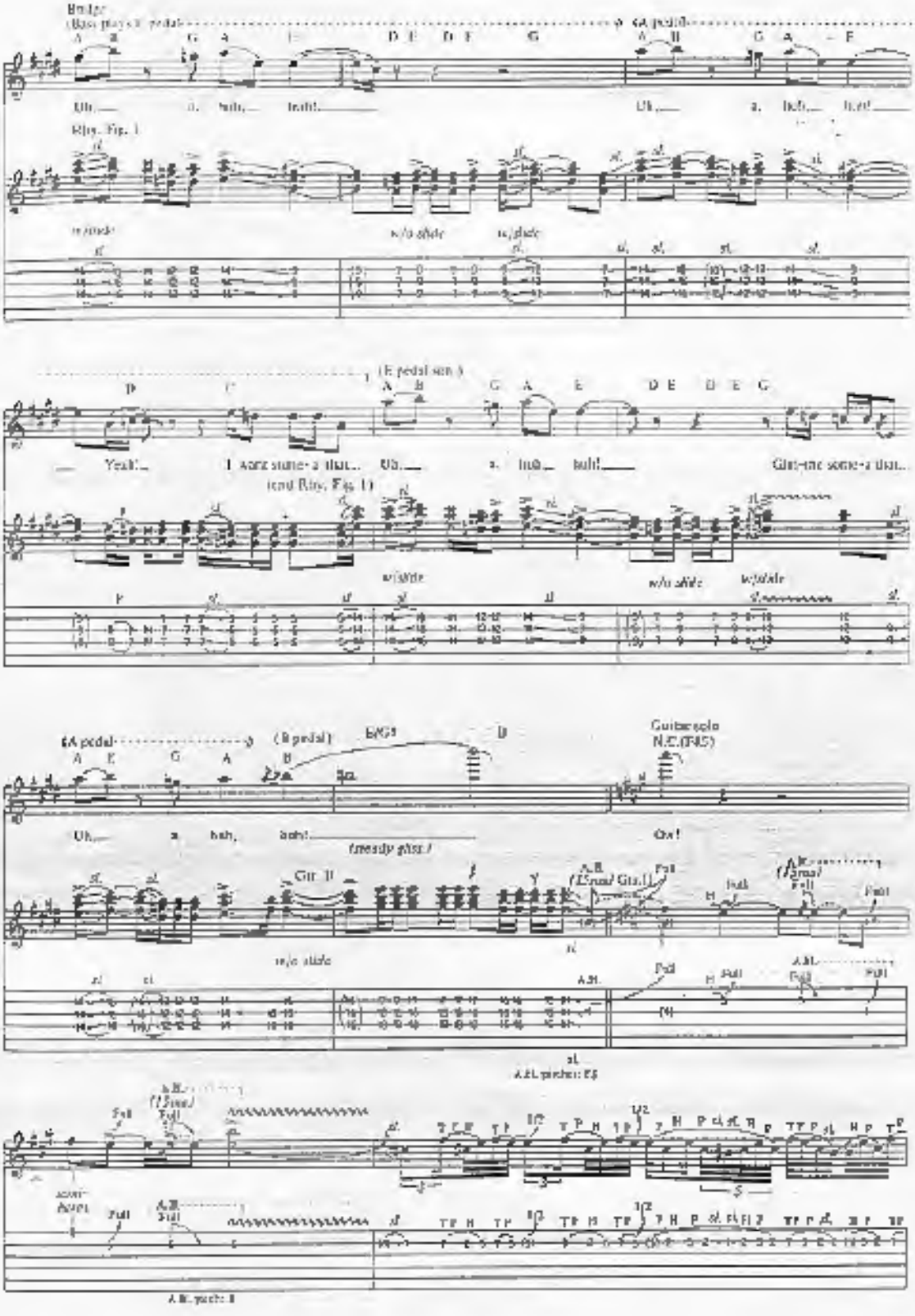
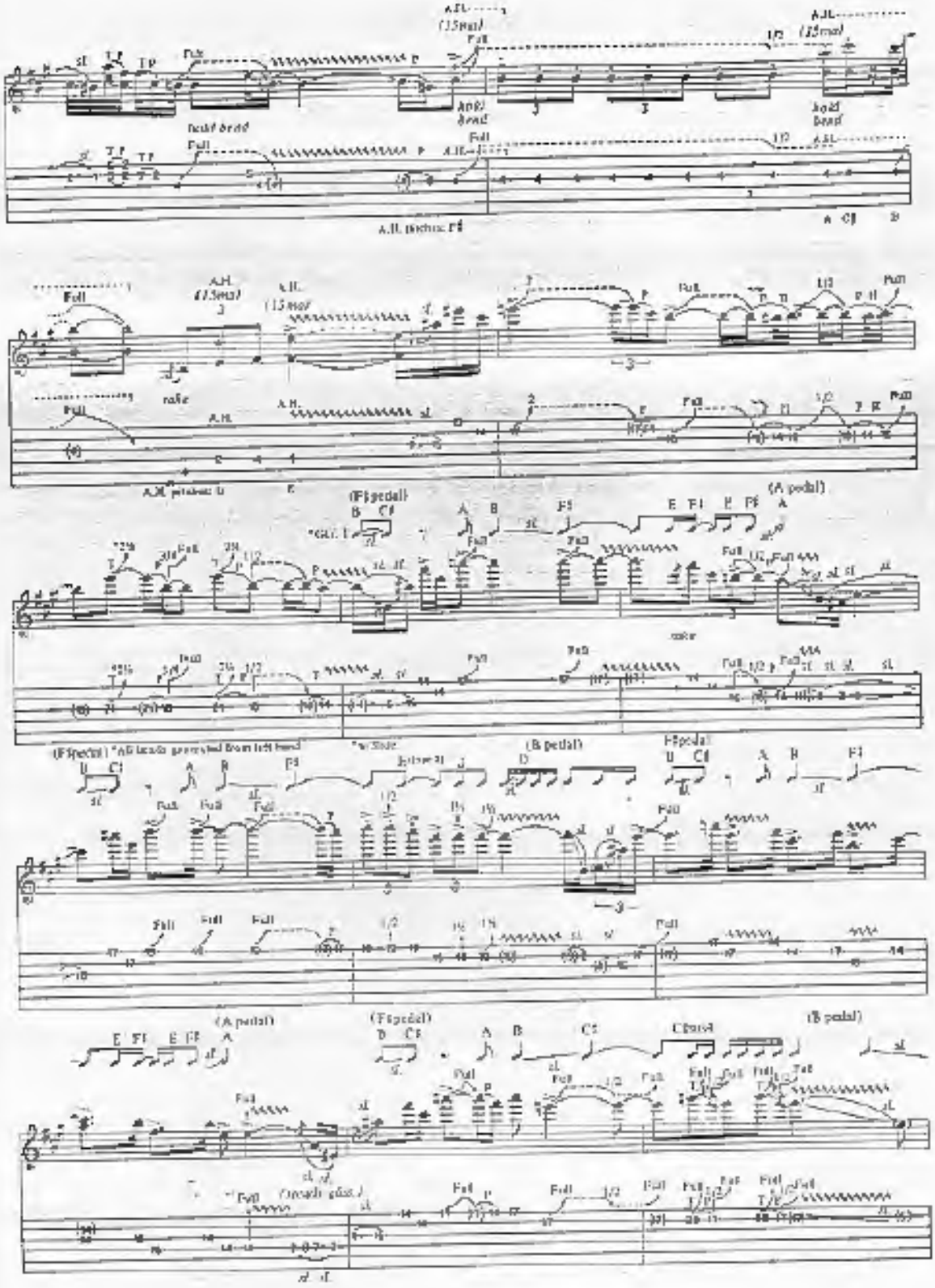

E5
Add 6
N.C.
1st Verse
E5
N.C.
Yeah!... She's
E5
N.C.
or it won't feel right.
Well, just
E5
N.C.
E5
N.C.
play... clean... an' sim-ple,
wrapped up tight 'n' tight.
An'
Harm.
P.M.
A.H.

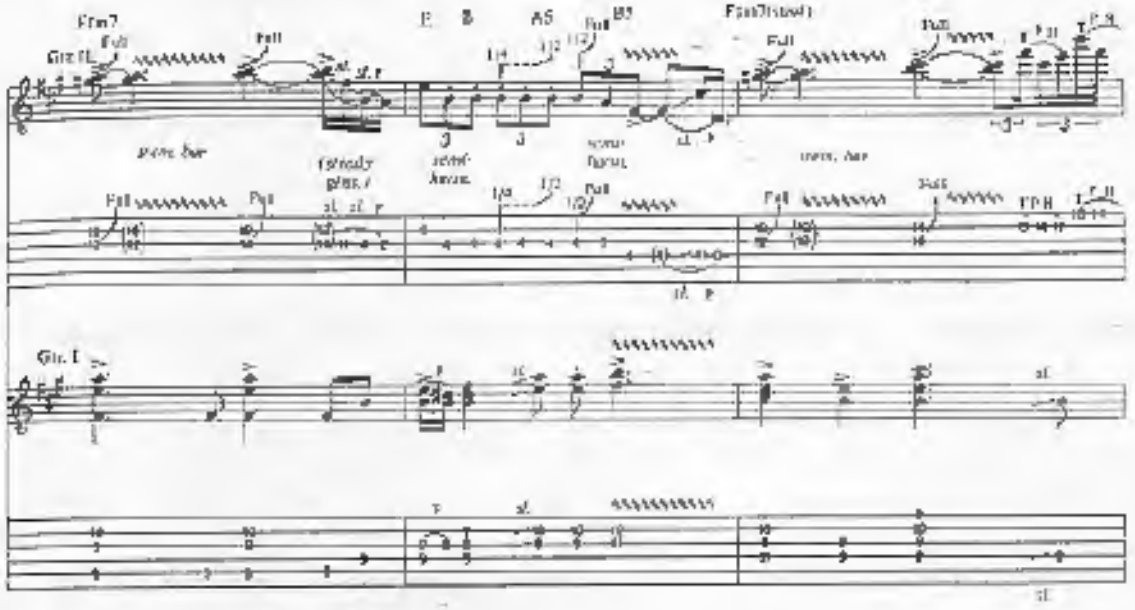

Chorus
E5
D5 D6(9 no 3rd)
w/clec. Orfl.
Add9/C1
home grown, an' down home, that makes a man-an, oh!
E5
D5 D6(9 no 3rd)
Cook - in' up that old time, long lost cec - i - pe
Harm.
Add9/C1
N.C.
2nd Verse
N.C.(E5)
for me! Woo! It's pec - tio' hard to find,
Harm.
trem. bar
pick
trem. bar
P.H.
*Depress bar before sticking note. Lightly touch up at Str. w/o picking to sound harmonic.
E5
N.C.
purse it ain't hip e - nough now
You take all
Harm.
P.H.

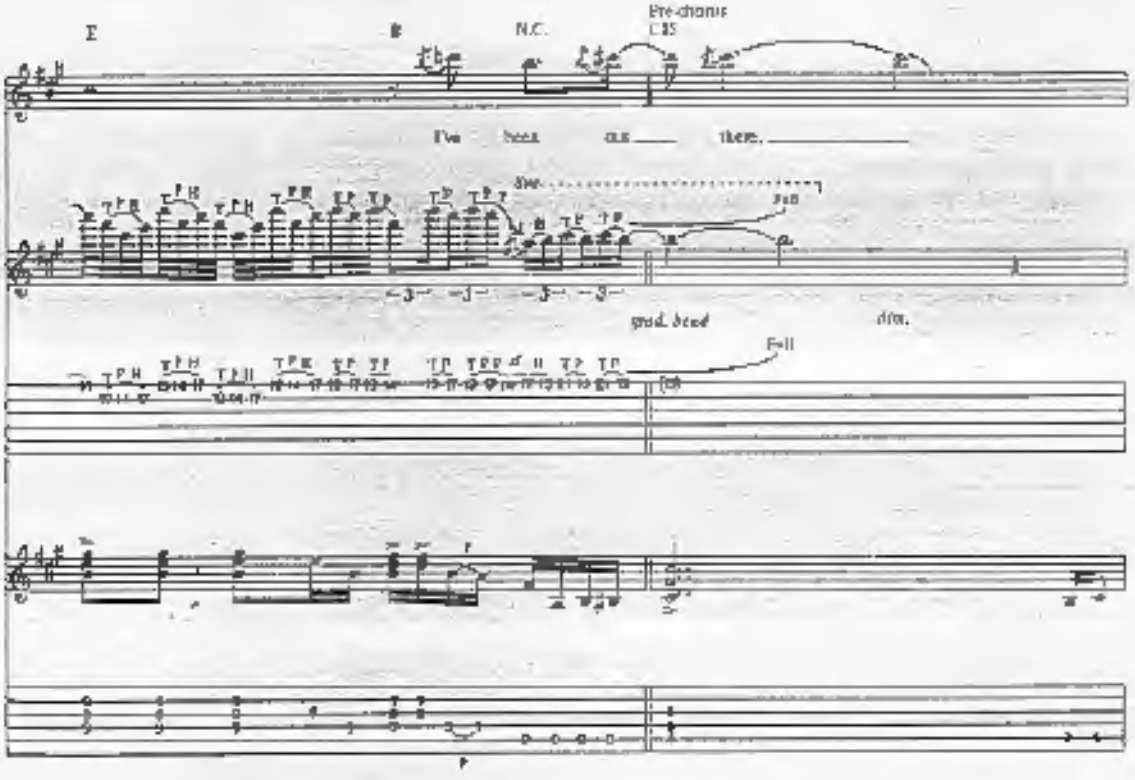

(A5)
ave - rage guy.
be can't i - den - ti - fy.
Harm.
(Sing)
P.M.
(E5)
Uh! An' there's a short rap ply.
of the fine.
Harm.
(Sing)
P.M.
Scat-horns
E5
N.C.
fine stuff.
Pre-chorus
B
Let me get on! Let me get on! Let me get on some of that.
Harm.
(Bra)
Harm.
(Bra)
P.M.
CS N.C.(G5) D5 A5 N.C. B
Shake it up! Bake it up nice! Mm!
CS G5 Dsus4 D N.C.
Let me get on!
P.M.

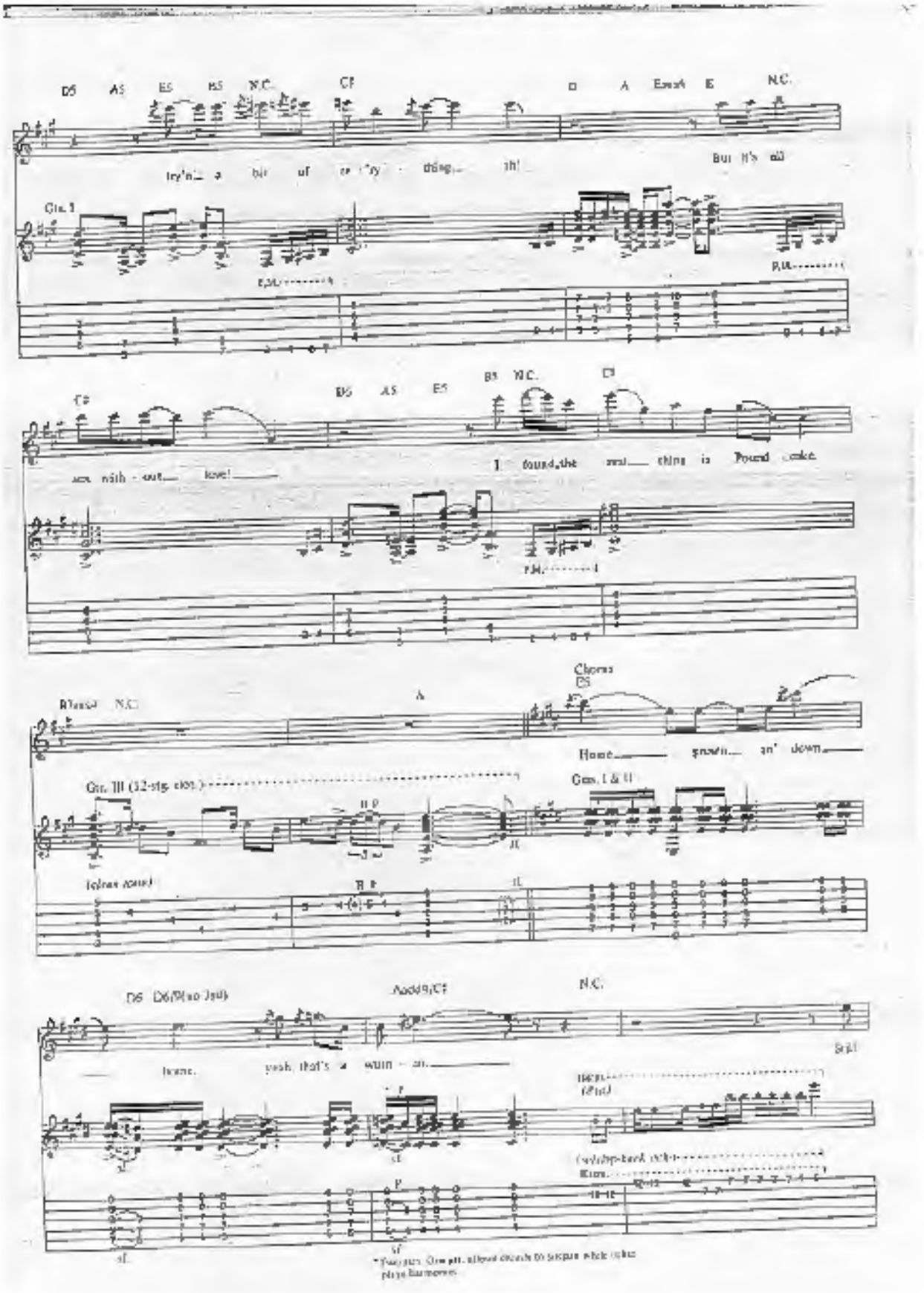

B
C5 G5 D5 A5 N.C. B
Let me get on!_ Let me get on all that!
I time love___ my ba-by's pound-cake.
P.M.
C
Chorus
E5
D6/9(no 3rd)
Home___ grown_ on' down___ home, oo, yeah, that's a
P.M. P.M. don't pick
Aadd9(C)
N.C.
E5
wow-ow,_ oh.
Still cook-in' with an old time_
Harm.
(8va)
D5 D6/9(no 3rd)
Aadd9(C)
N.C.
long lost ros-ie___
Lem-me get on___ some of that_
Harm.
(8va)
mem. tap
(grad. decrease)
Harm.

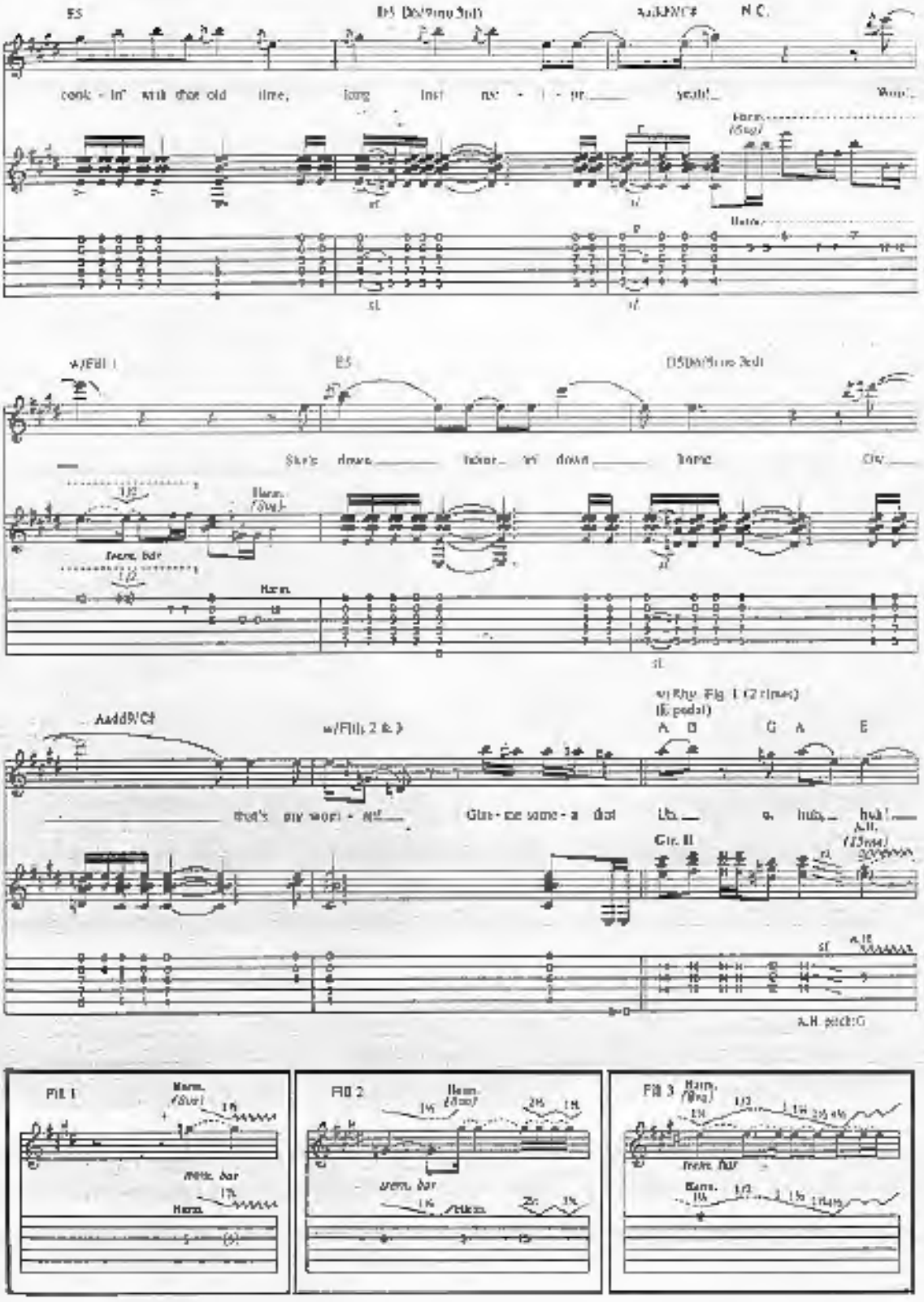

Bridge
(Bass plays A pedal)
(A pedal)
Uh, a, huh, huh!
Uh, a, huh, huh!
Rhy. Fig. 1
w/slide
w/o slide
w/slide
(E pedal sim.)
Yeah! I want some-a that... Uh, a, huh, huh! Gim-me some-a that...
(end Rhy. Fig. 1)
w/slide
w/o slide
w/slide
(A pedal)
(B pedal)
Guitar solo
N.C.(F#5)
Uh, a, huh, huh!
(steady gliss.)
Ow!
Gtr. II
w/o slide
A.H. pitches: F#5
A.H. pitch: B

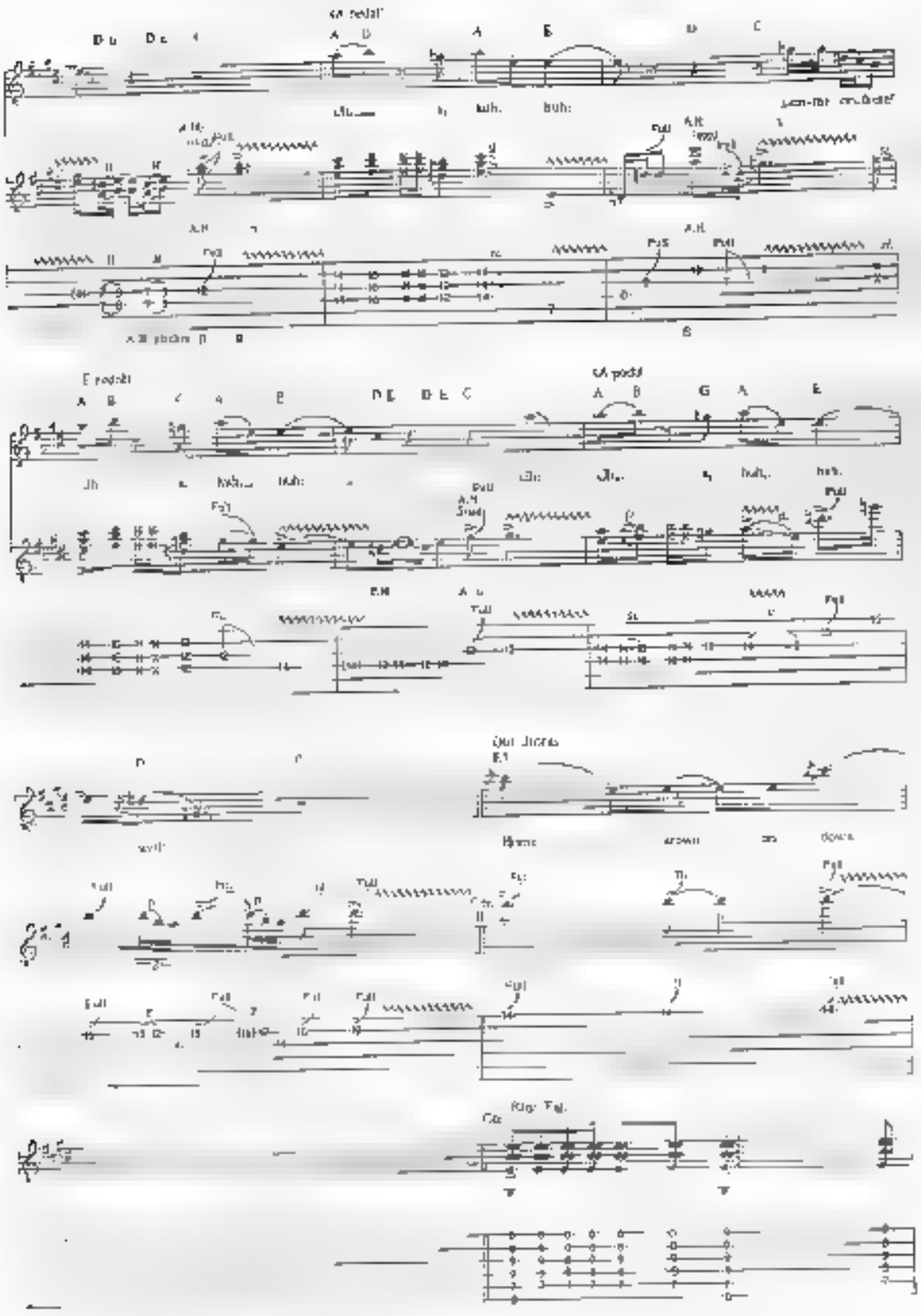

(A pedal)
(B pedal)
(F♯ pedal)
(A pedal)
(F♯ pedal)
(B pedal)

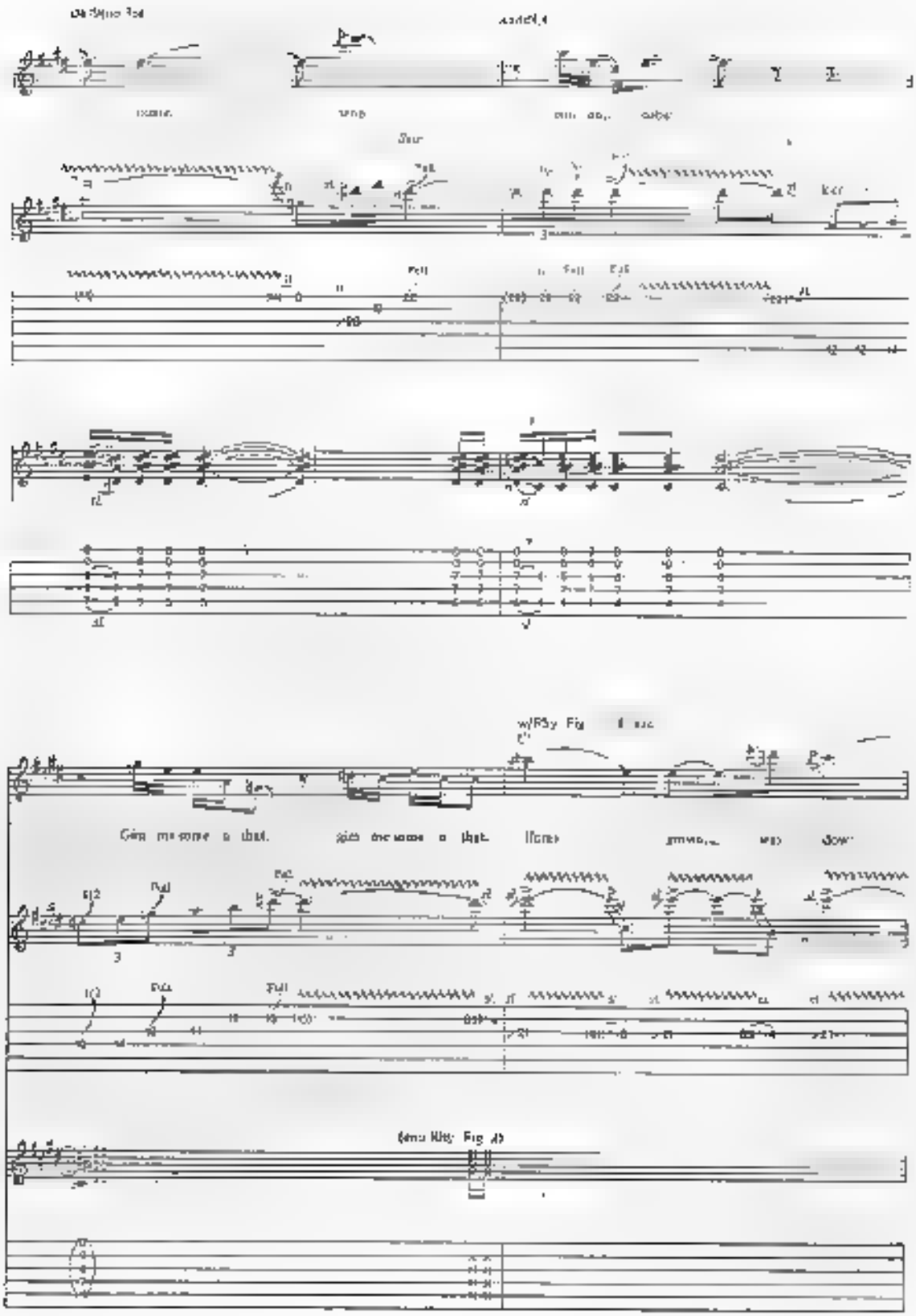

Gtr. II
Full
Gtr. I

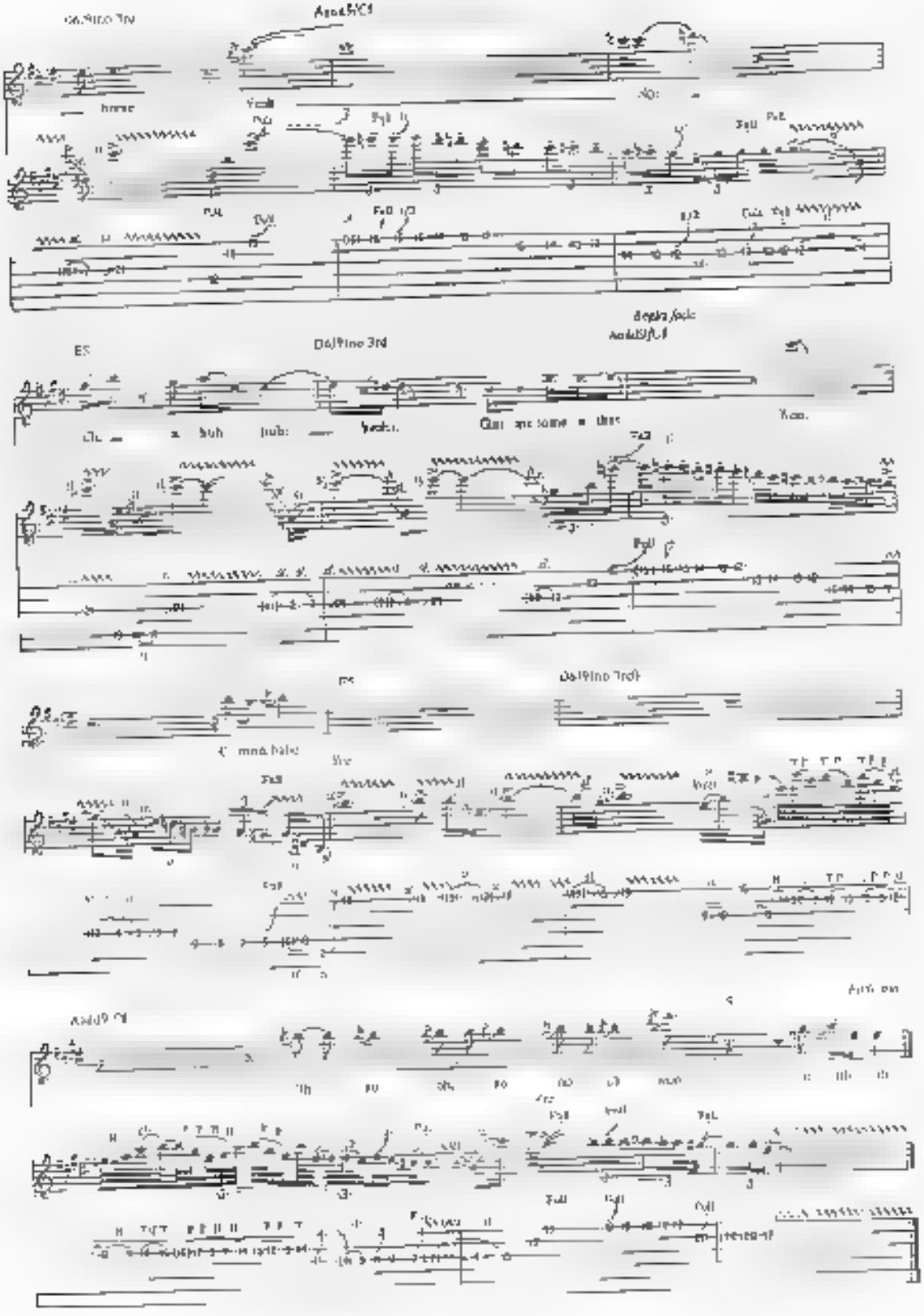

E
B
N.C.
Pre-chorus
I've been out there.
Full
grad. bend
dim.


D5 A5 E5 B5 N.C. C♯
D A Esus4 E N.C.
try'n a bit of re-'ry-thing... th!
But it's all
Gtr. I
C♯
D5 A5 E5 B5 N.C. C♯
sex with-out love!
I found the real thing is Pound cake.
Chorus
D5
Home grown an' down
Gtr. III (12-stg. elec.)
Gtrs. I & II
D6 D6/9(no 3rd)
Aadd9/C♯
N.C.
home, yeah, that's a warm-an.
Sigh!
Hum.
(Pitch)
(whisp-hard ech.)
Hum.
*Two pts. One pt. allows church to sustain while other plays harmonies.


E5
N.C.
cook - in' with that old time, long inst ne - i - pr yeah!
Harm.
(Sug)
w/Fill 1
E5
Sky's down, labor, we down home. Ow
Harm.
(Sug)
Harm.
Aadd9/C#
w/Fill 2 & 3
w/Rhy. Fig. 1 (2 times)
(E pedal)
A B G A E
that's my worst - ed. Give - me some - a that Uh, o, huh, huh!
Gtr. II
A.H.
(15ma)
A.H. pitch: G
Fill 1
Harm.
(Sug)
Harm.
Fill 2
Harm.
(Sug)
Harm.
Fill 3
Harm.
(Sug)
Harm.







JUDGEMENT DAY

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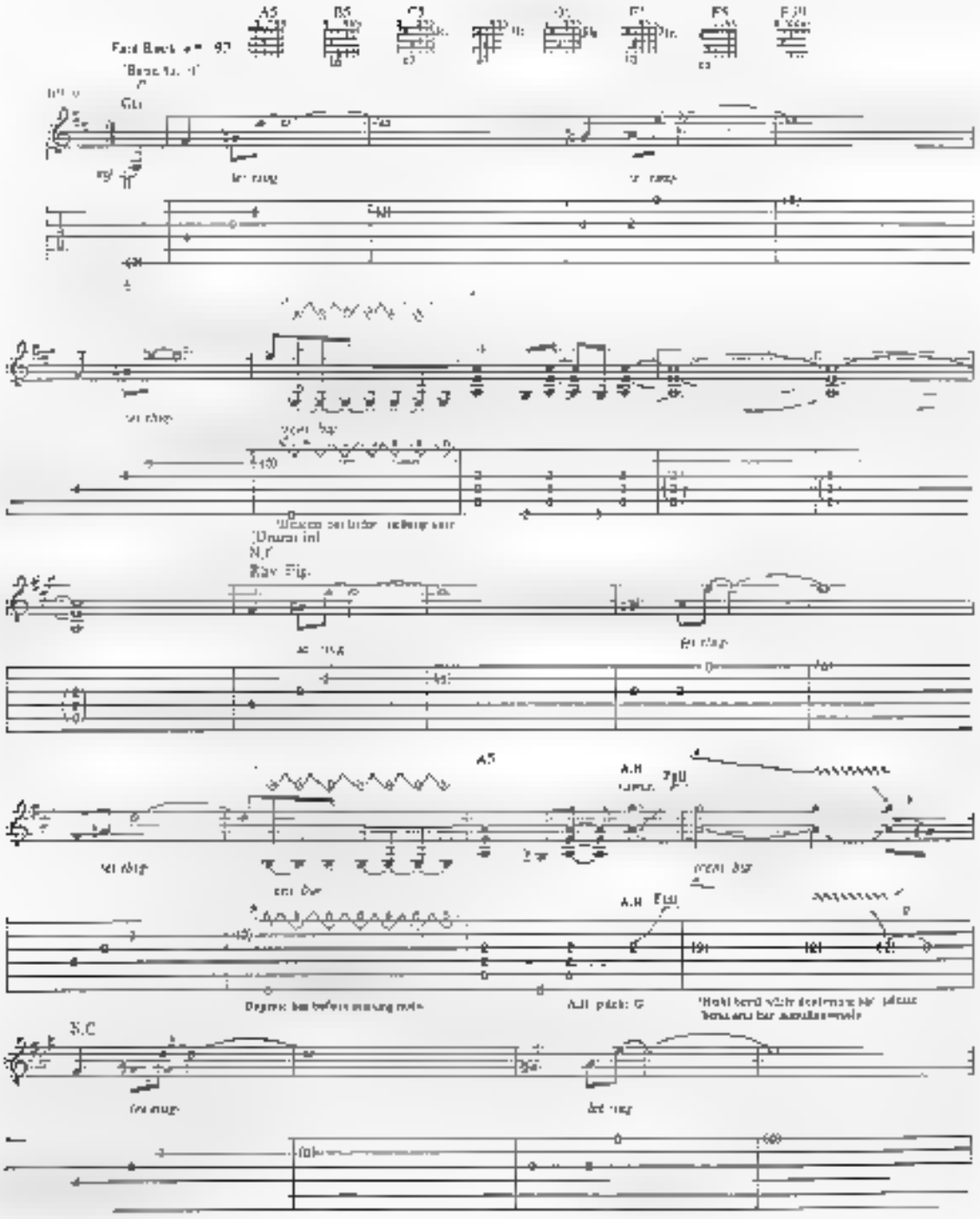

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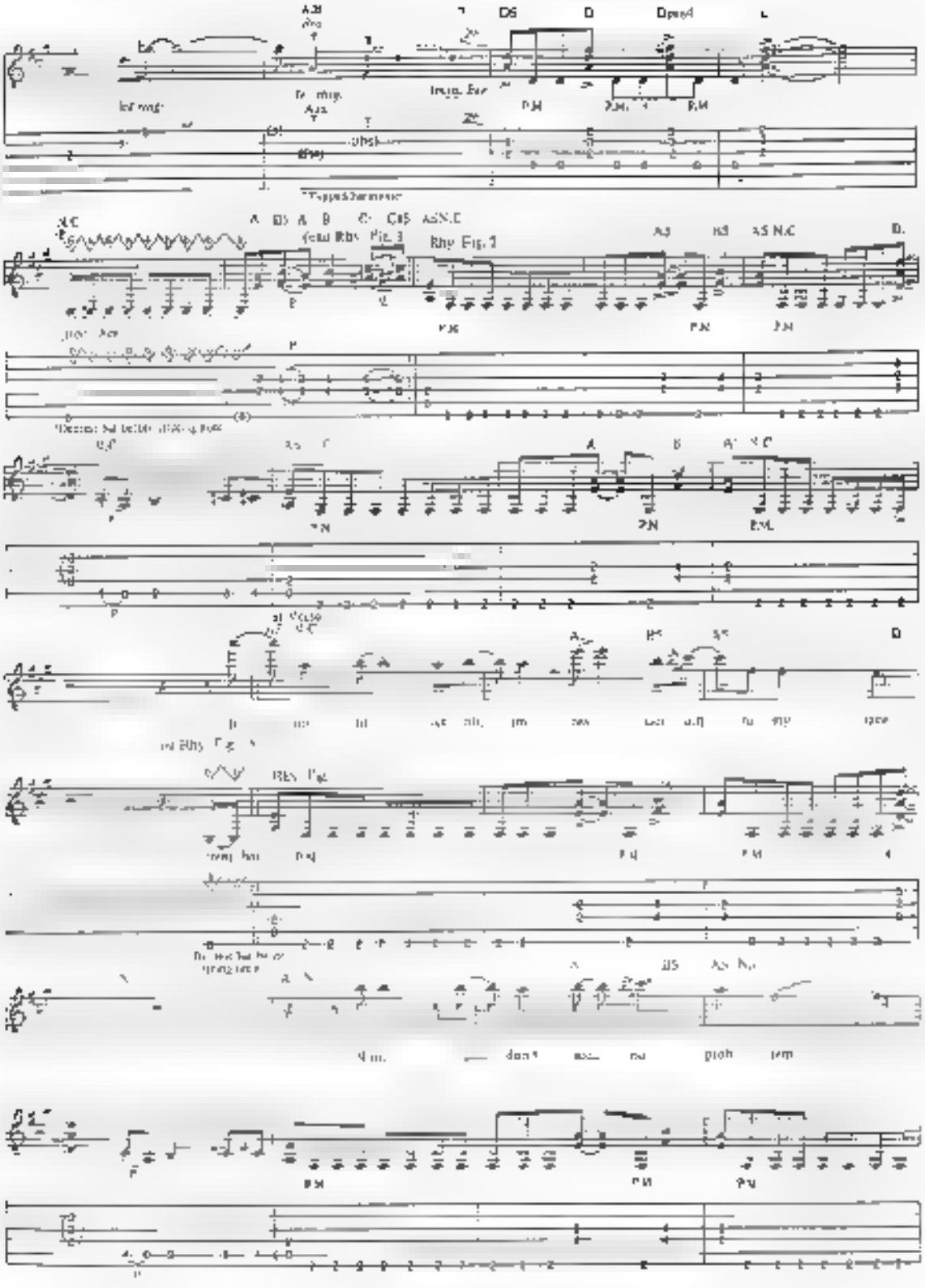
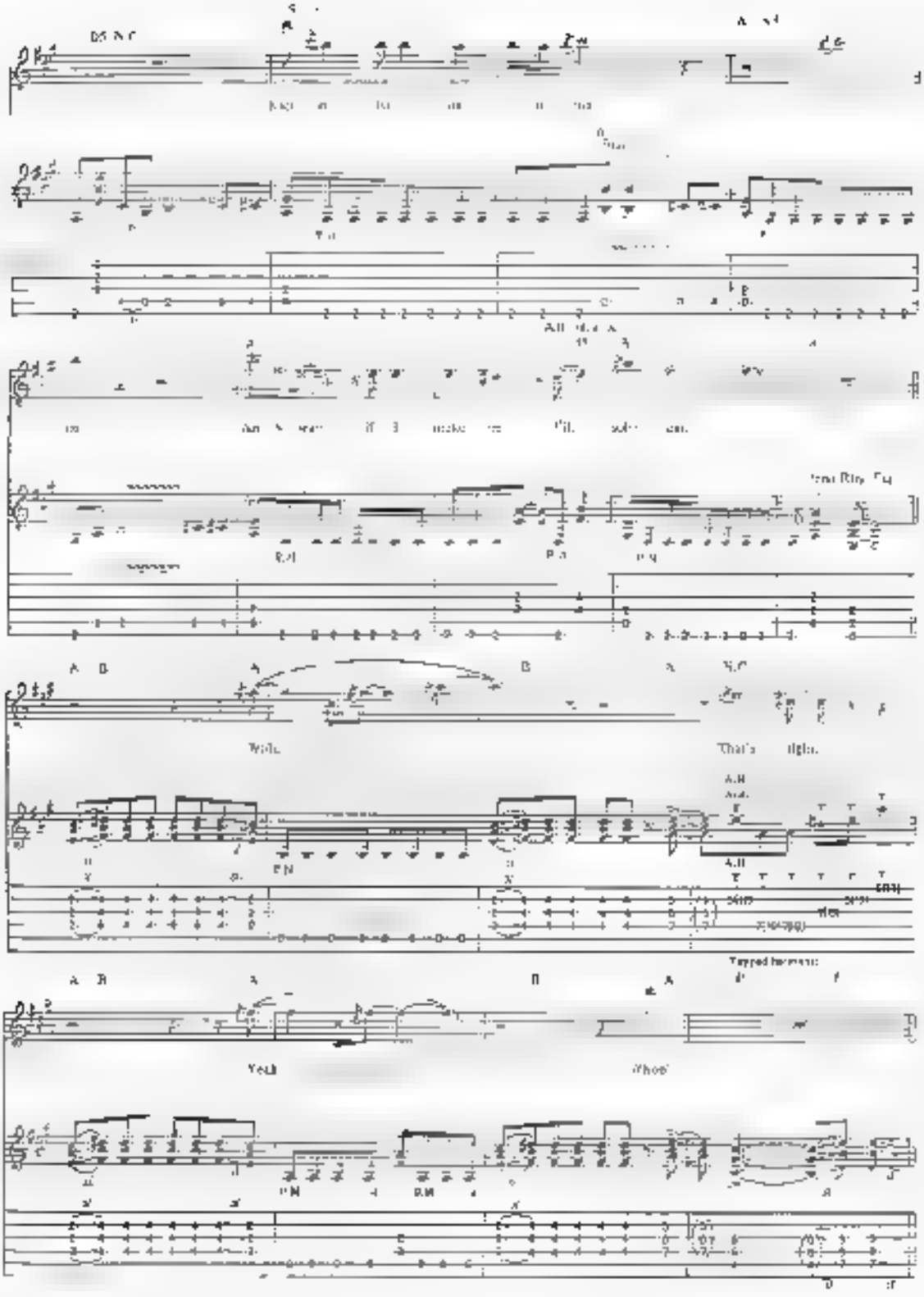
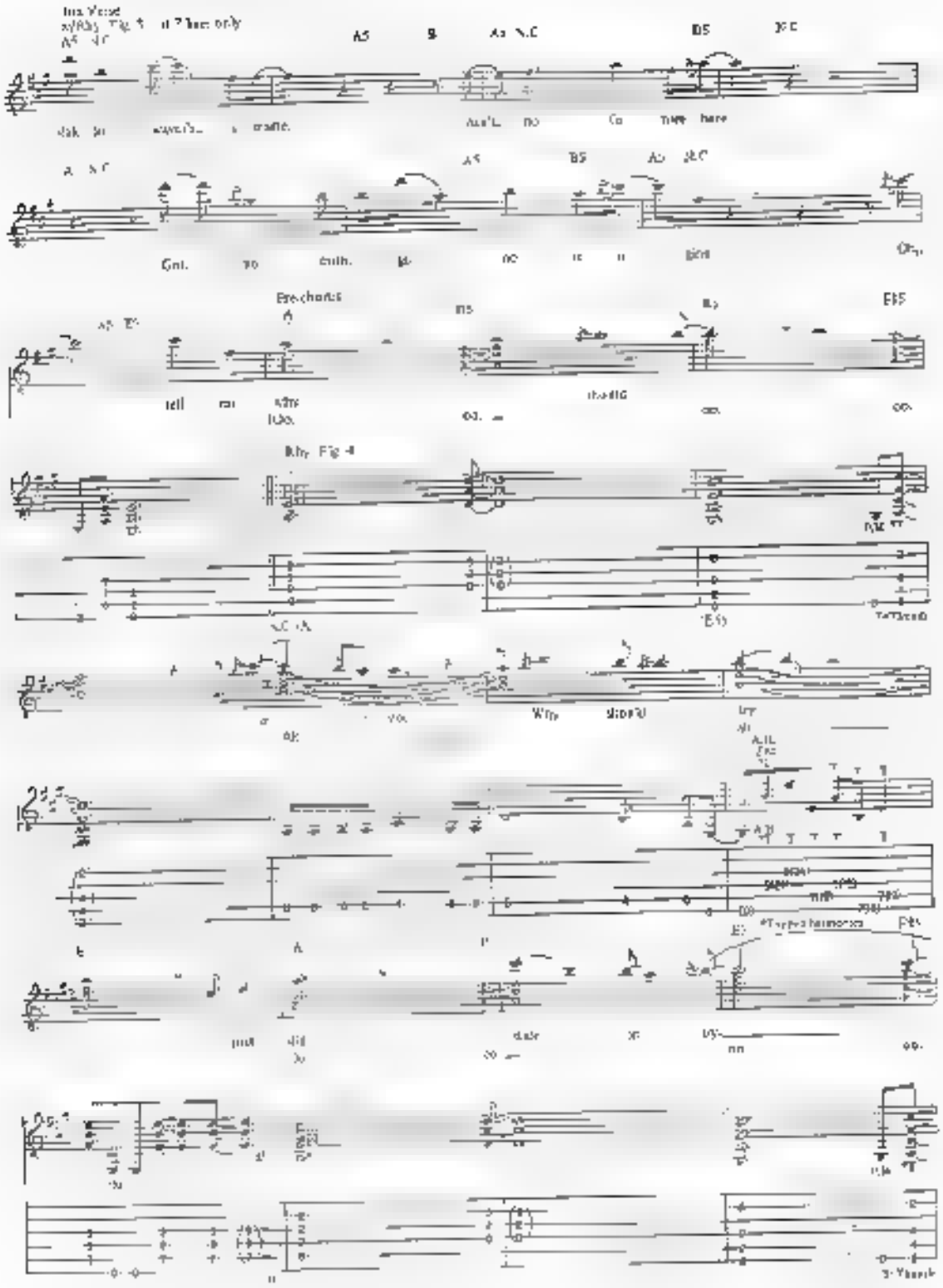
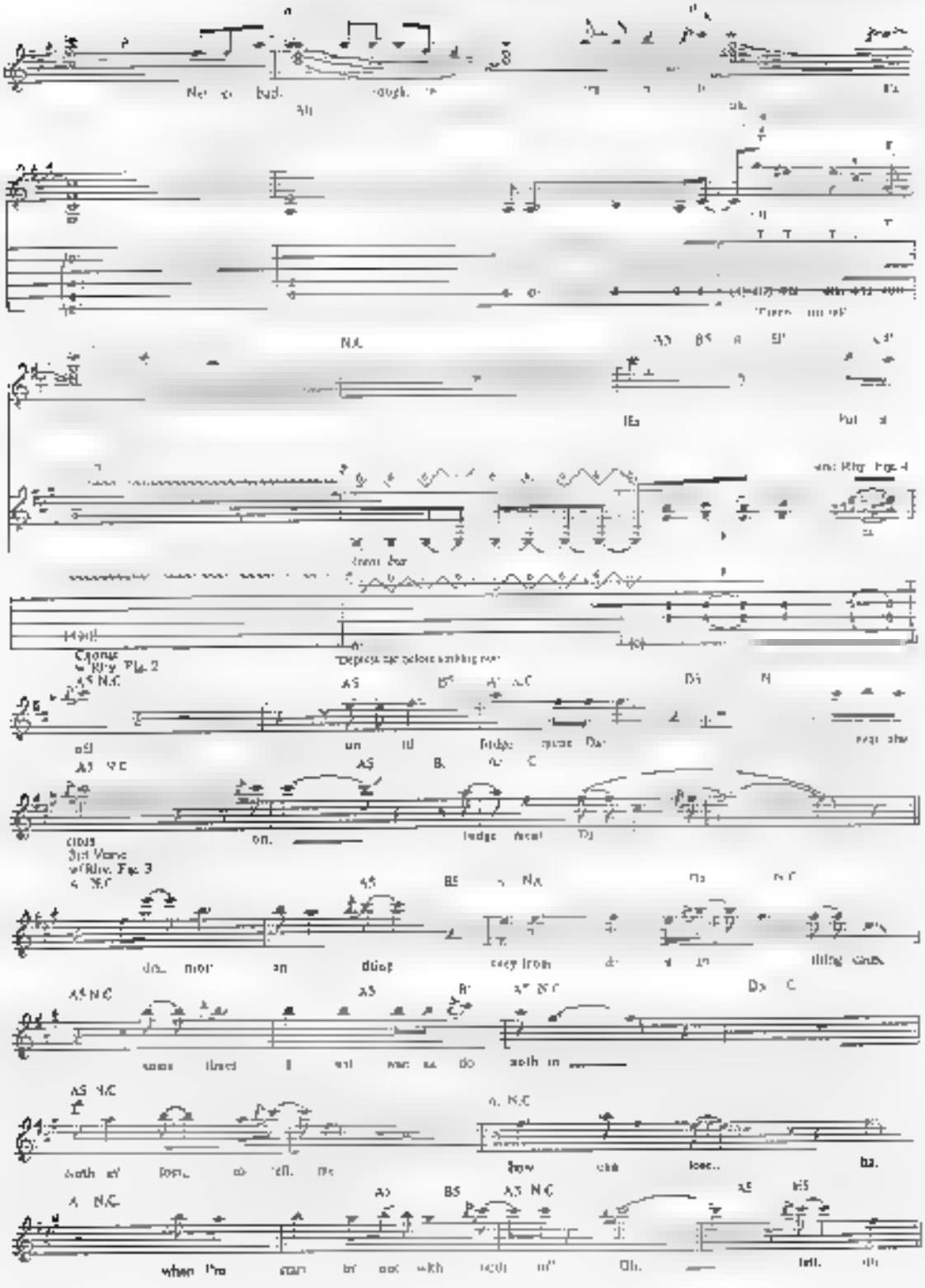
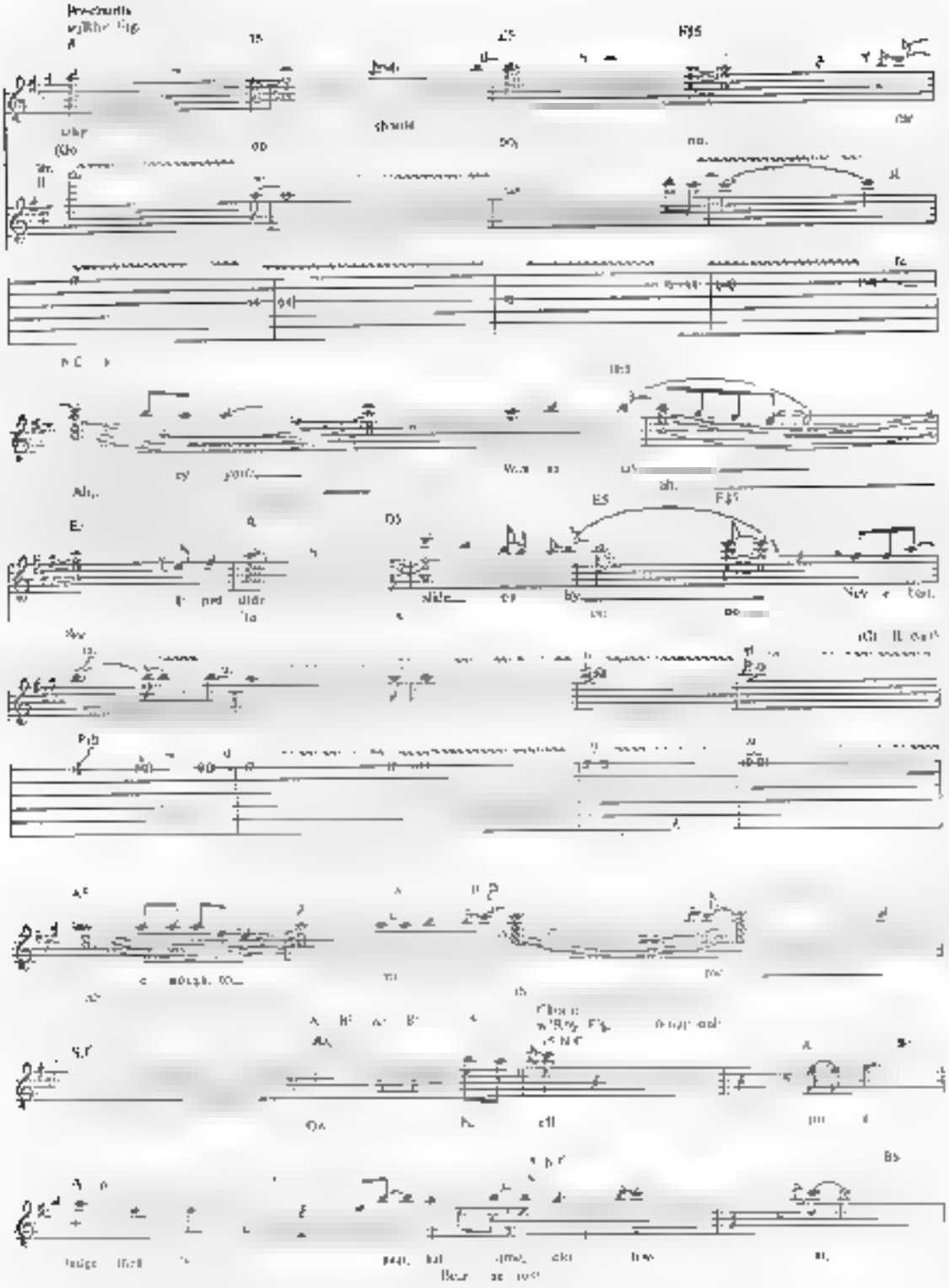
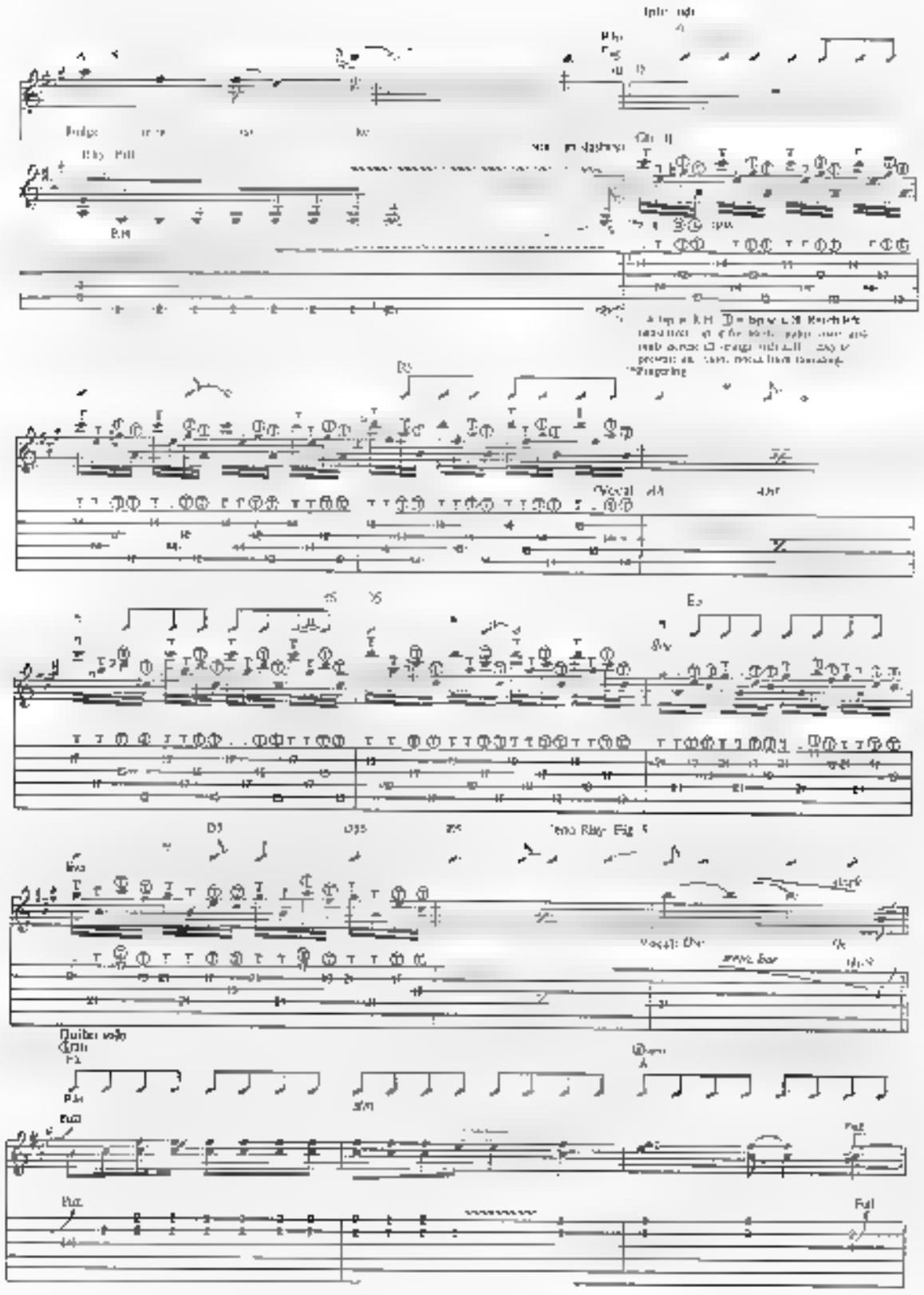


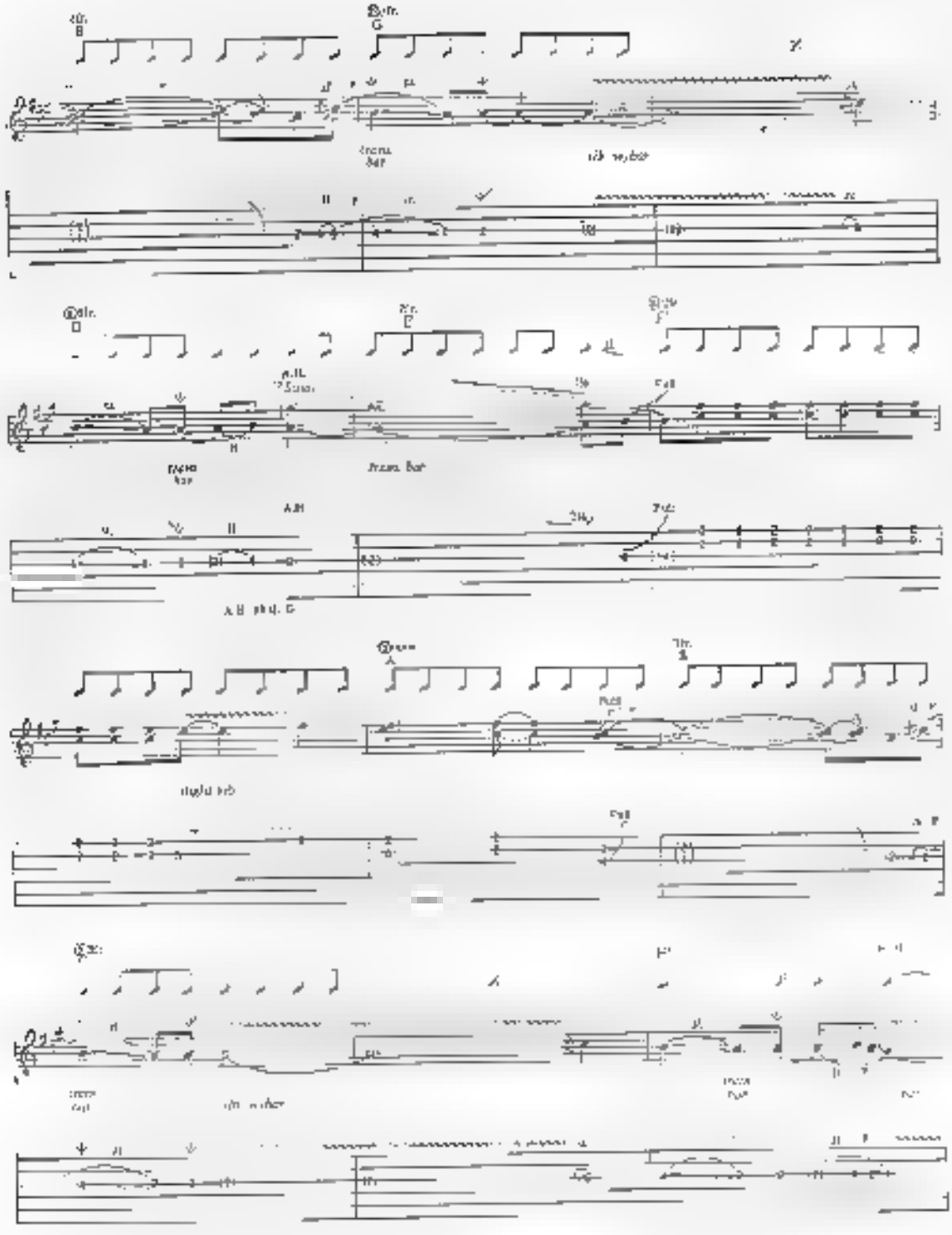

Yeah
Whoo!

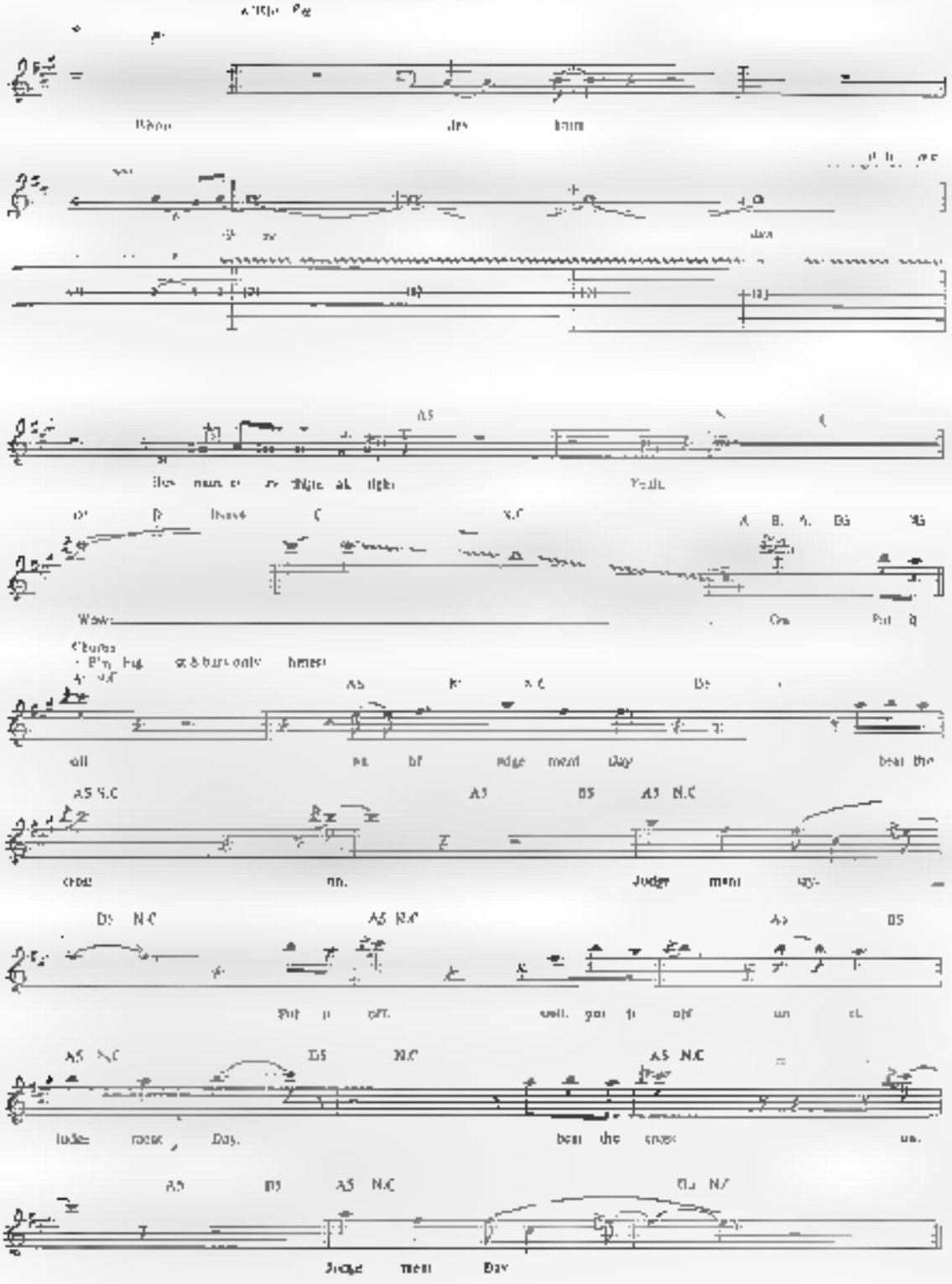


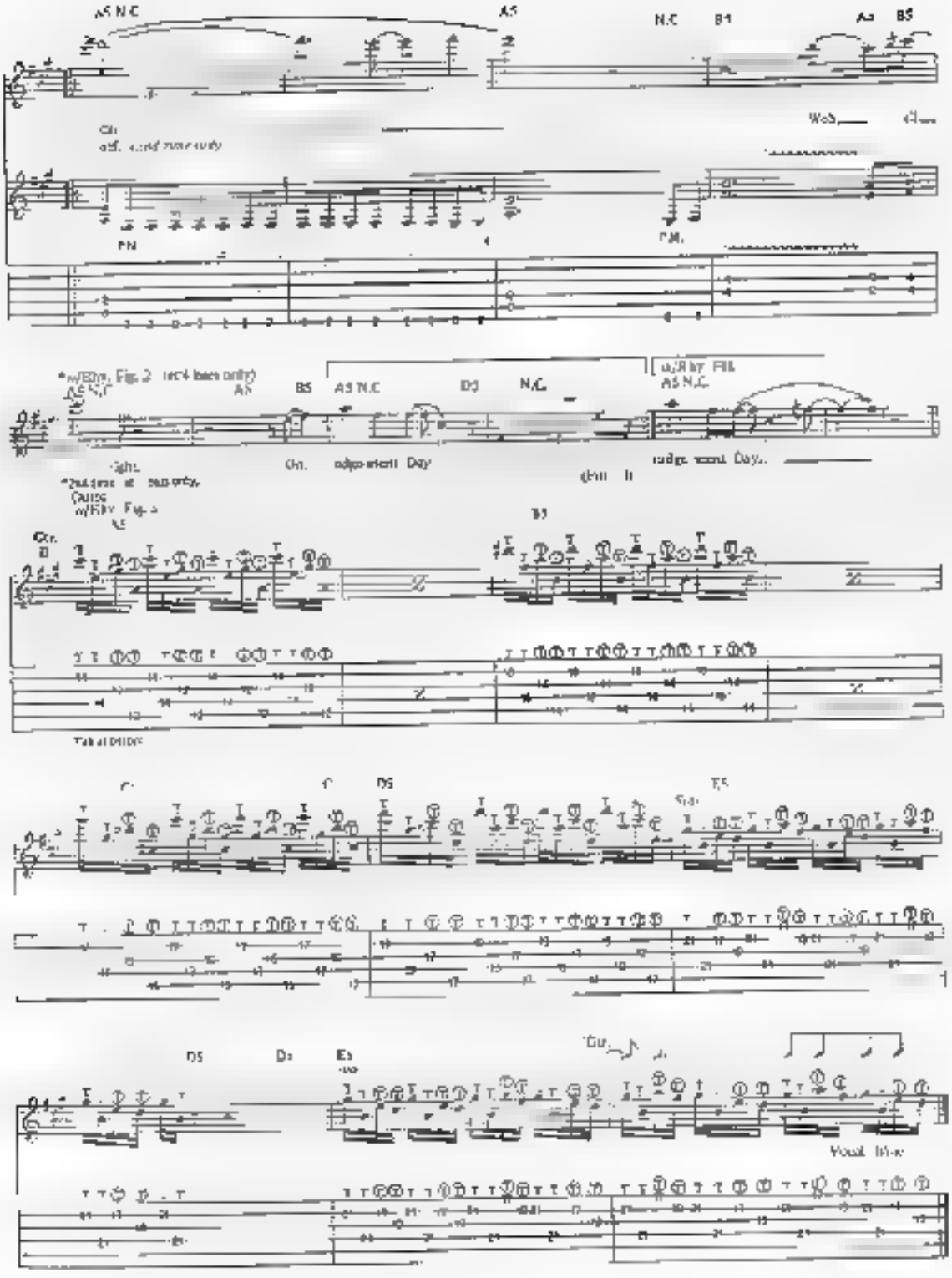












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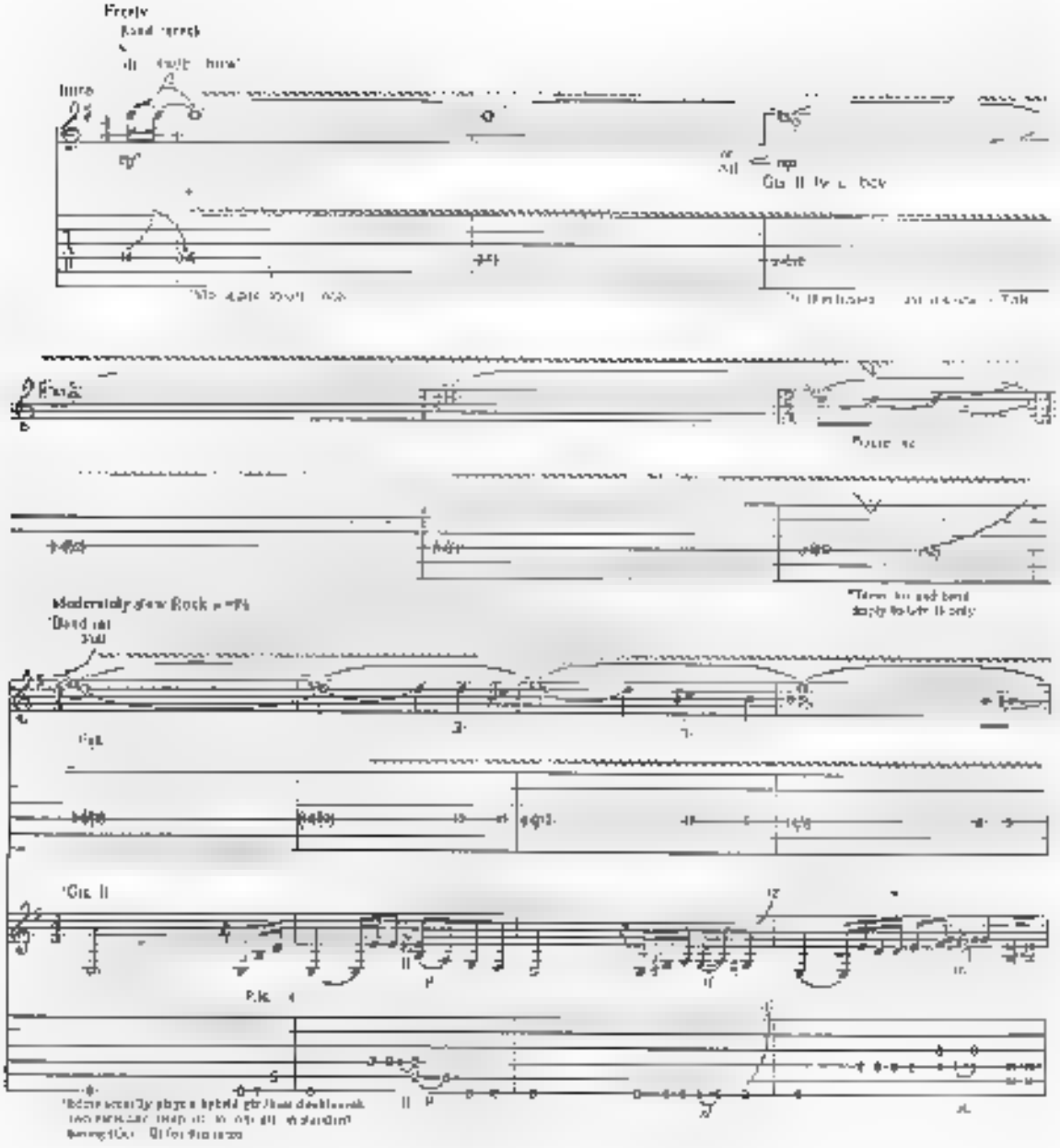

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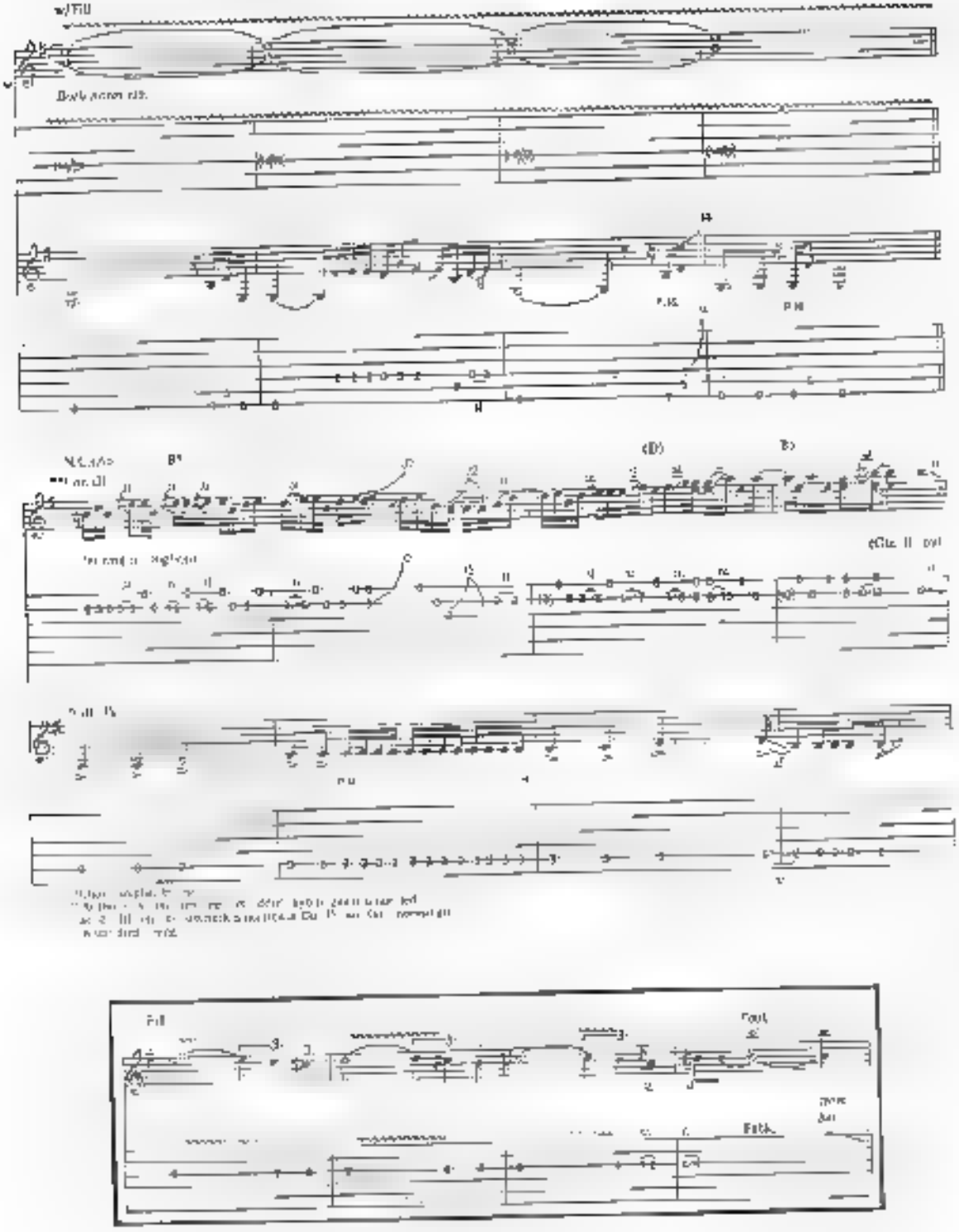
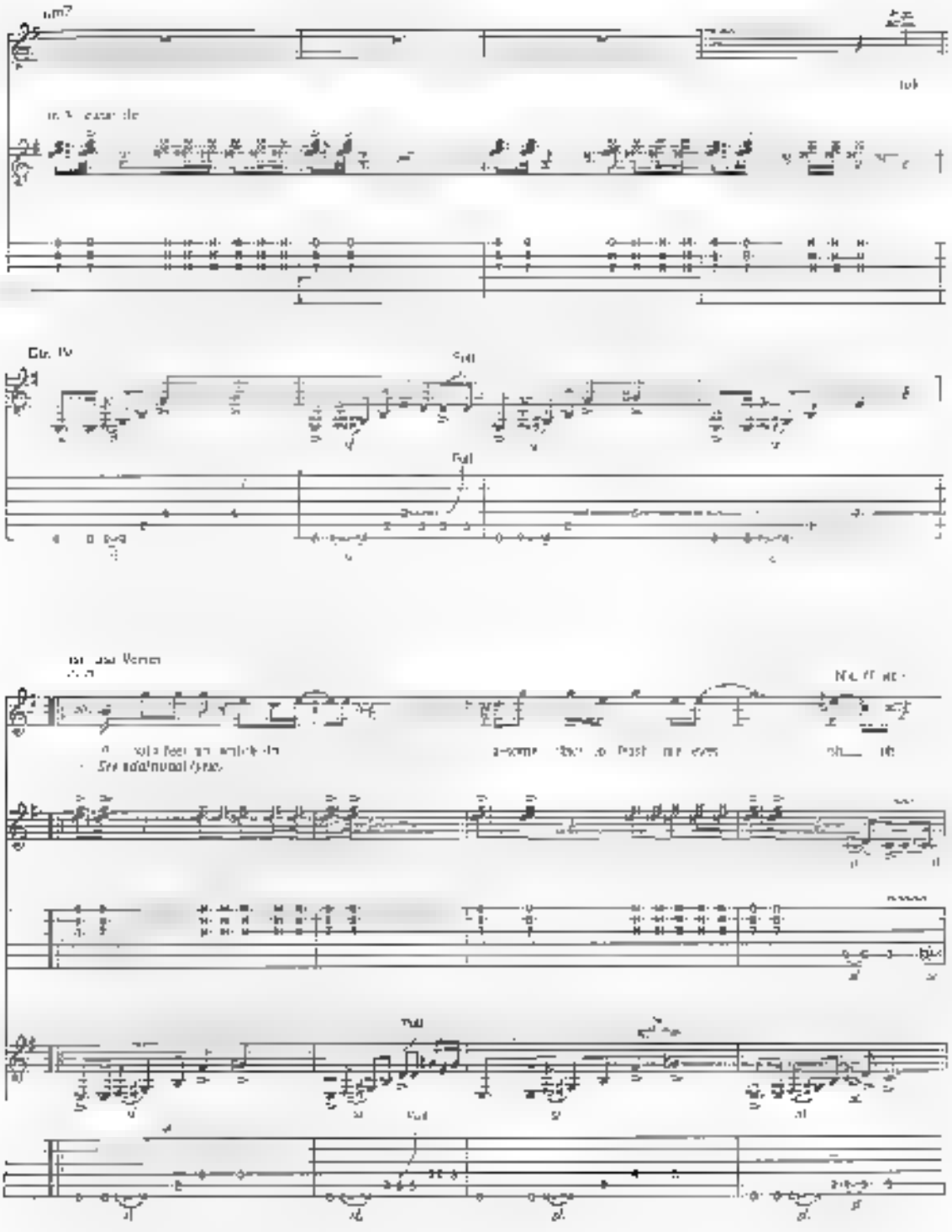
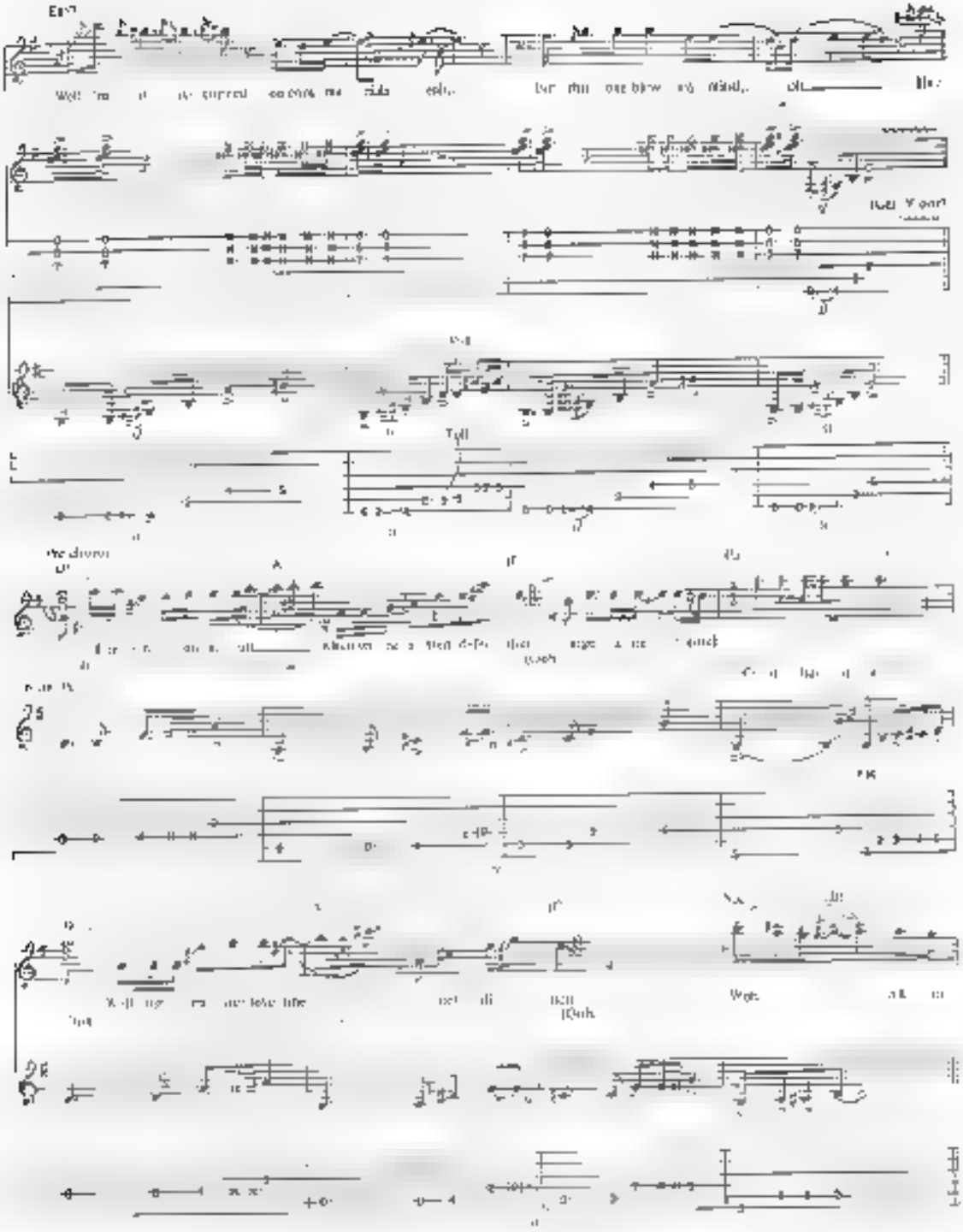
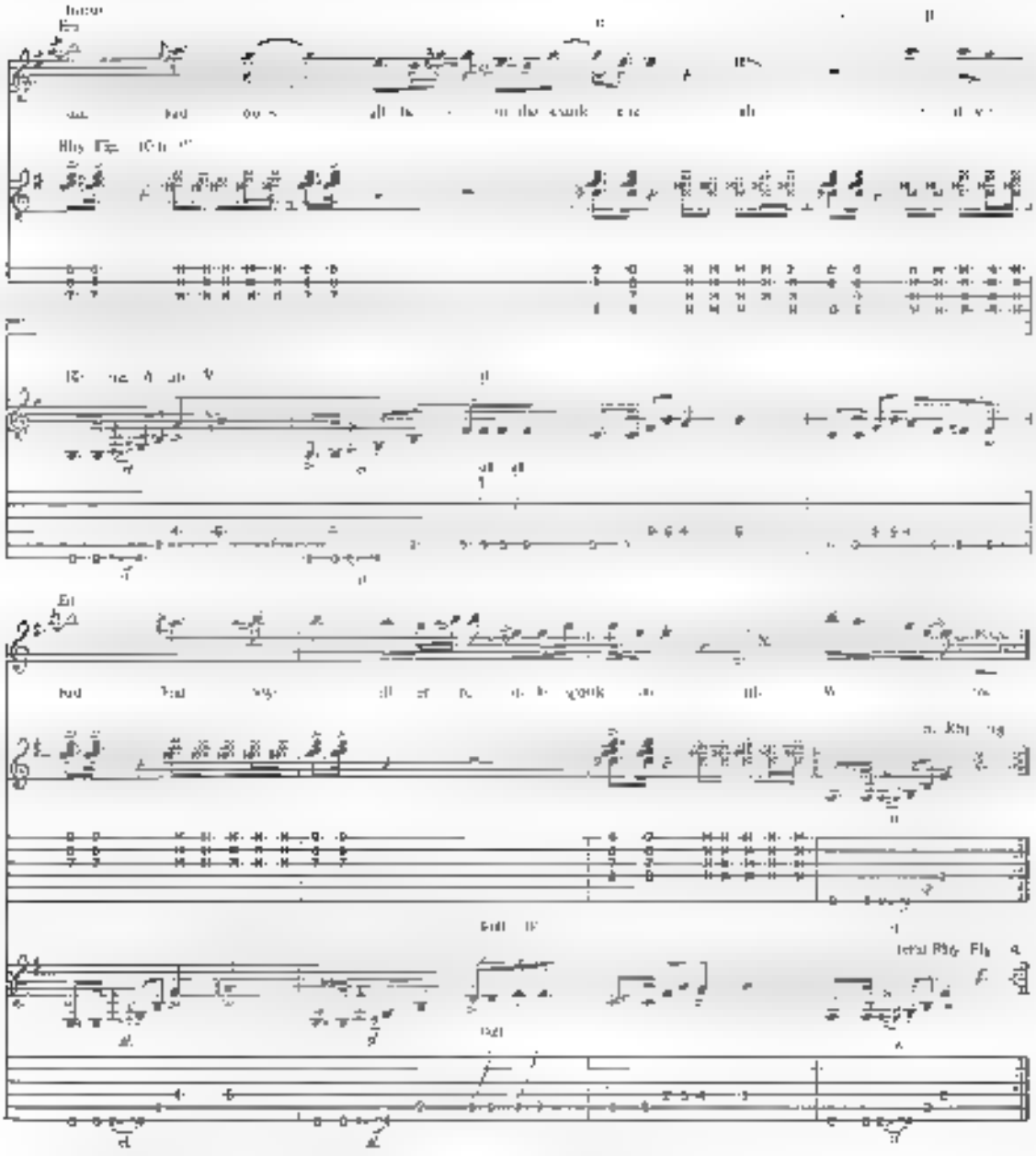
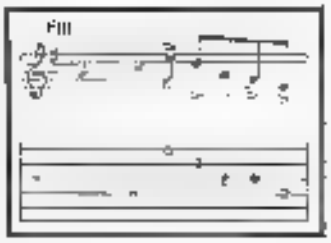
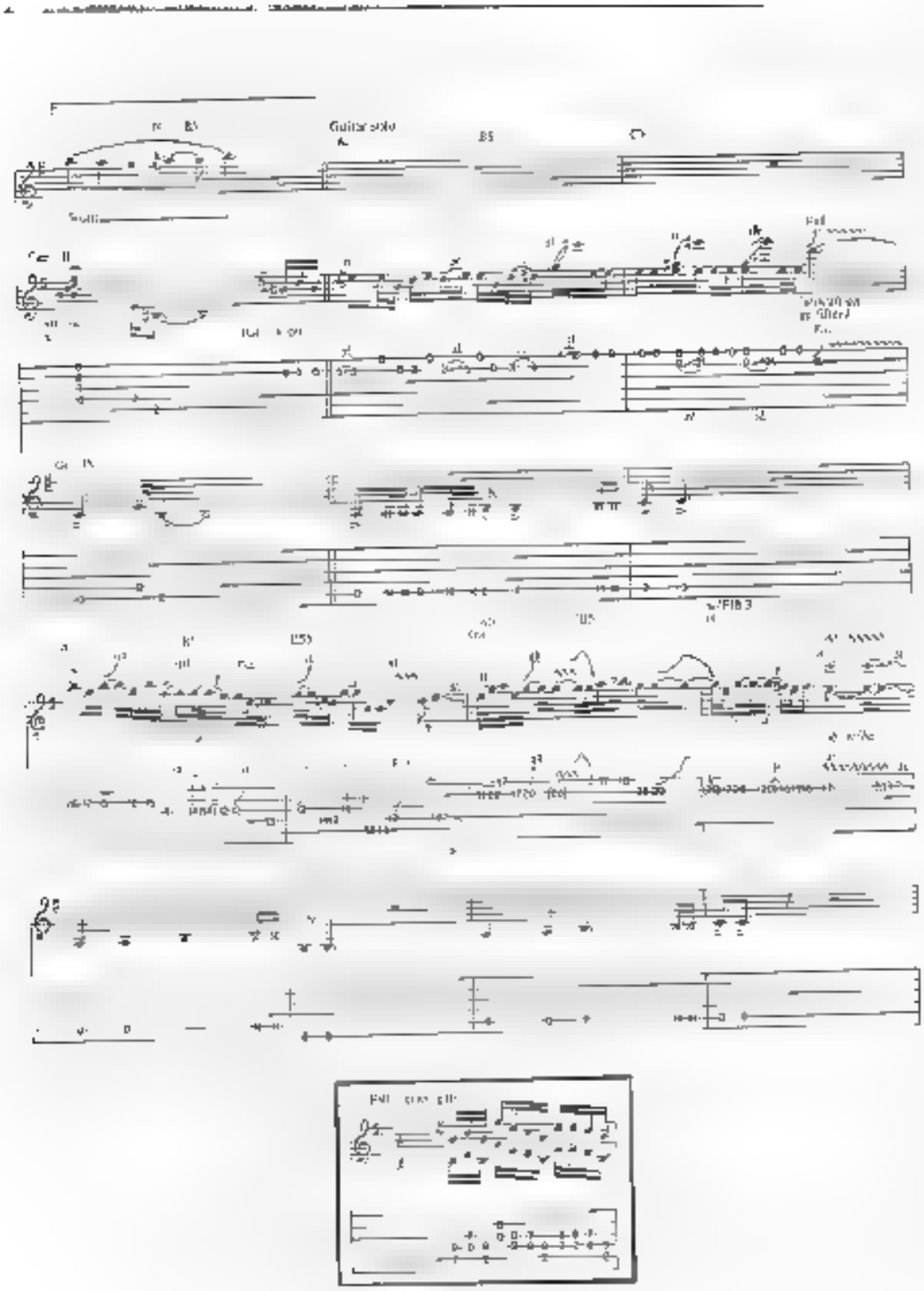

w/Fill
Fill
Fout
Fabk.

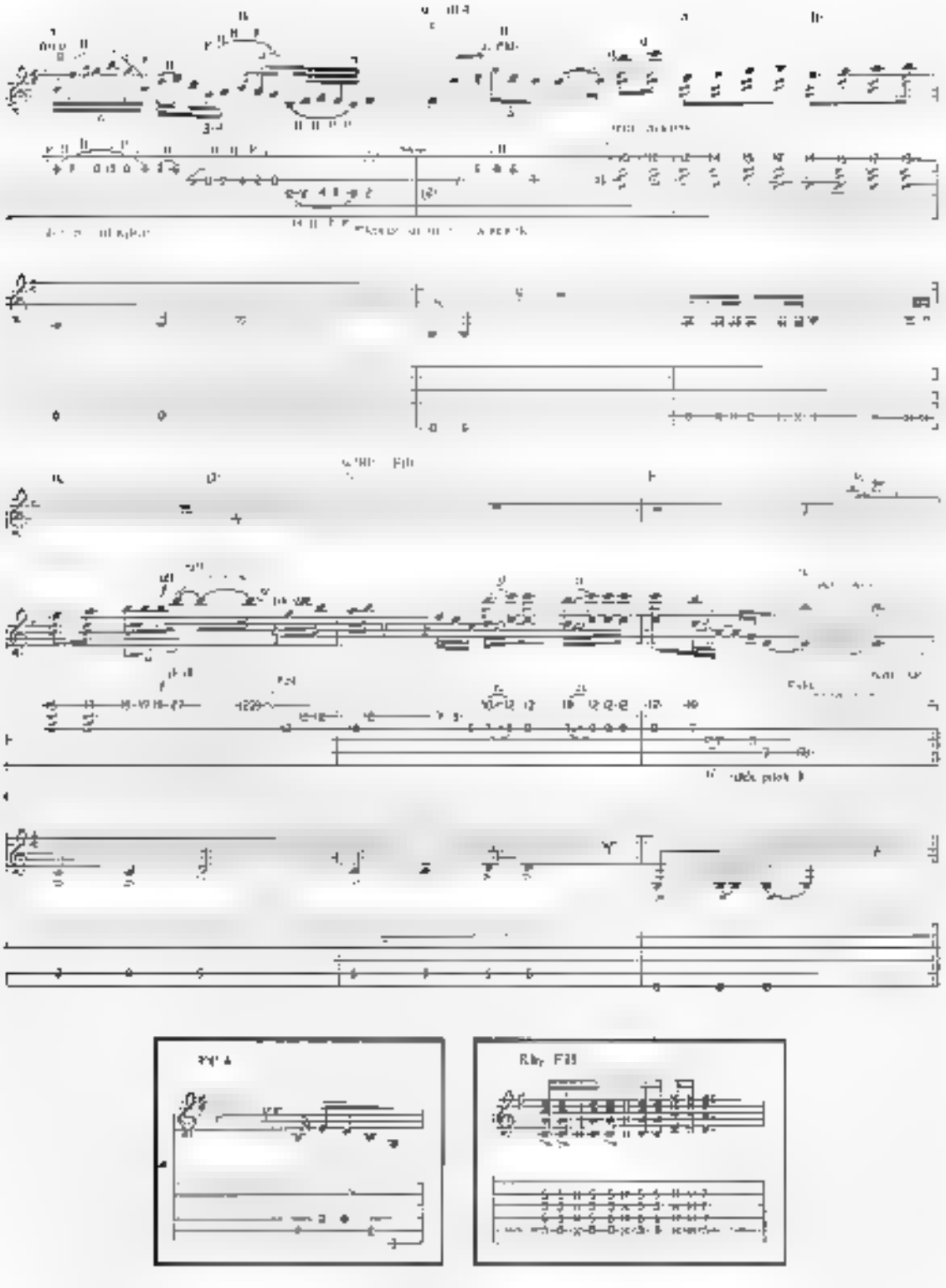


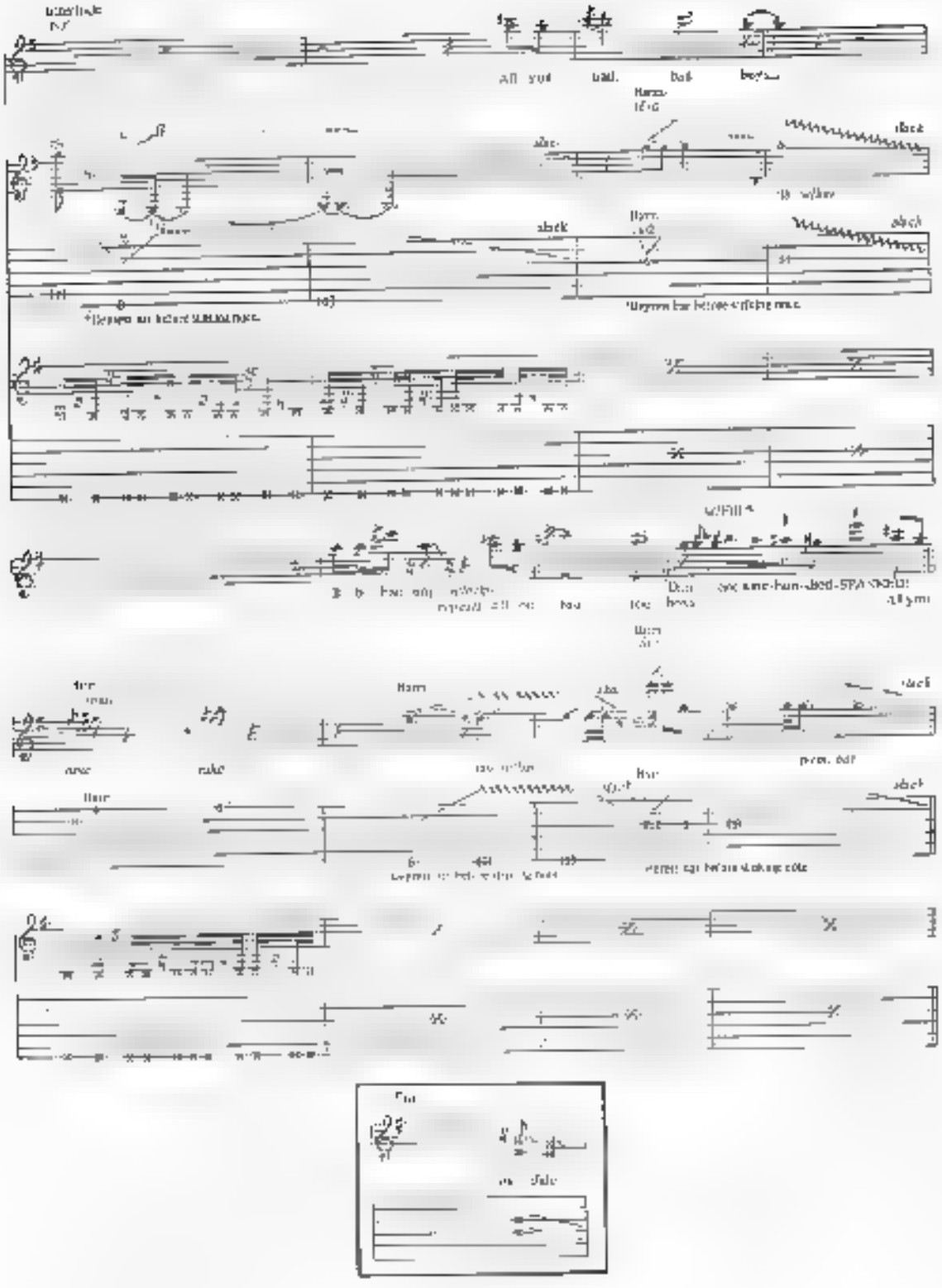


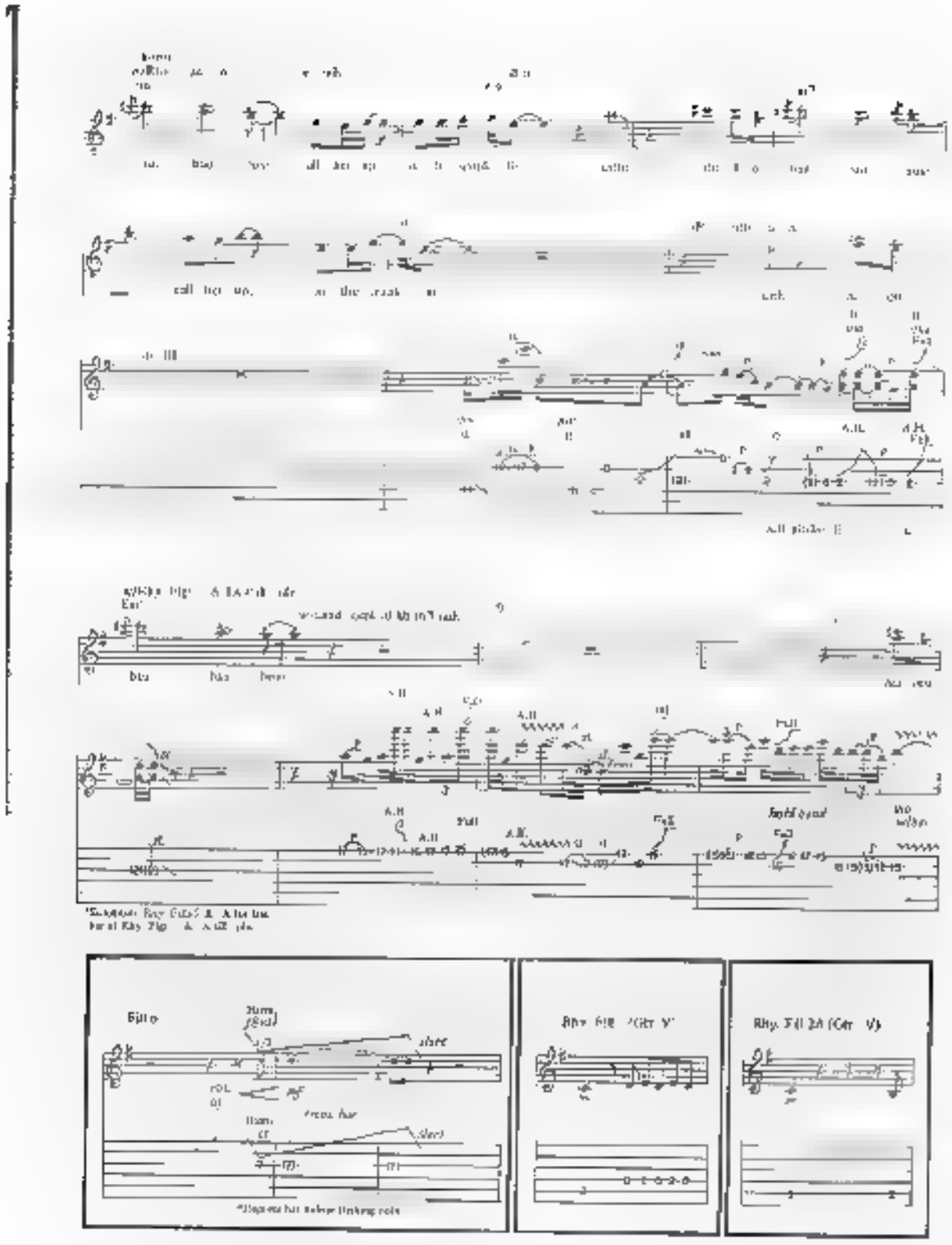


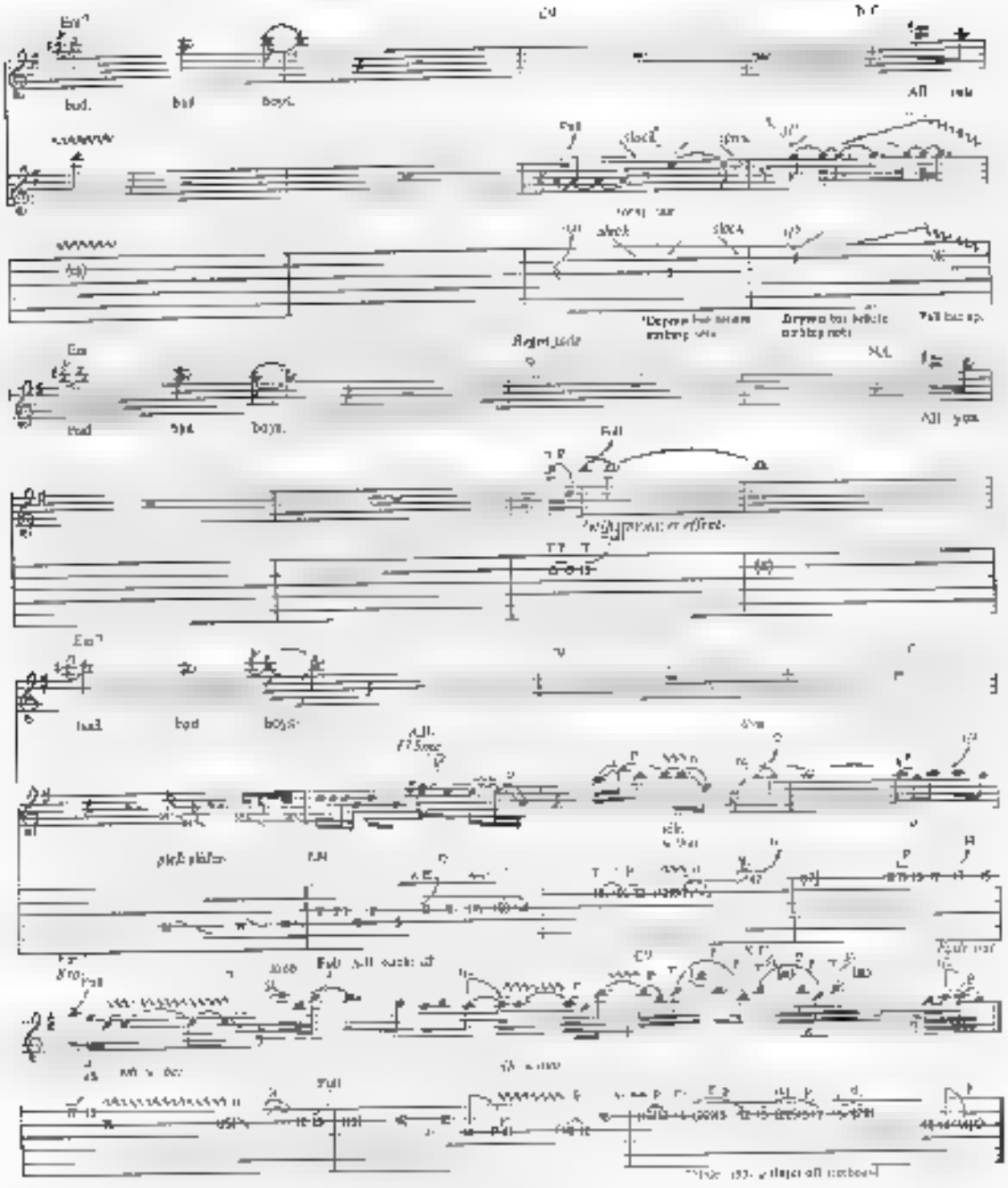

Fill


Guitar solo









RUNAROUND

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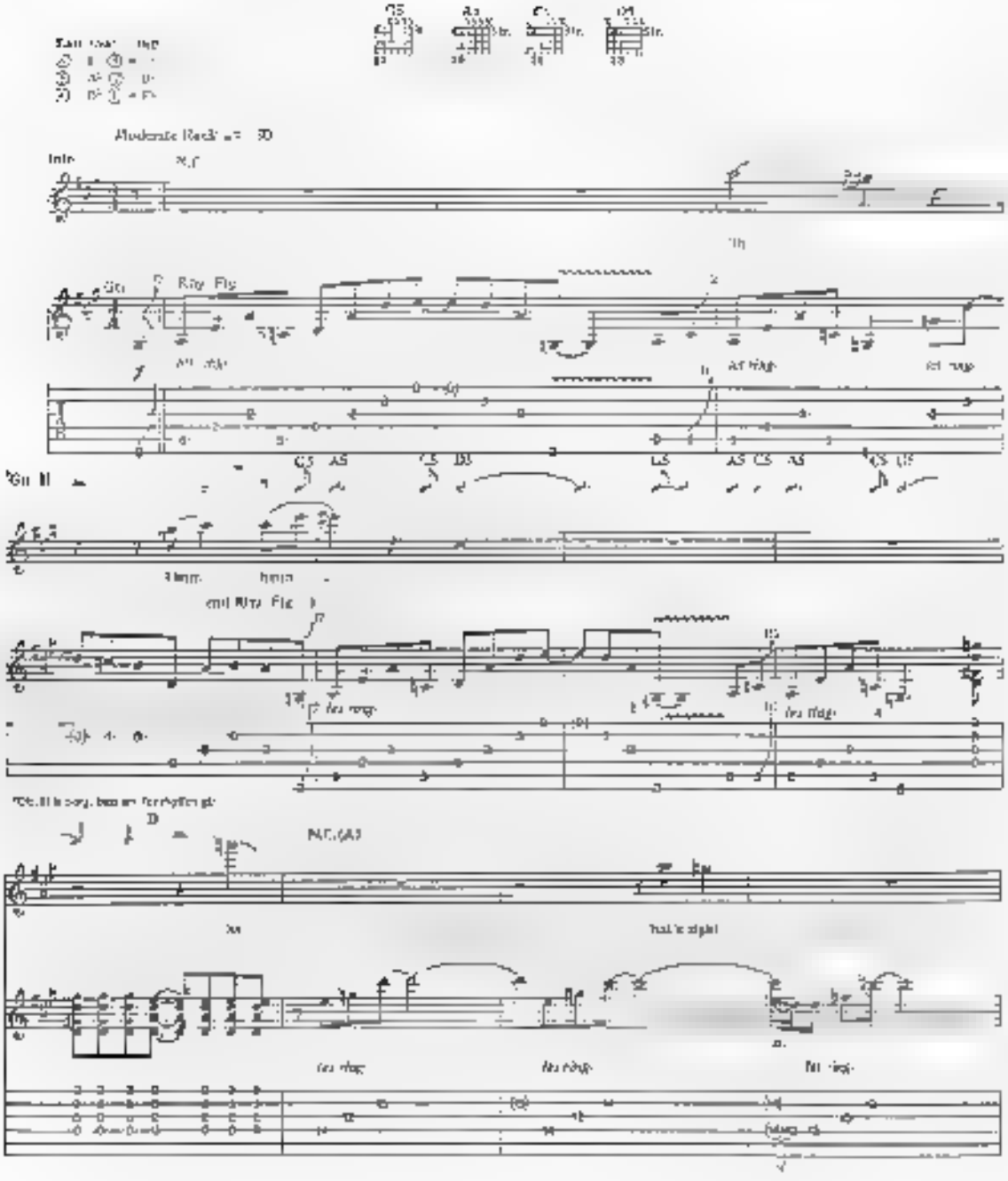

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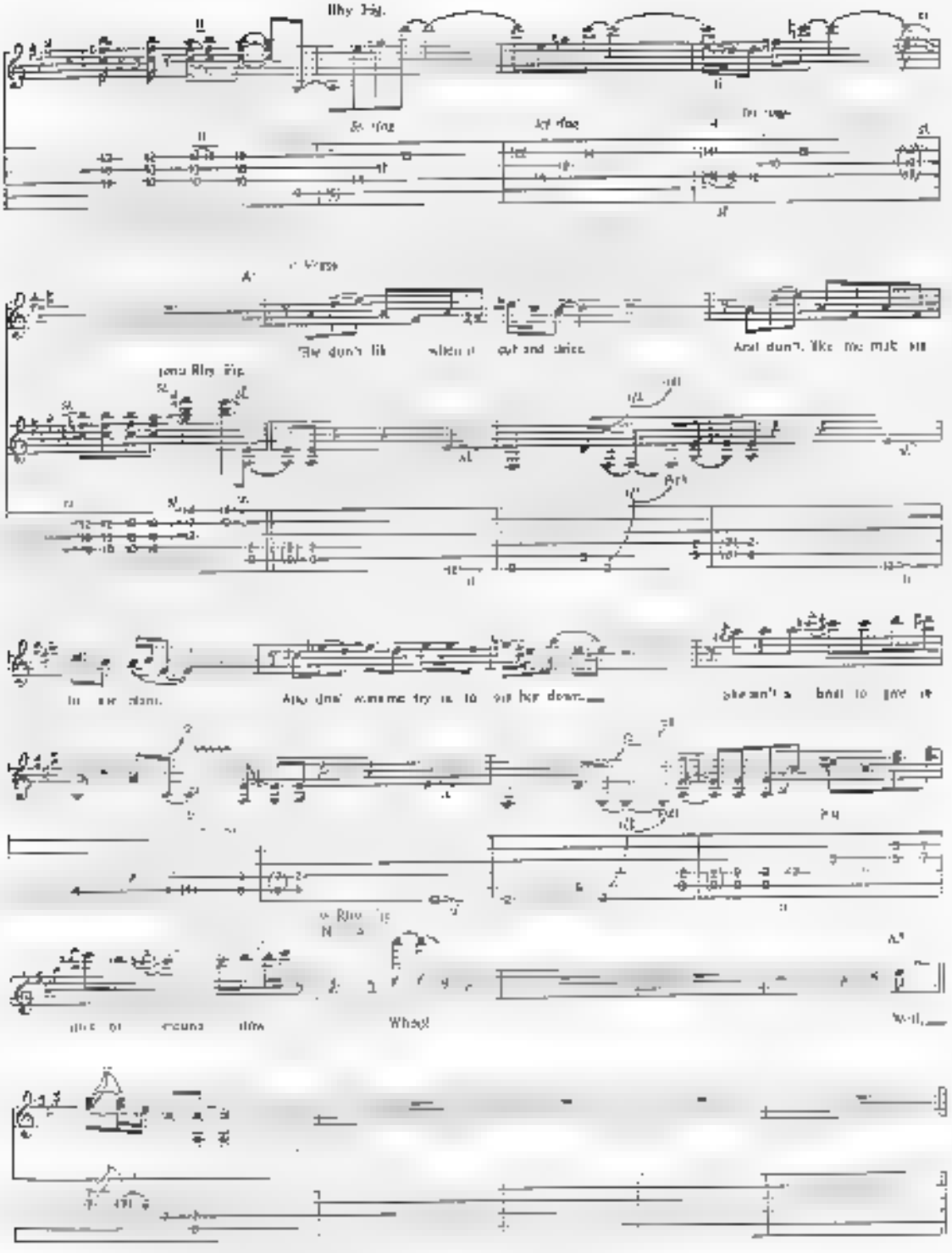

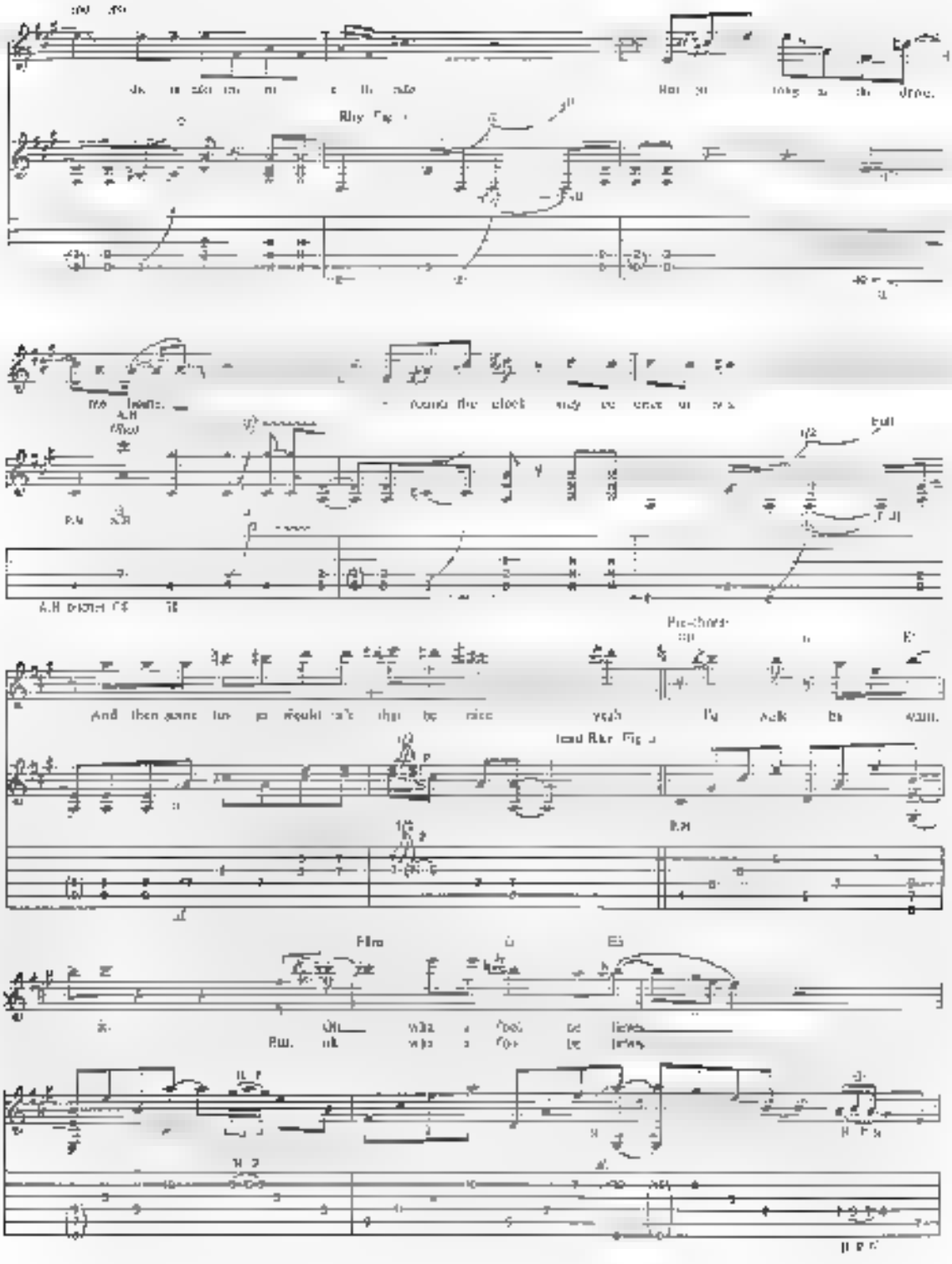

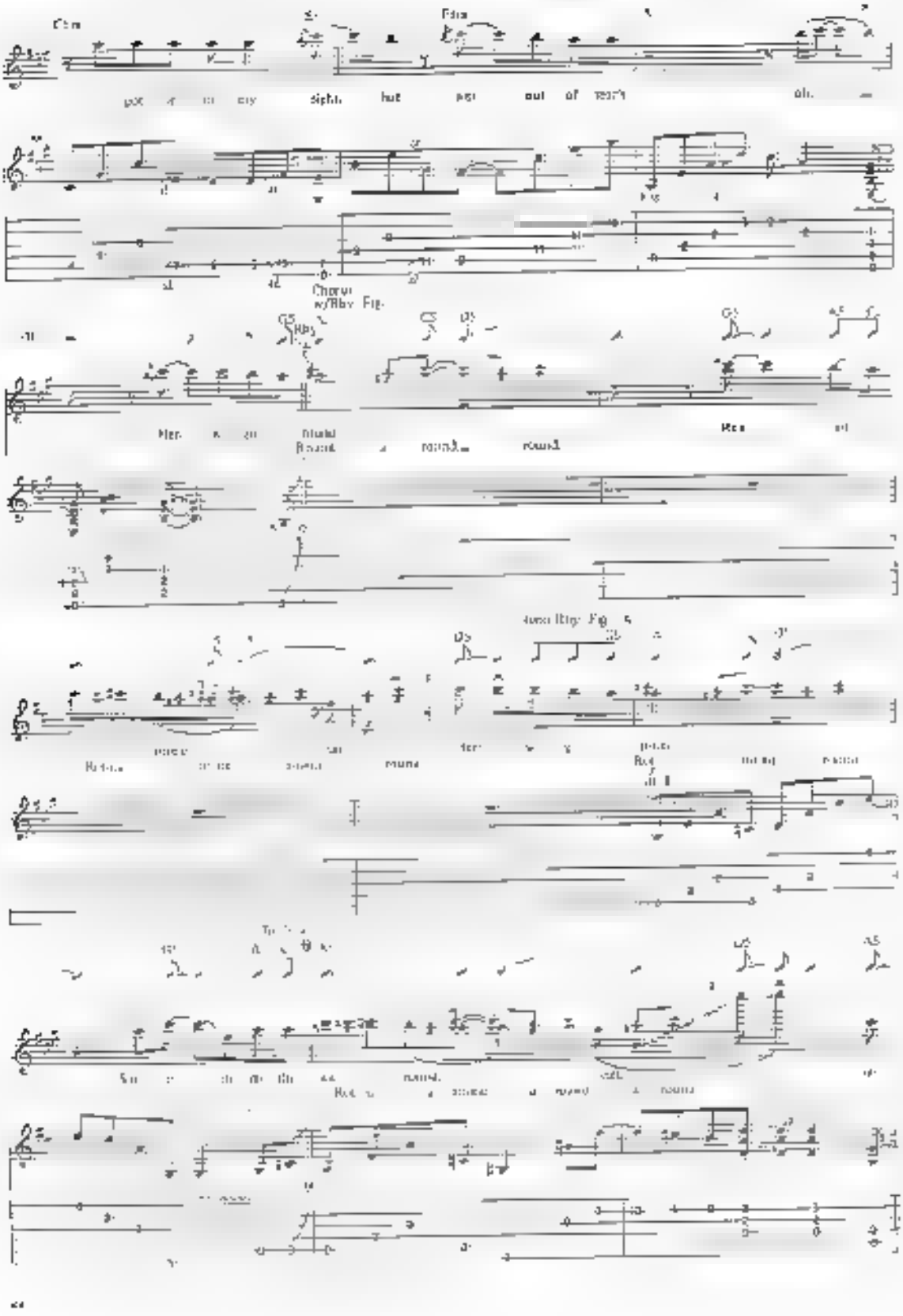

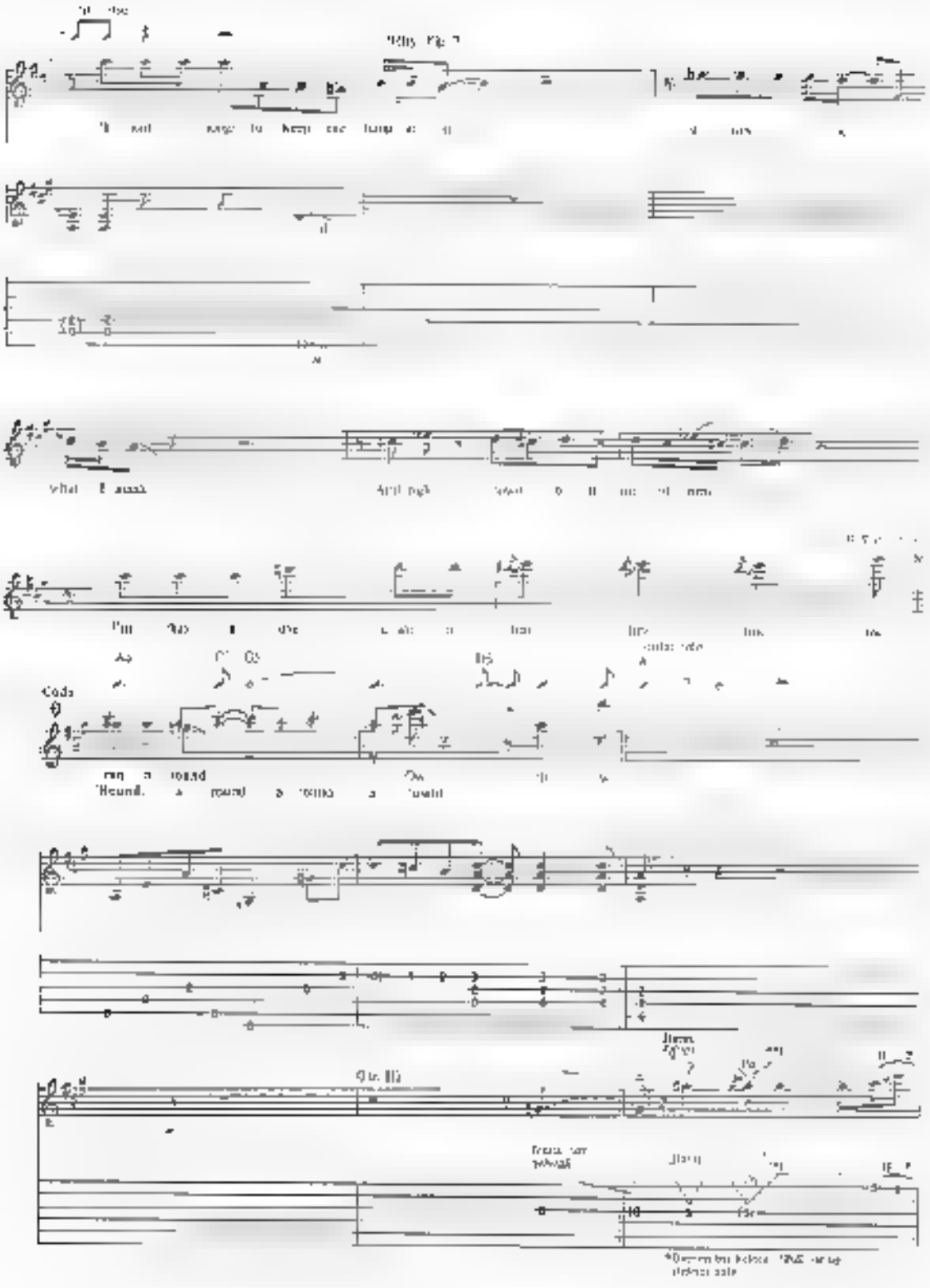

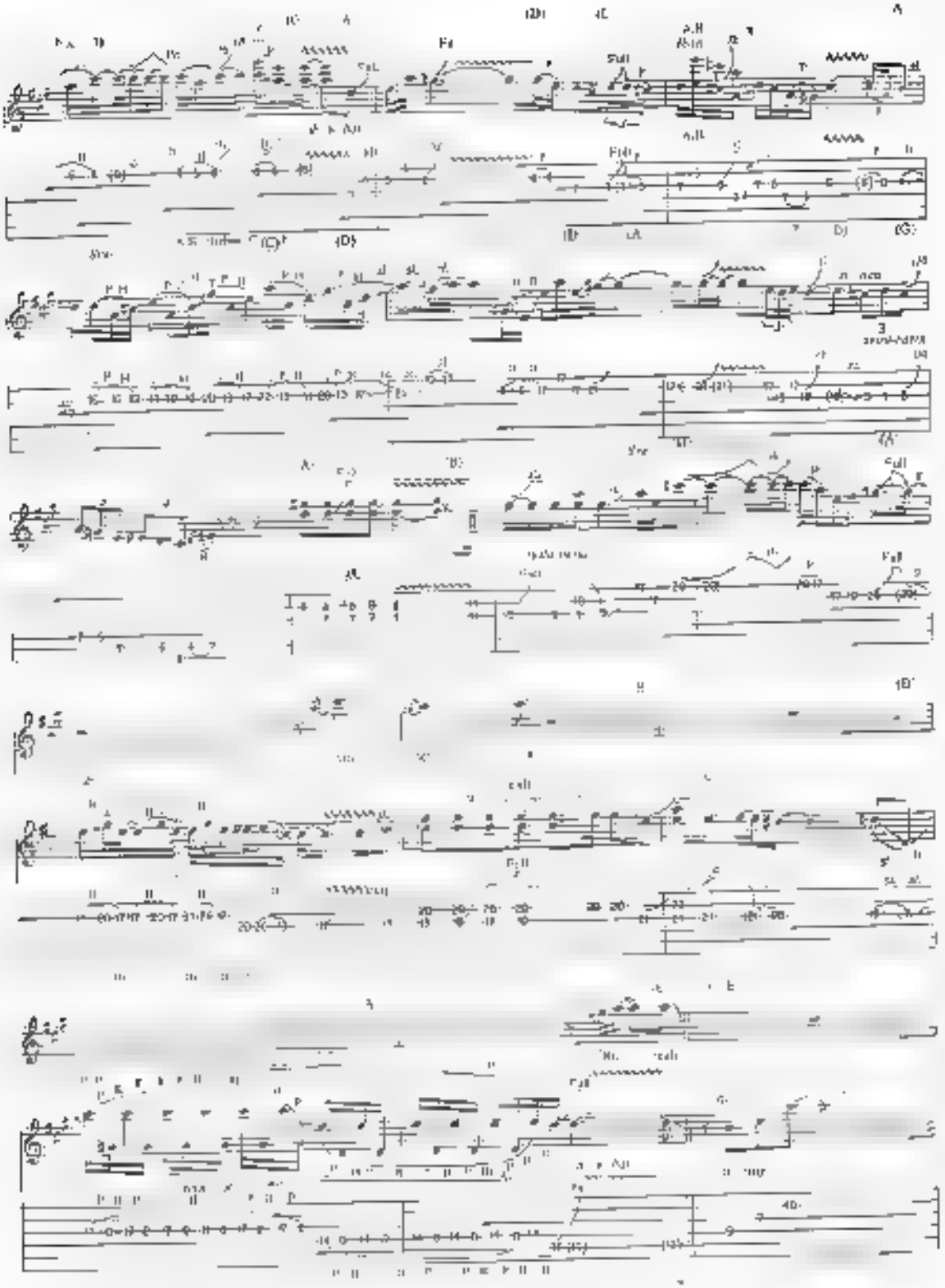

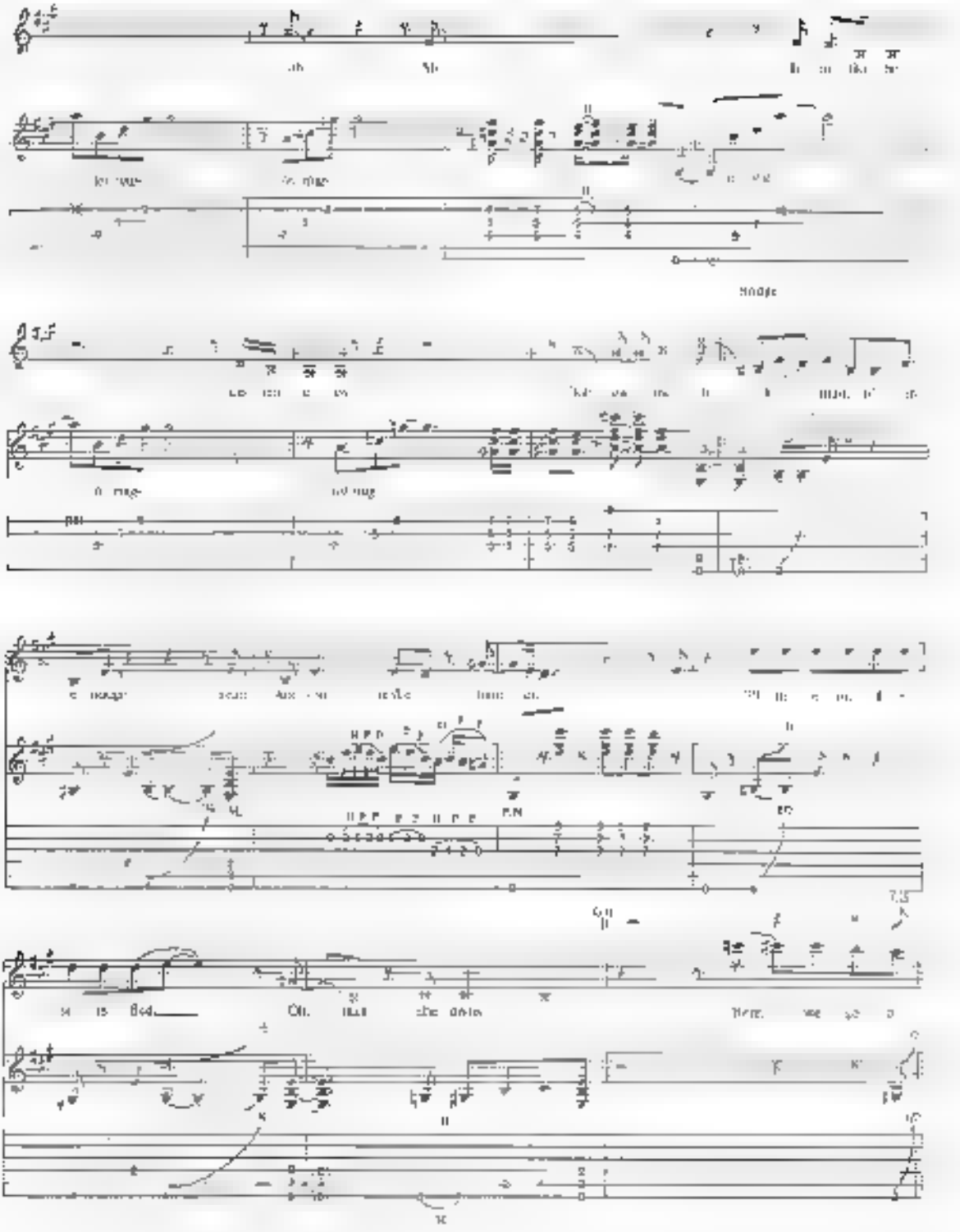

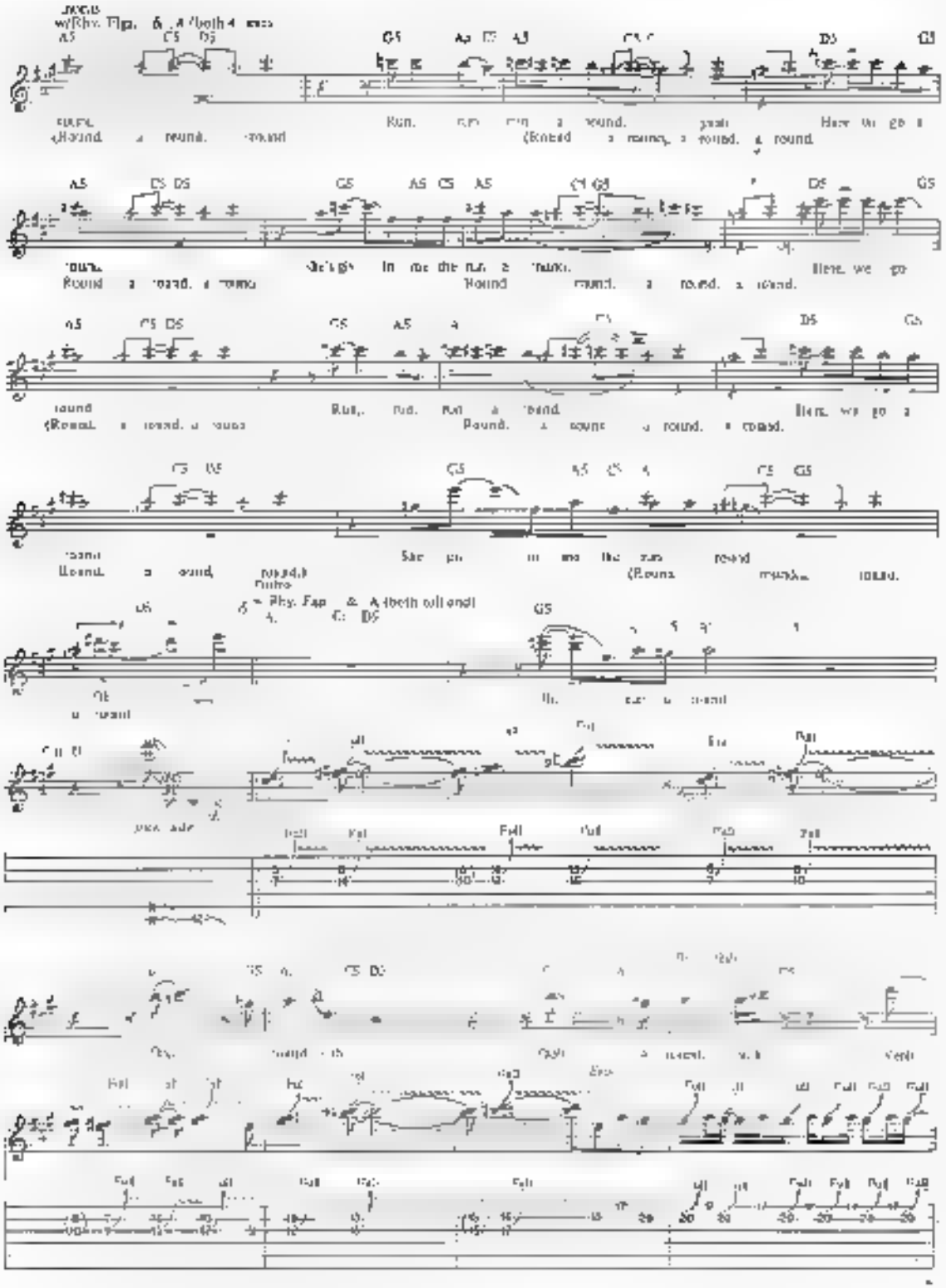

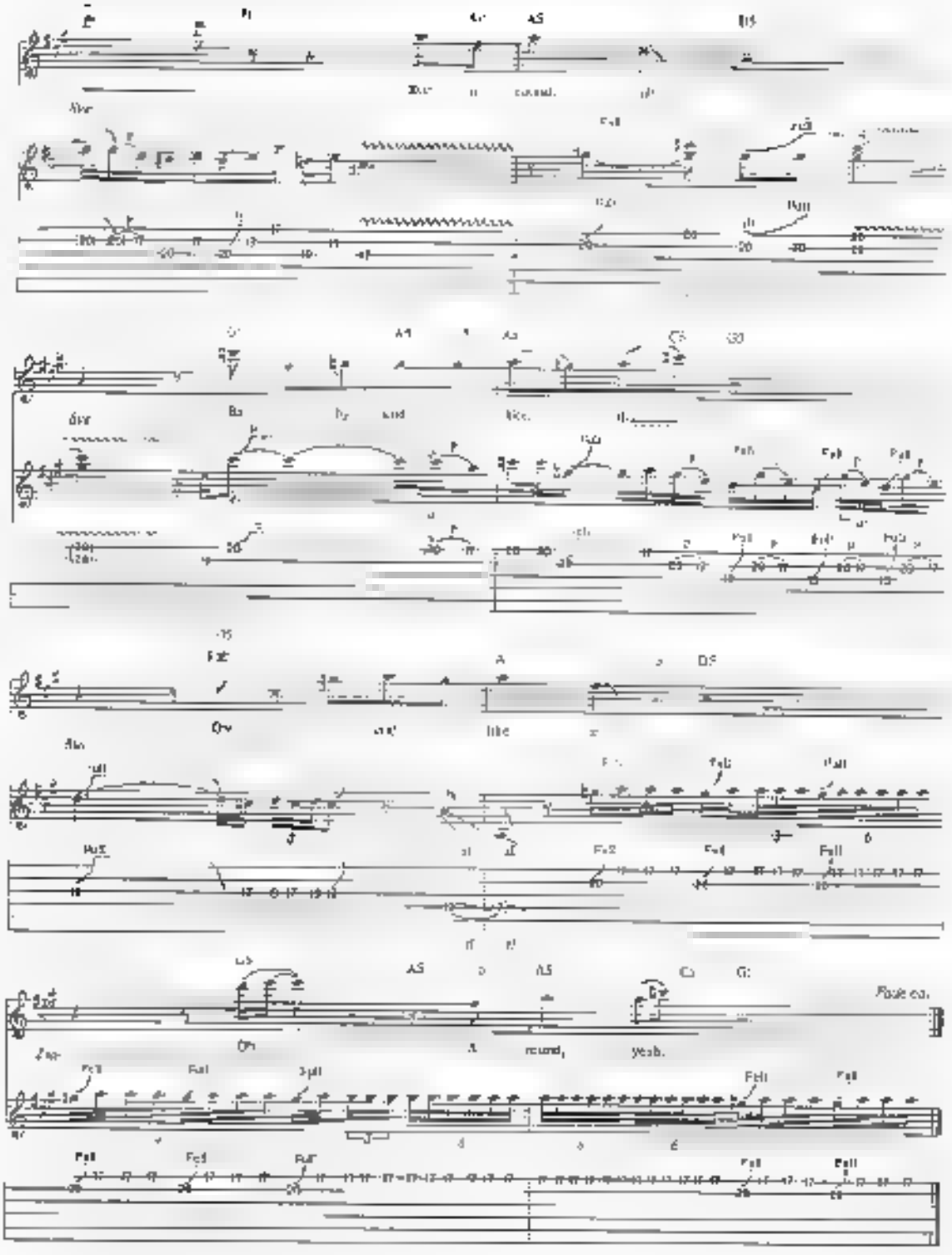

PLEASURE DOME

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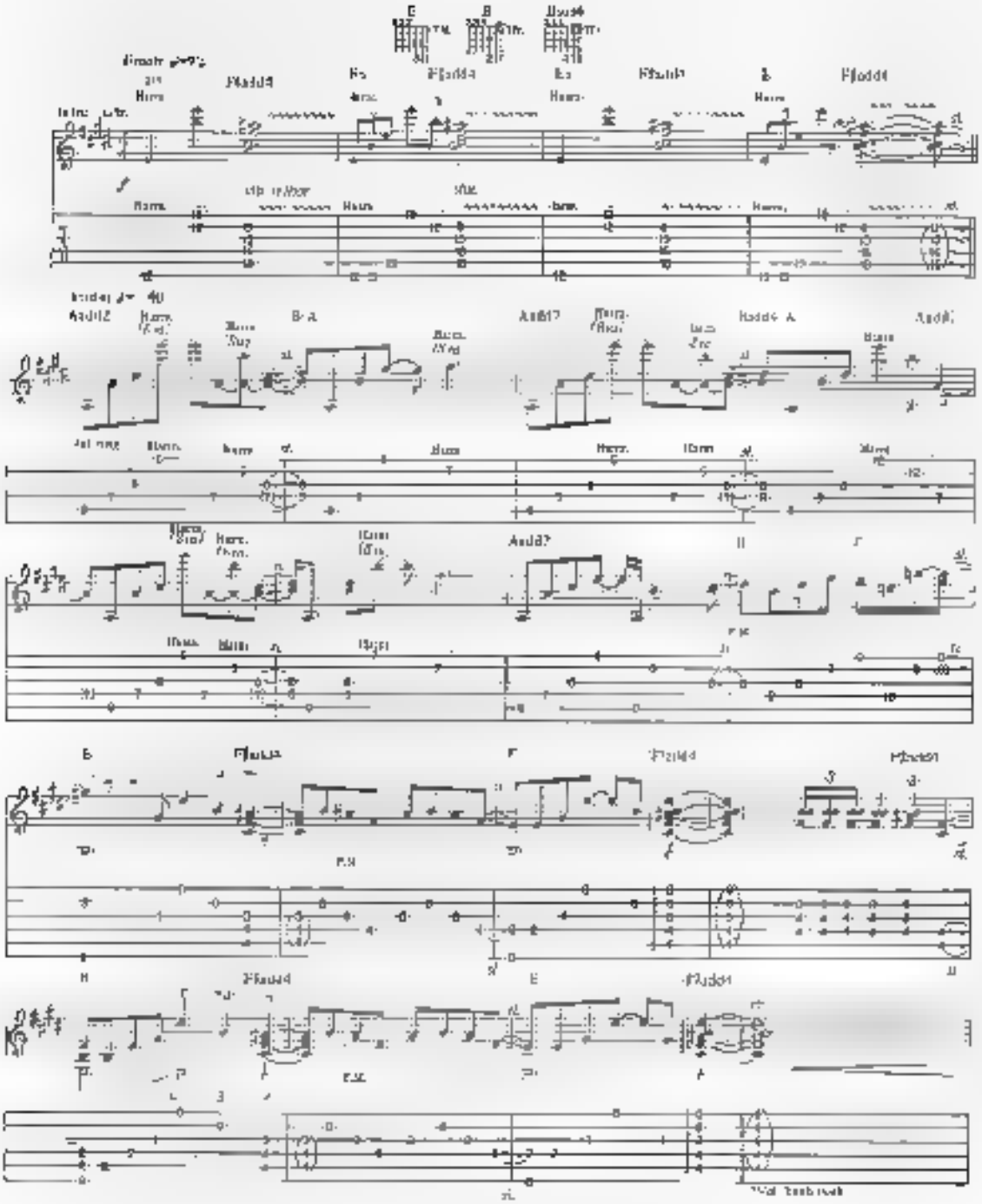
Michael Anthony and Sammy Hagar



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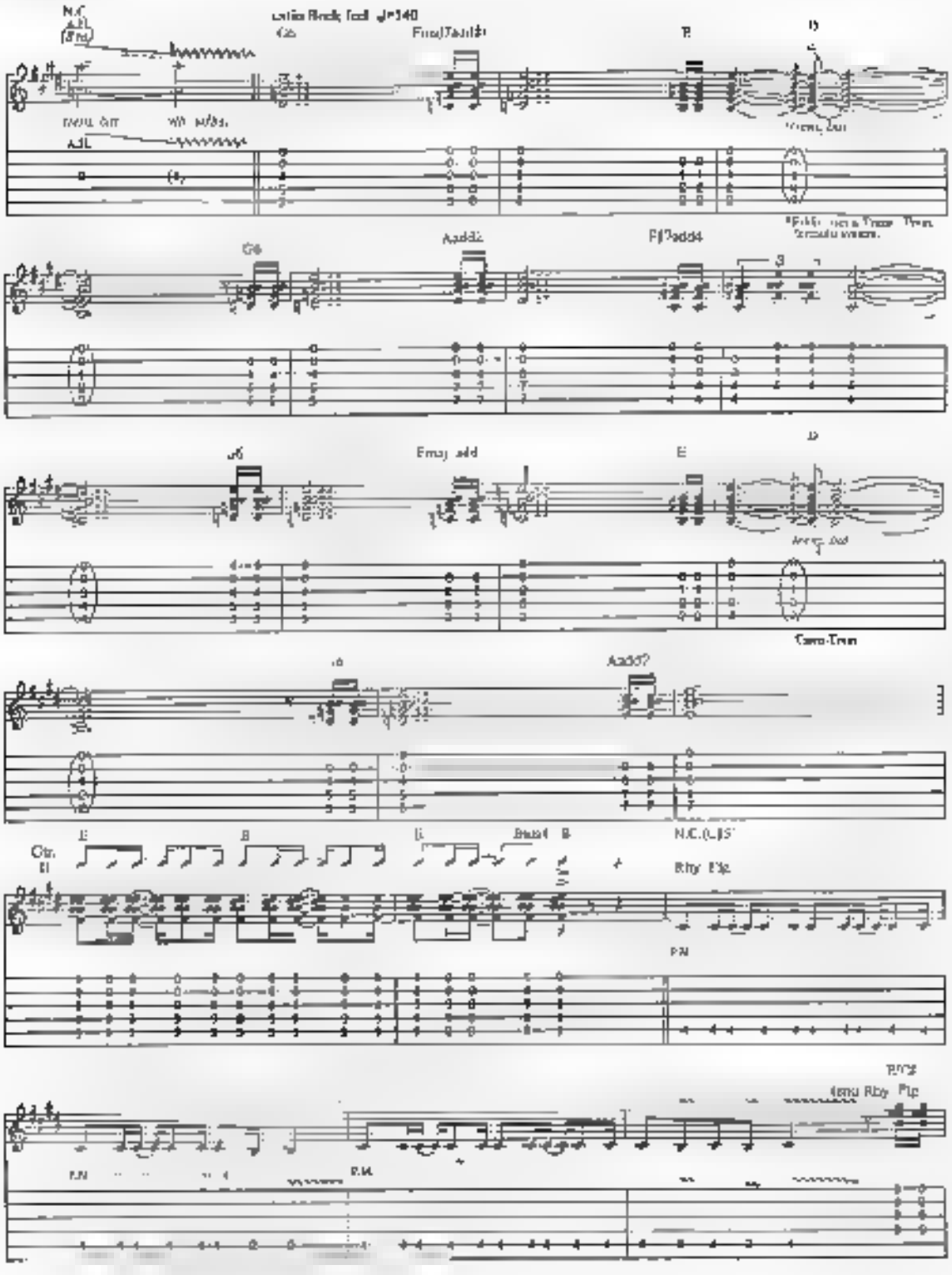
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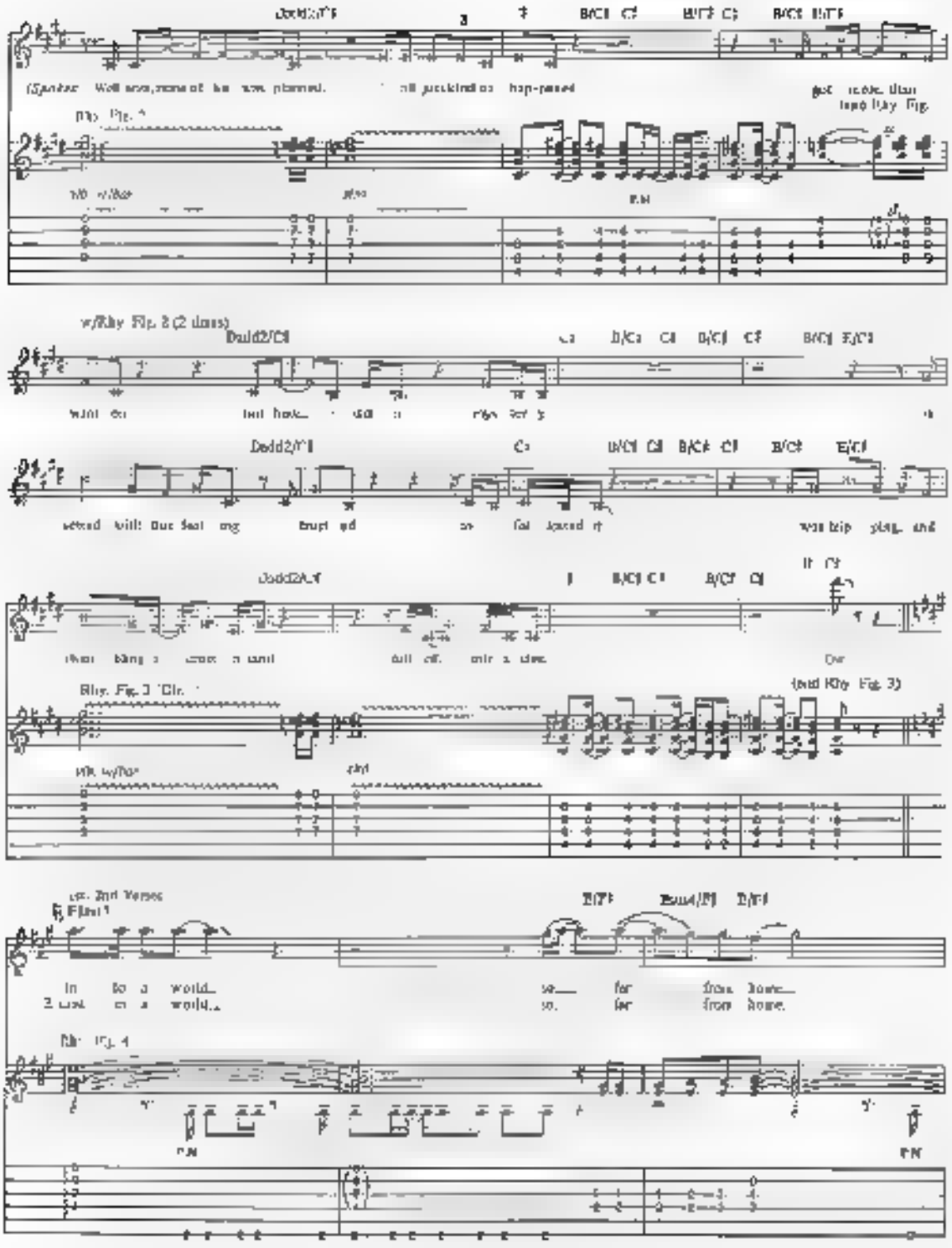
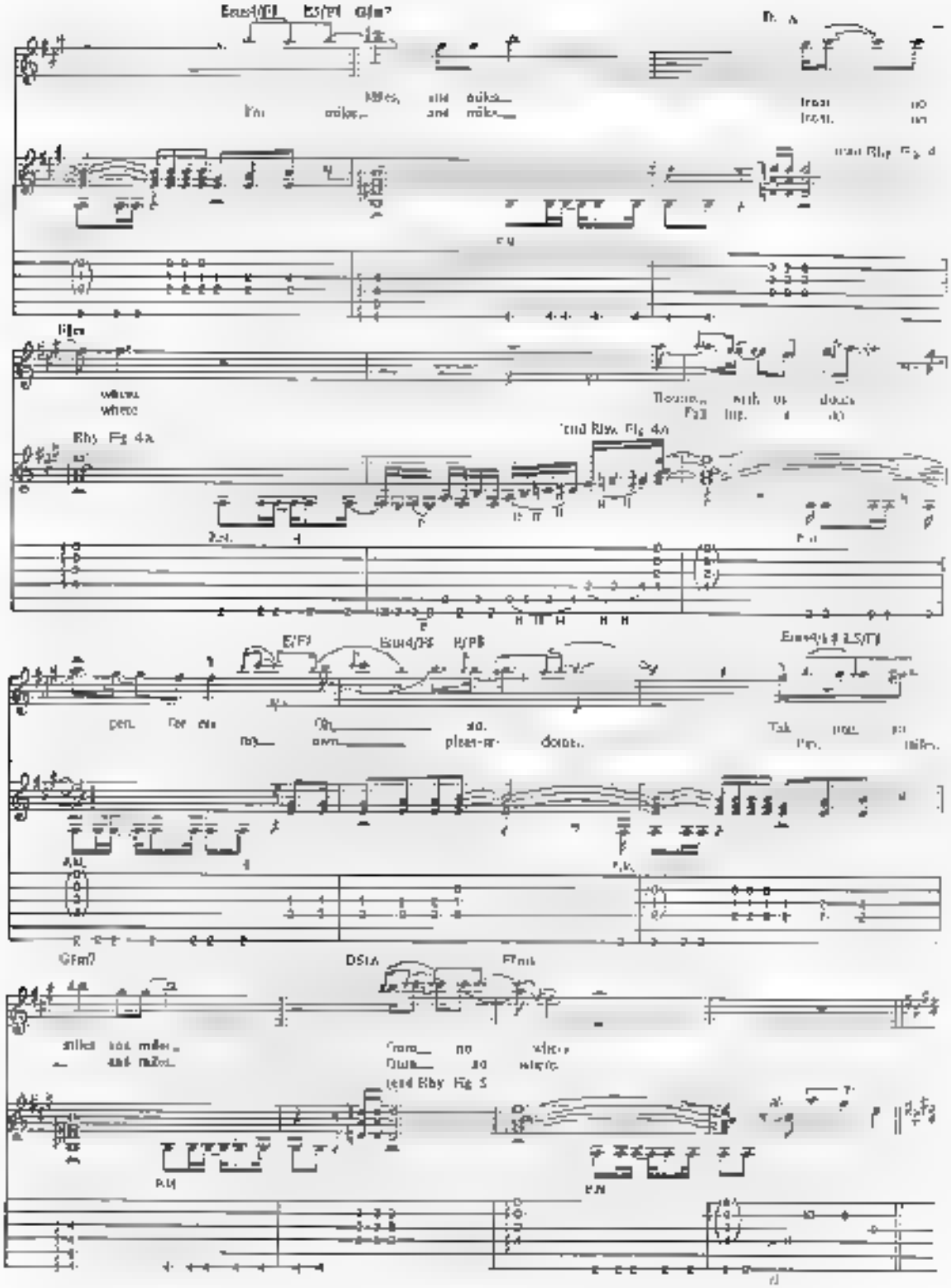
Emaj add
Aadd2
Rhy Fig

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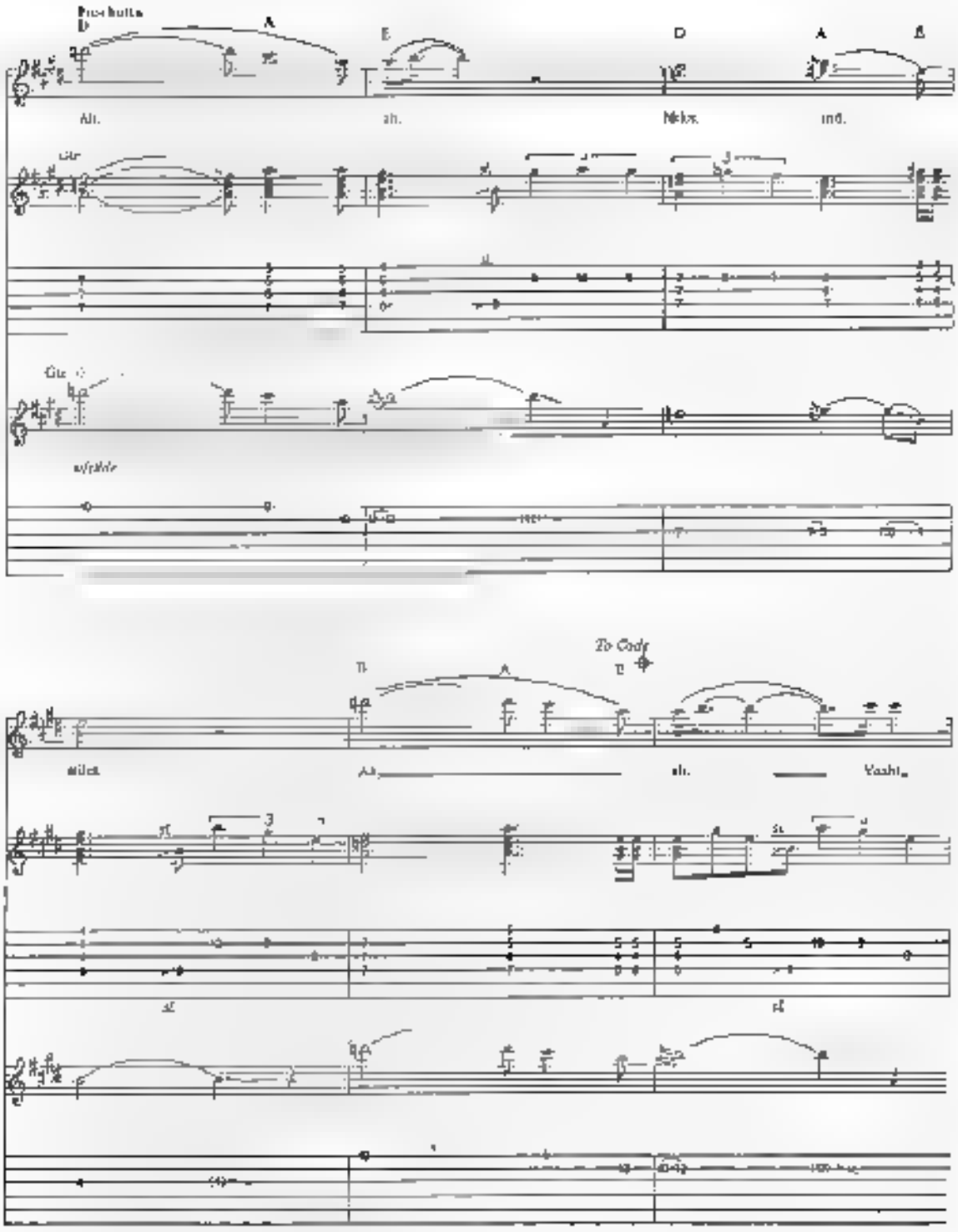
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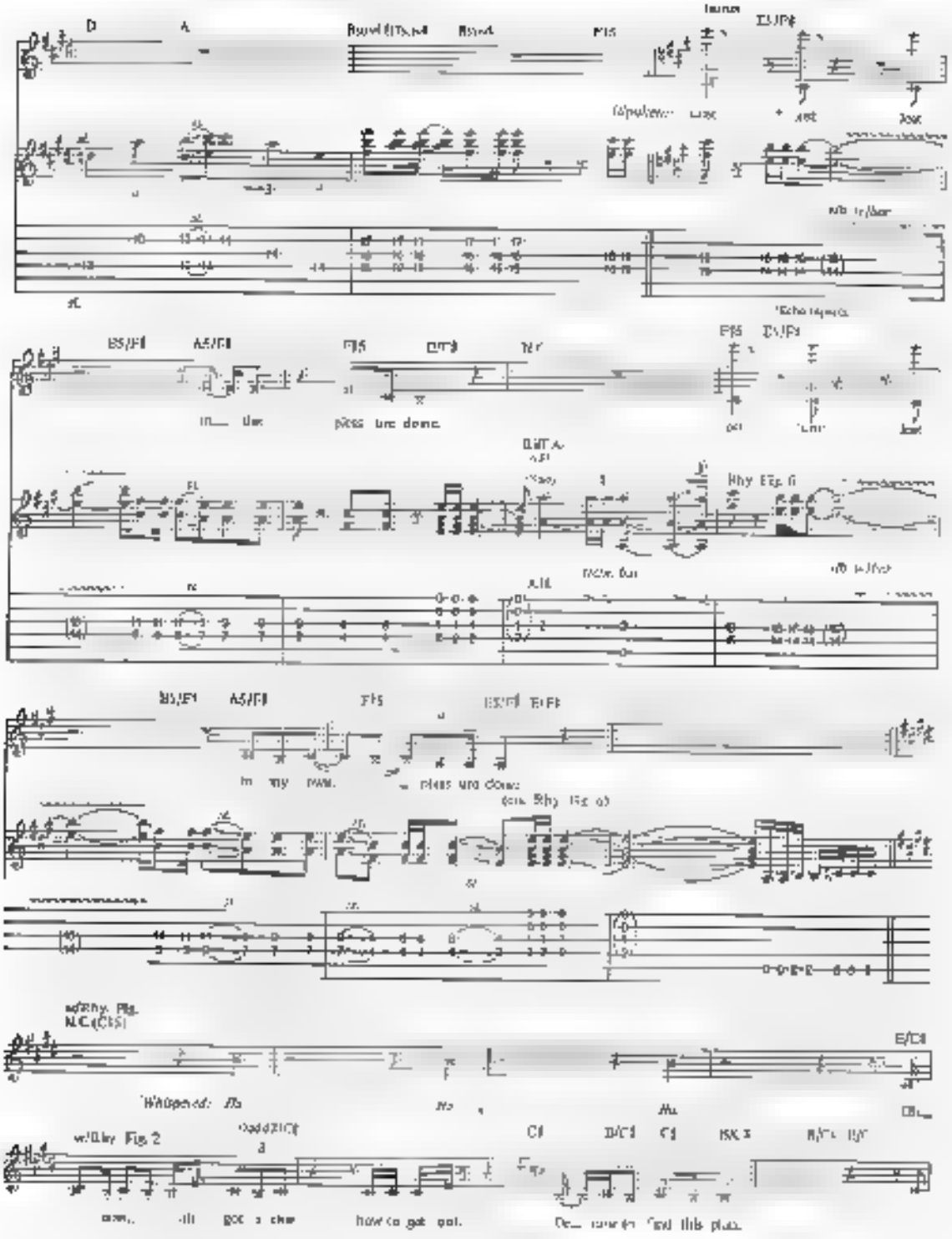
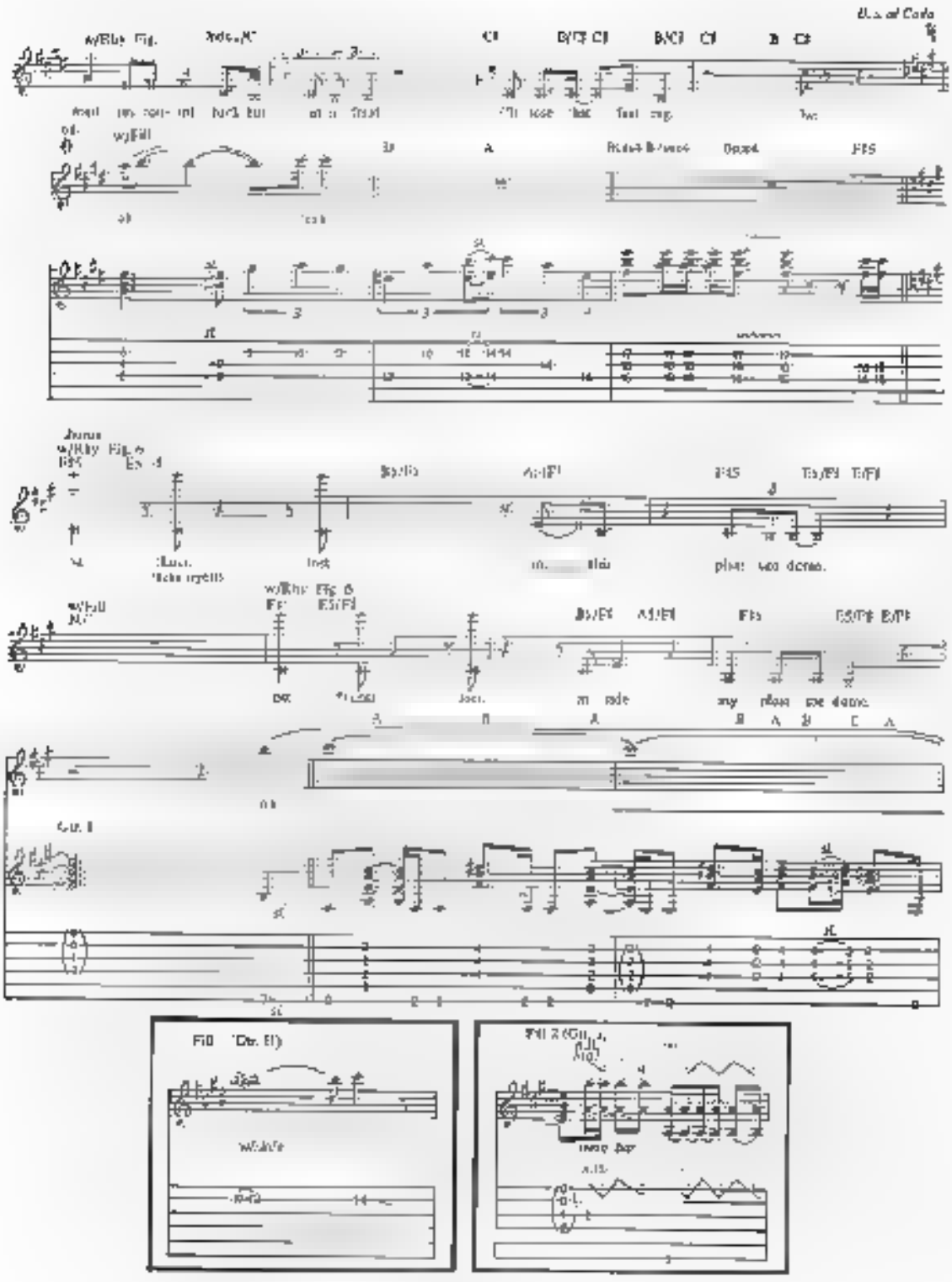
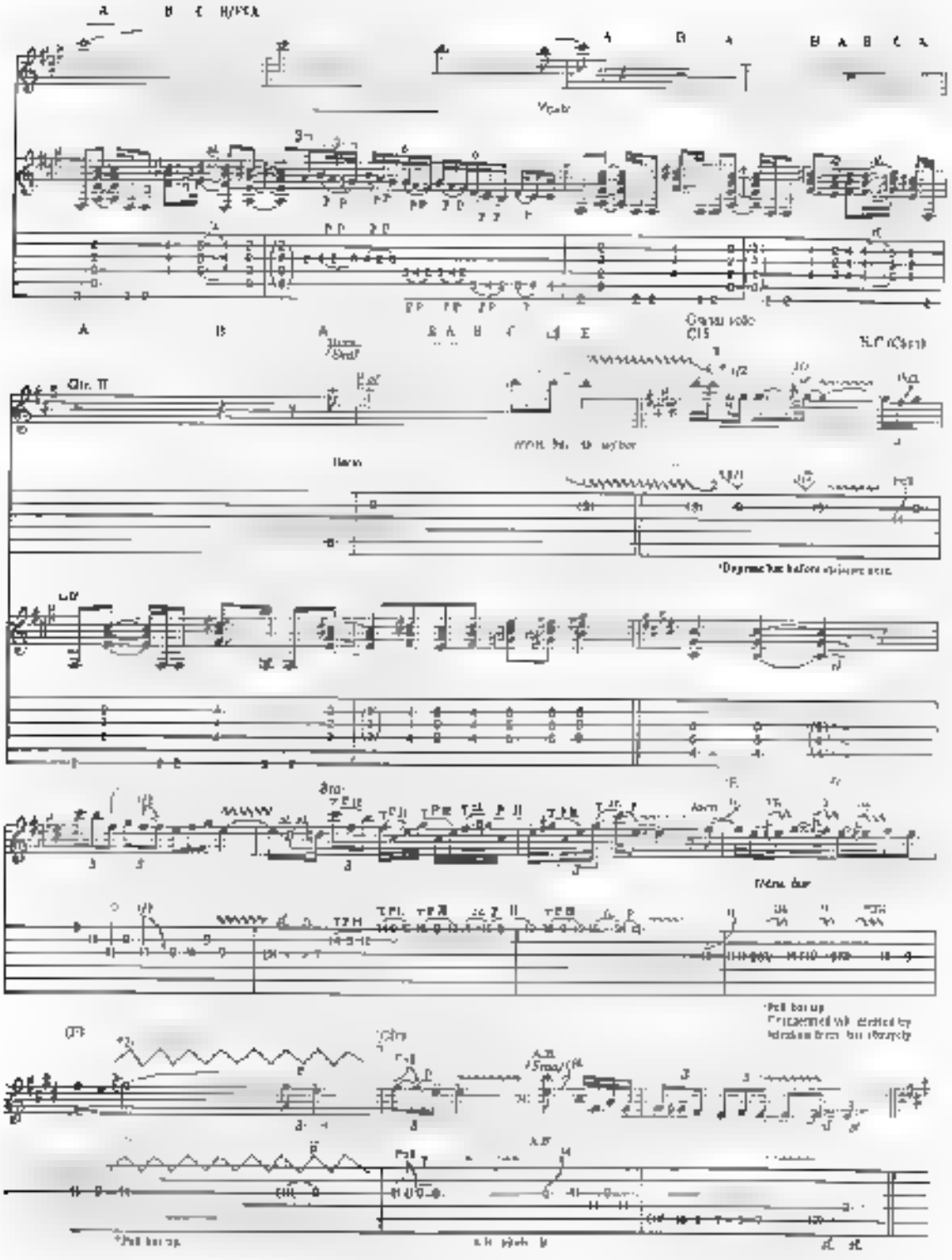
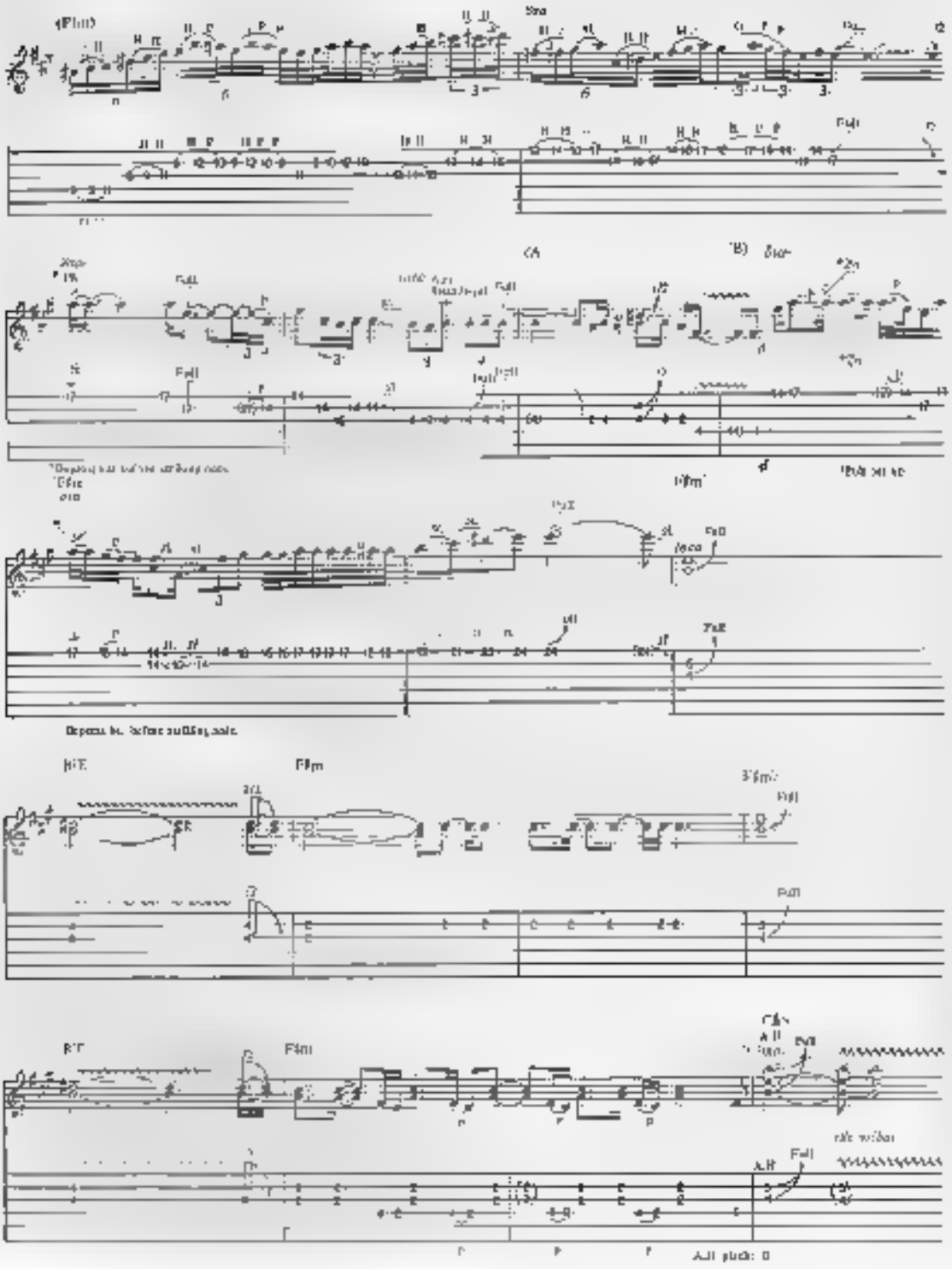
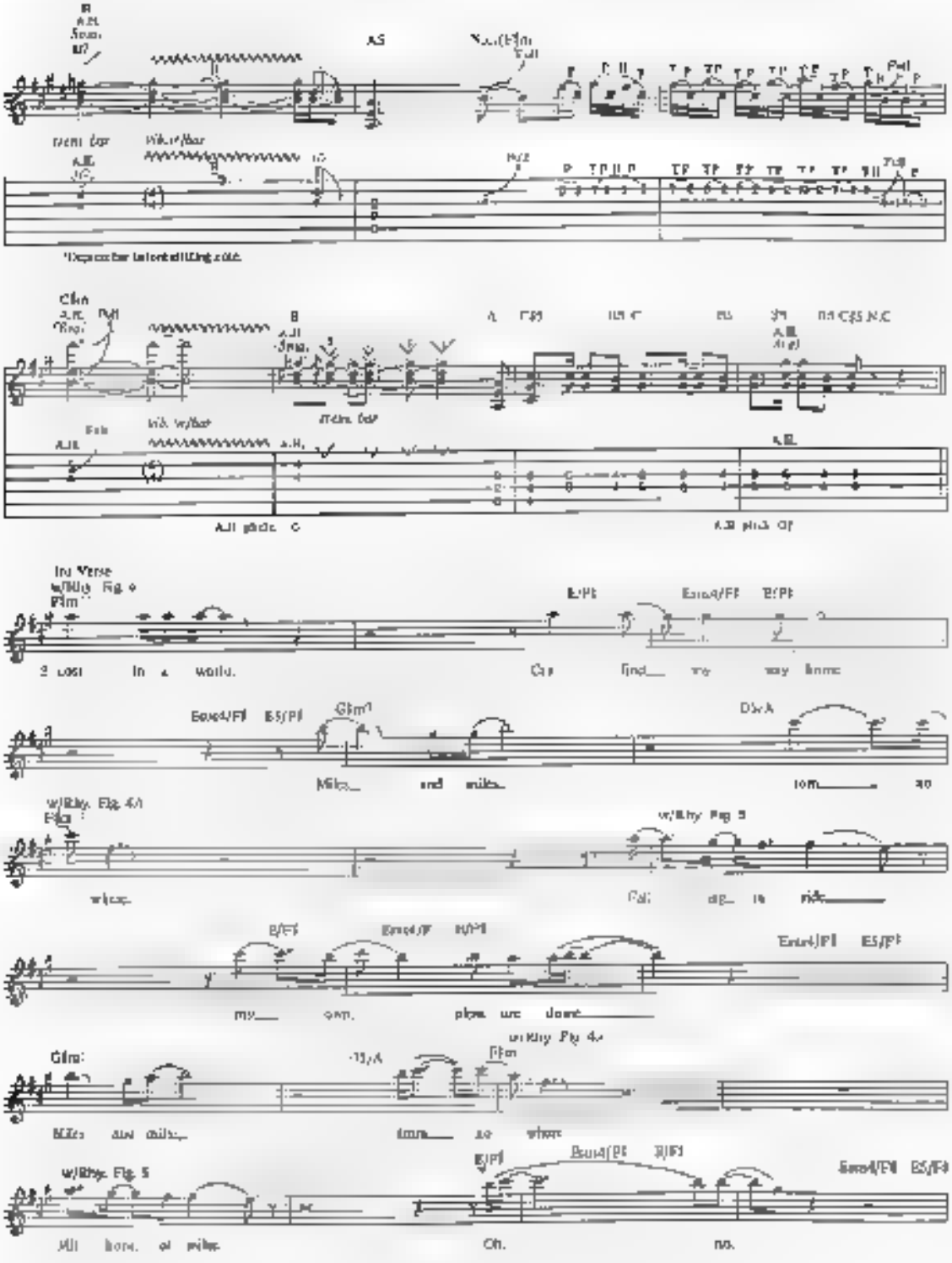
ah.
To Code

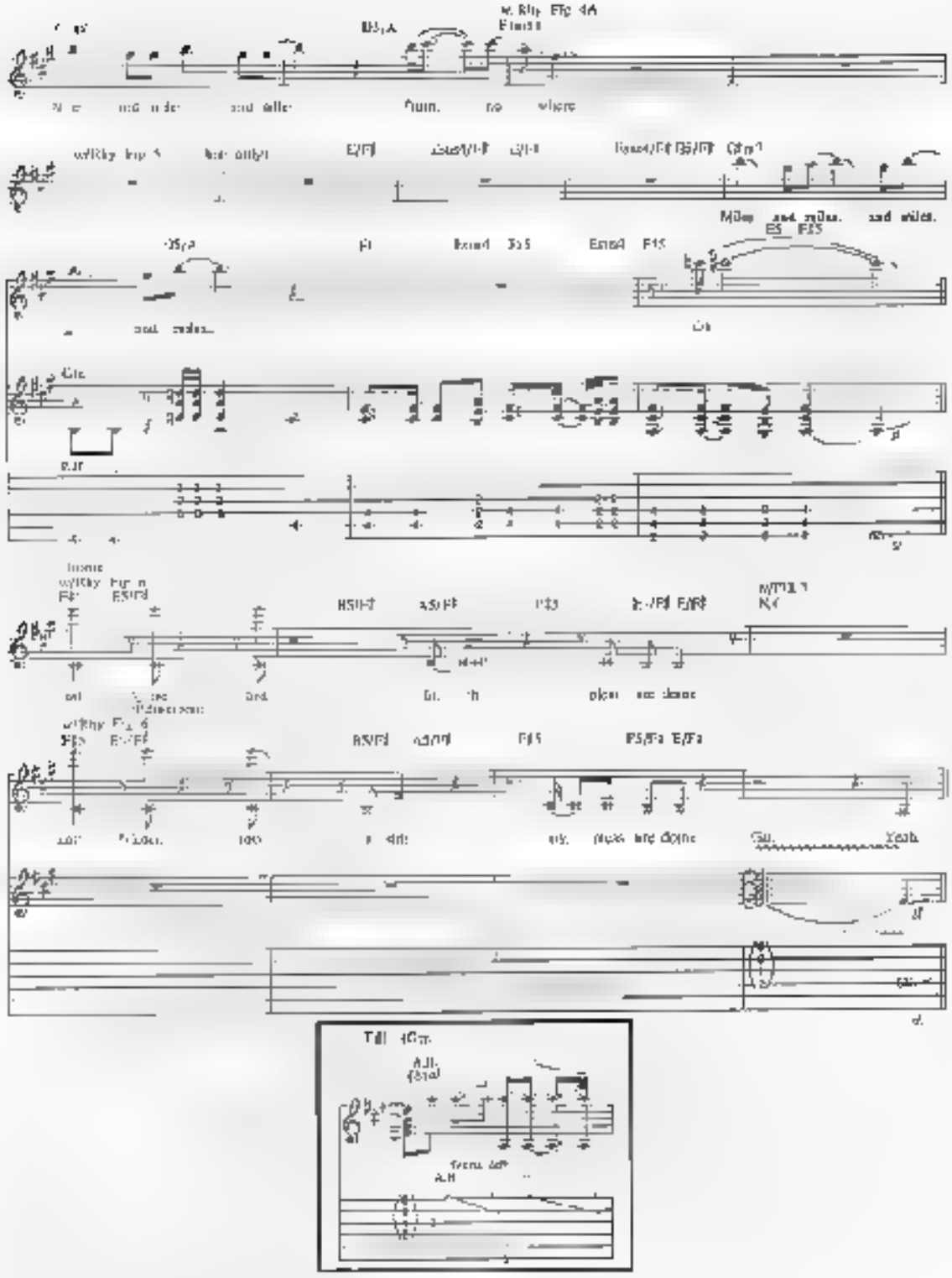


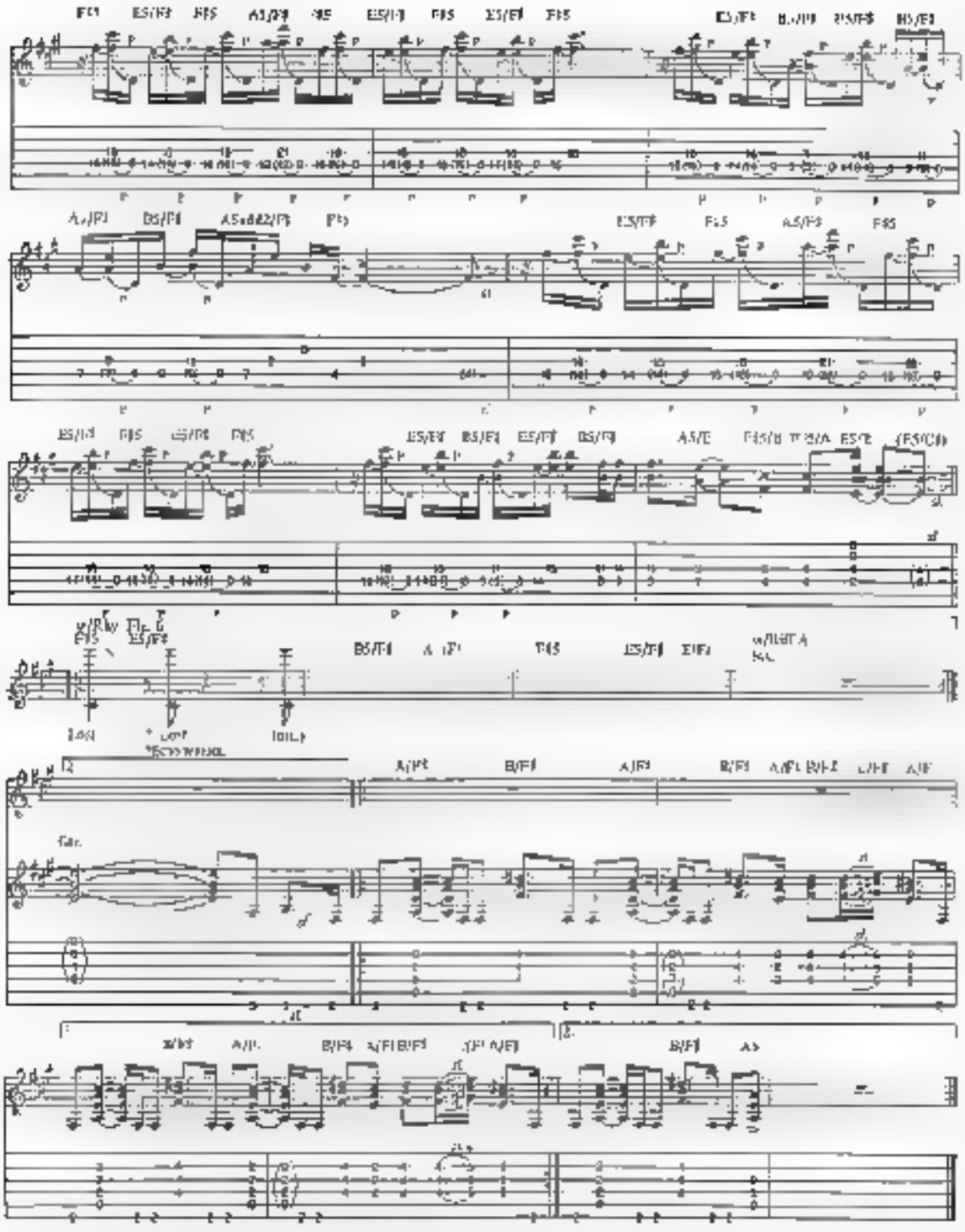












IN 'N' OUT

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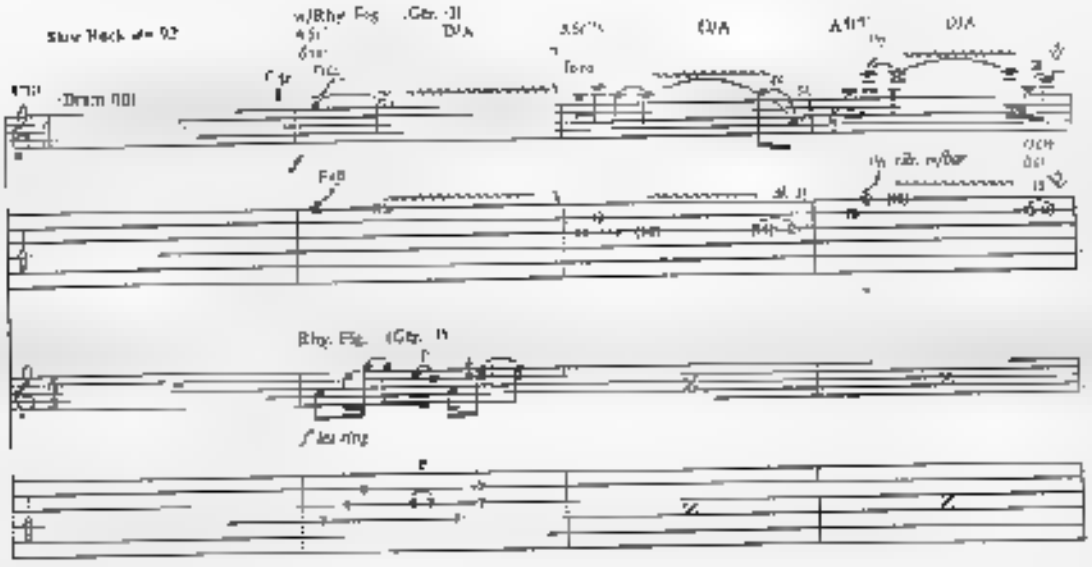

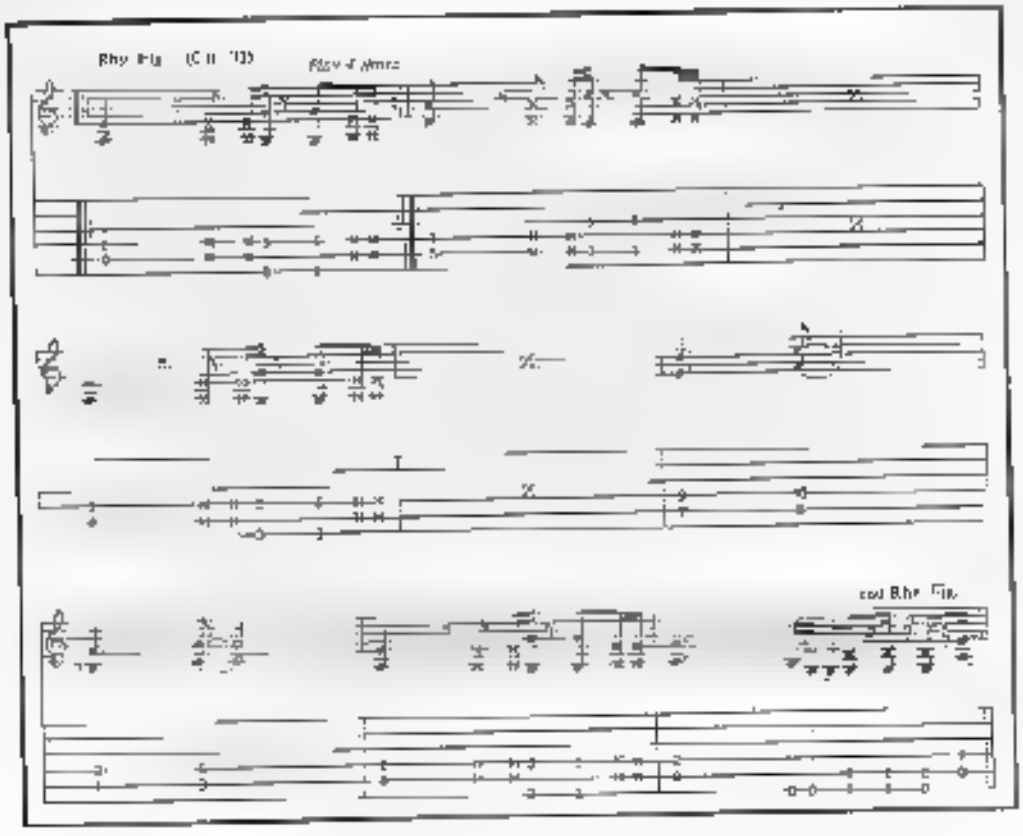

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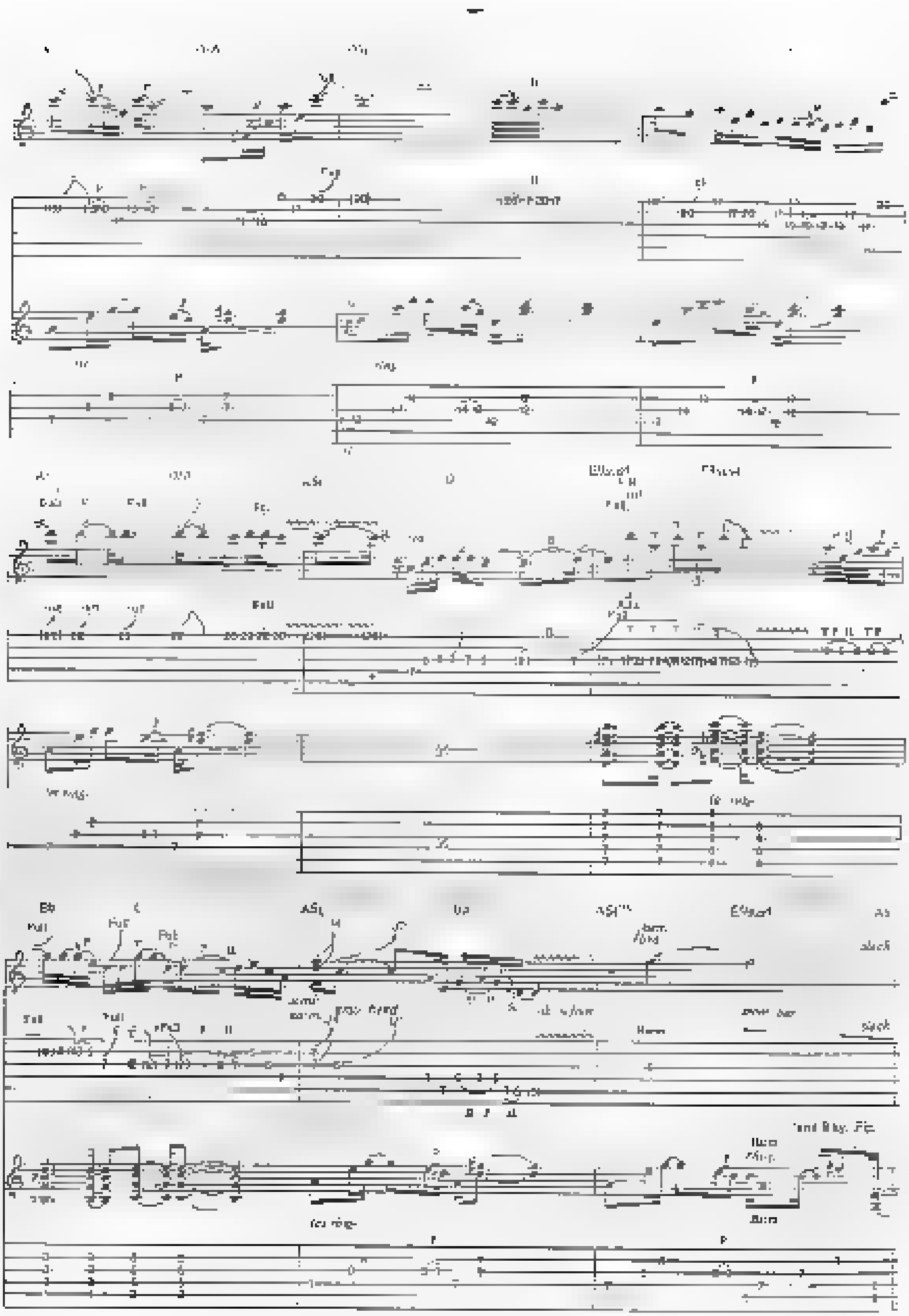
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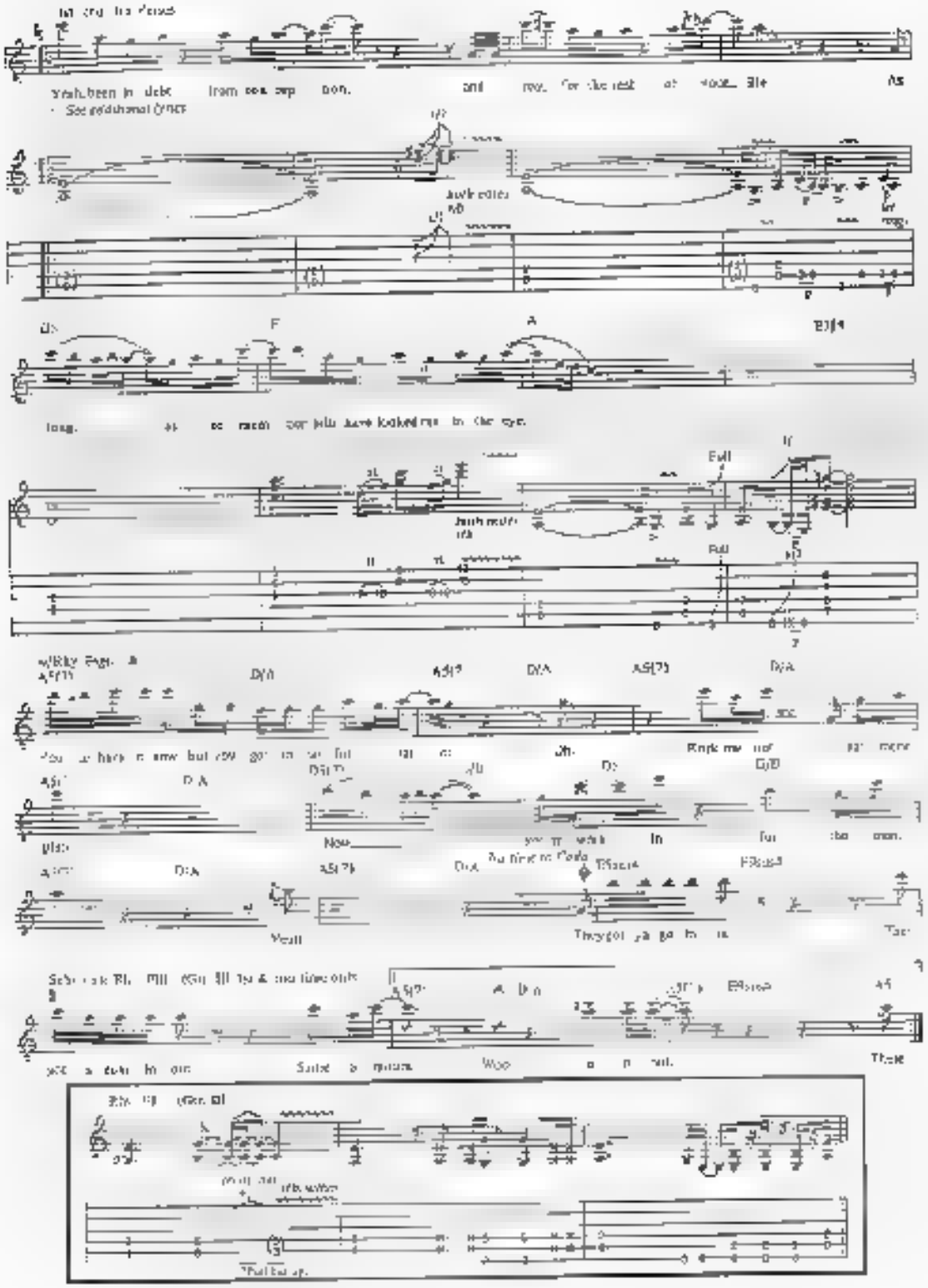
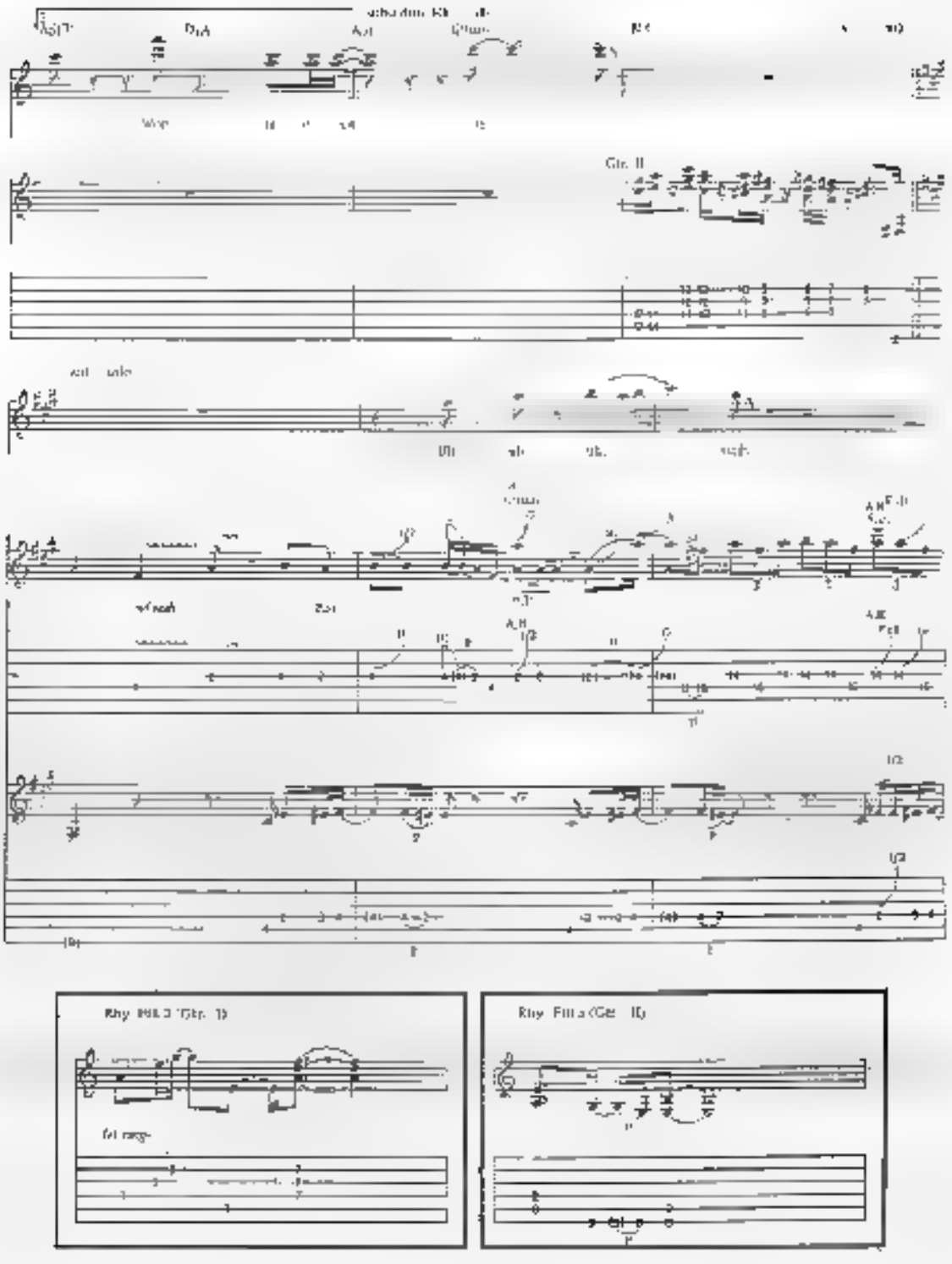
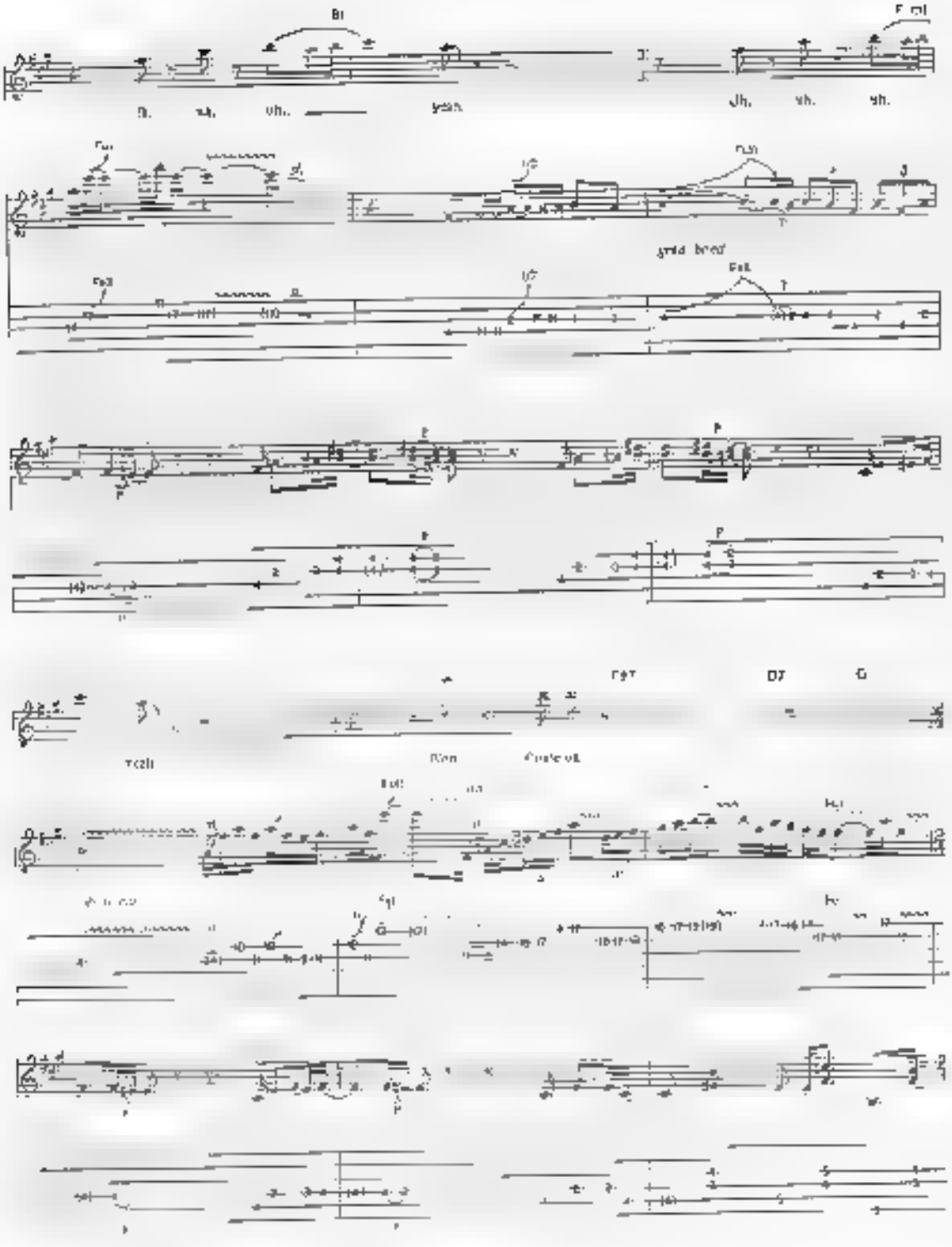
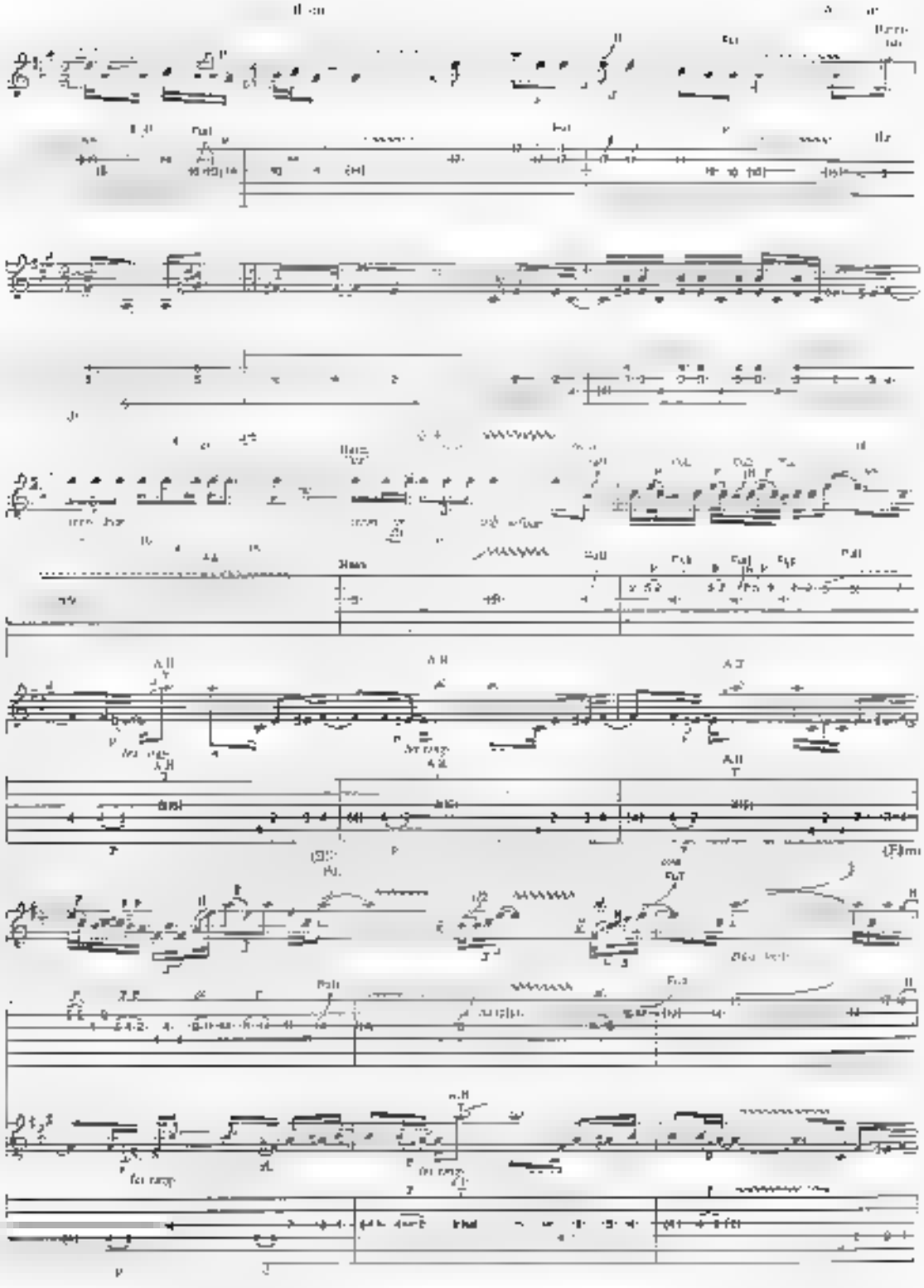
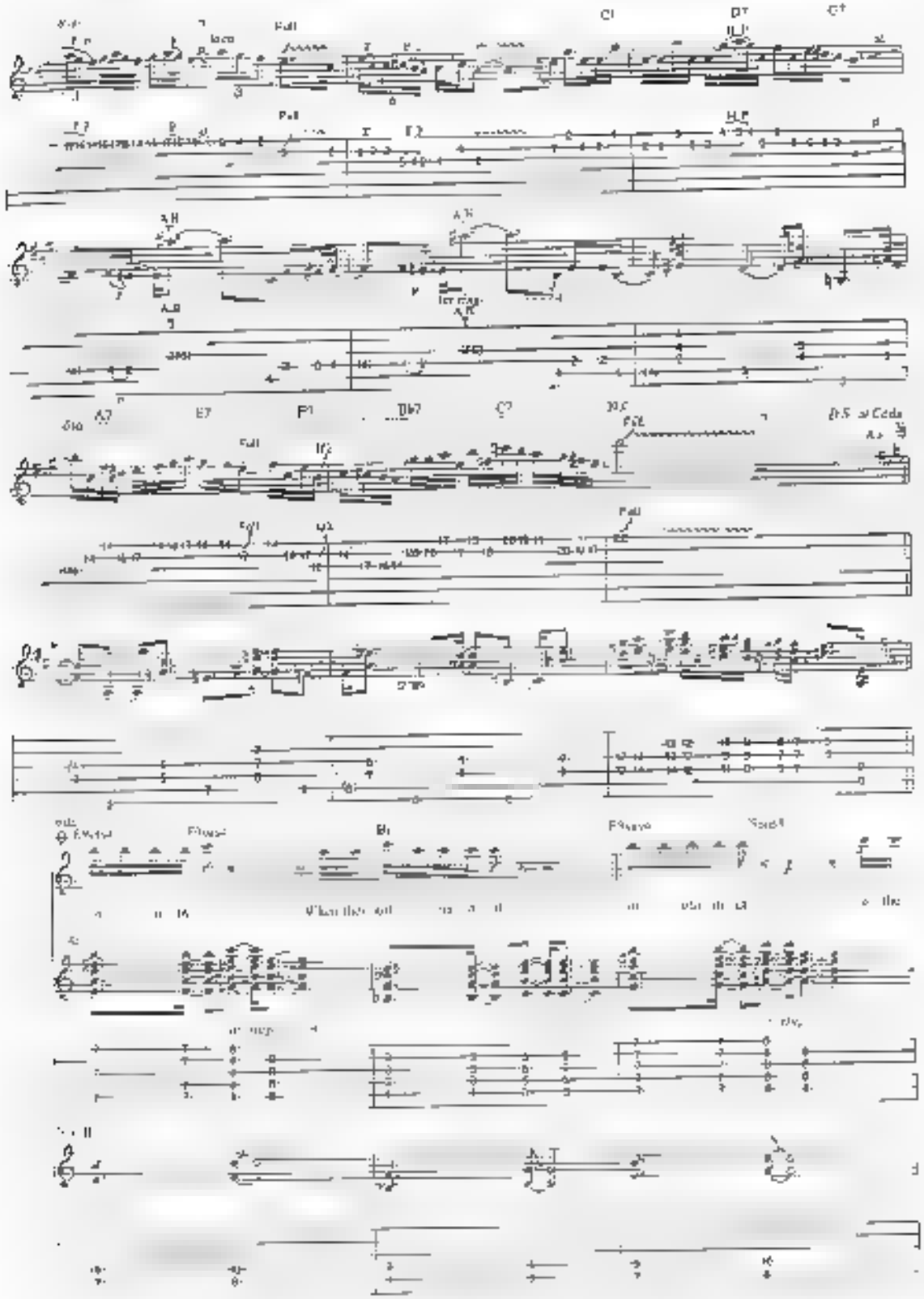
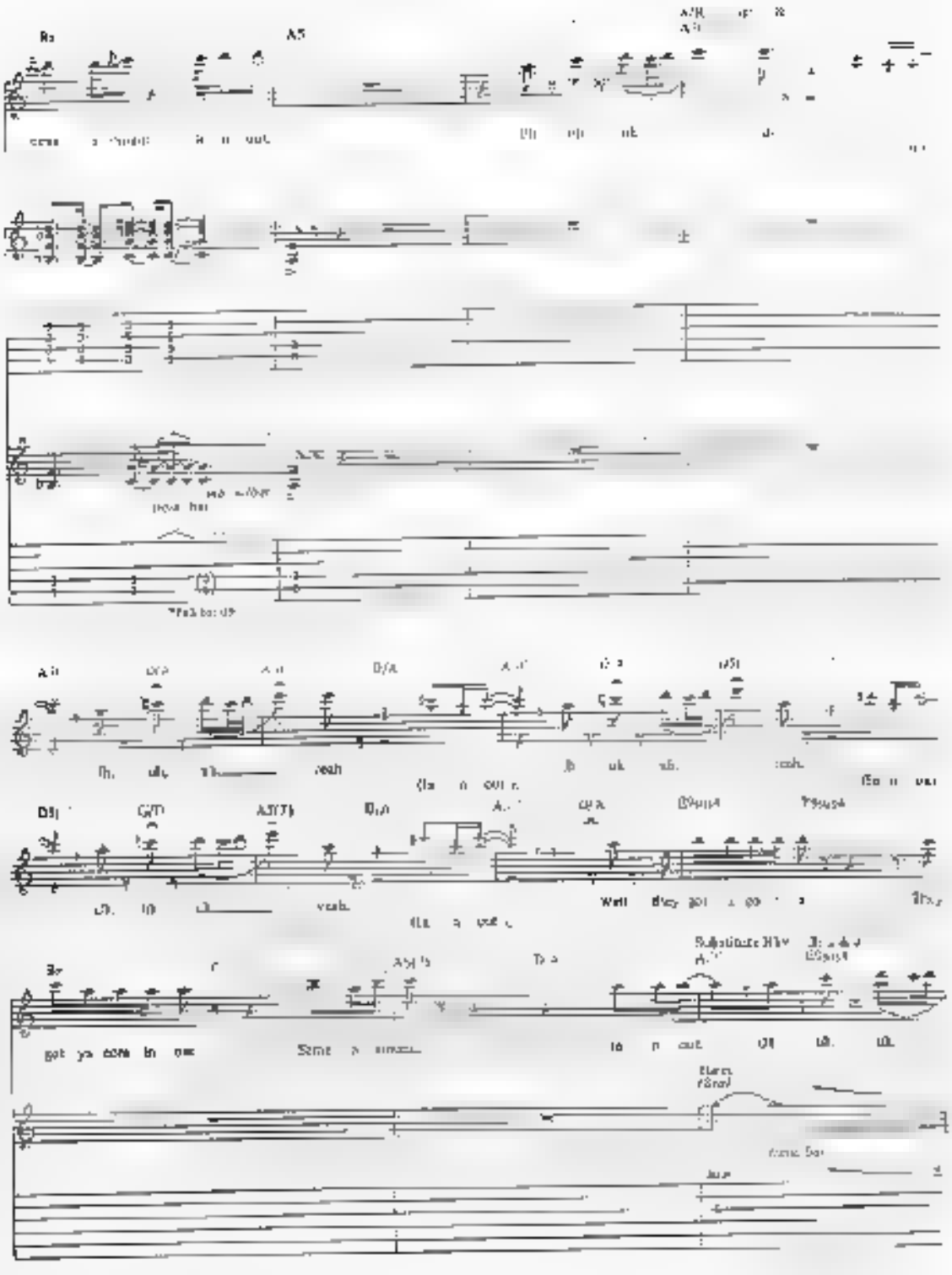


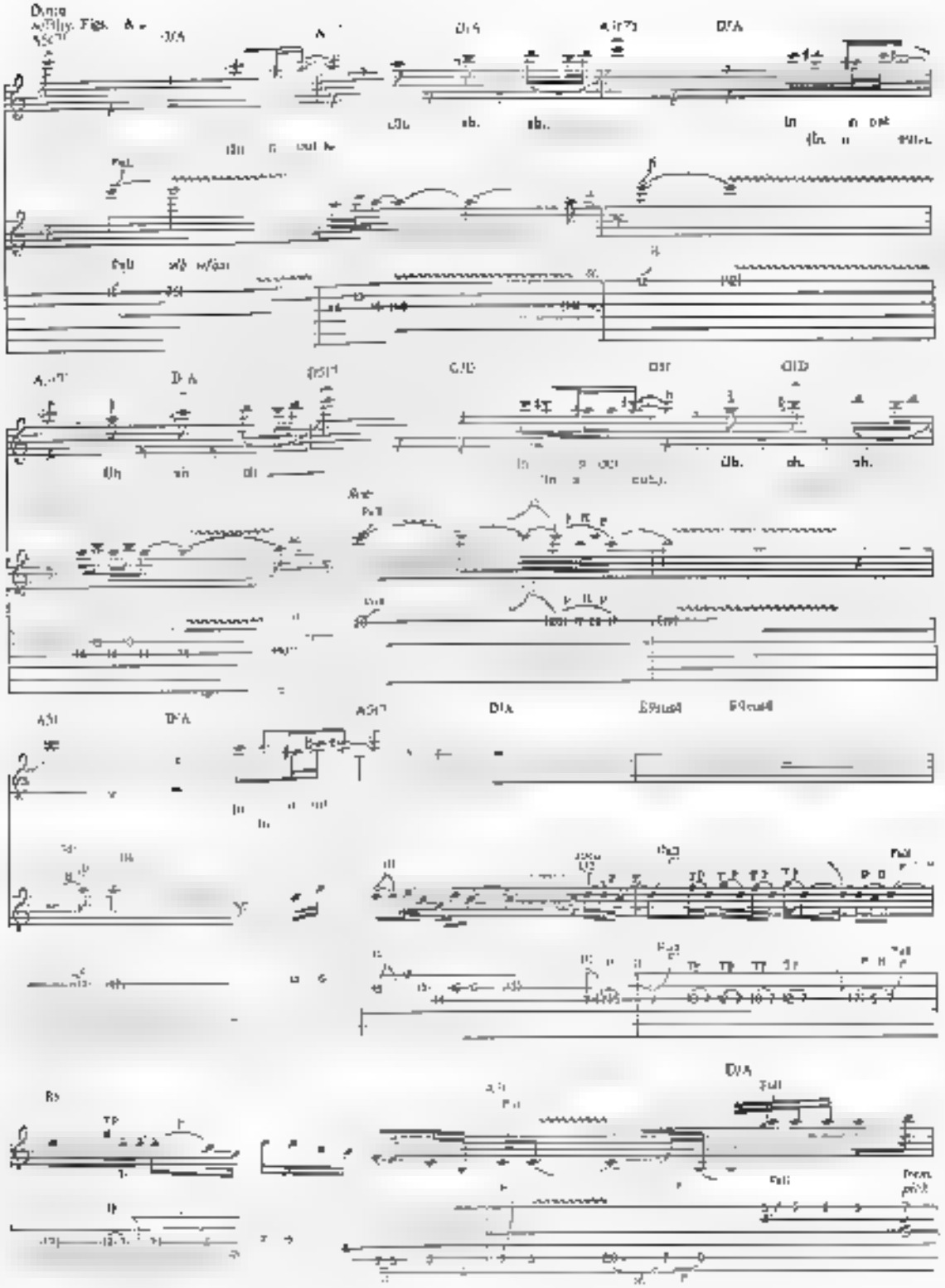

Gtr. II
Rhy. Fill 3 (Gtr. 1)
Rhy. Fill 4 (Gtr. 1)

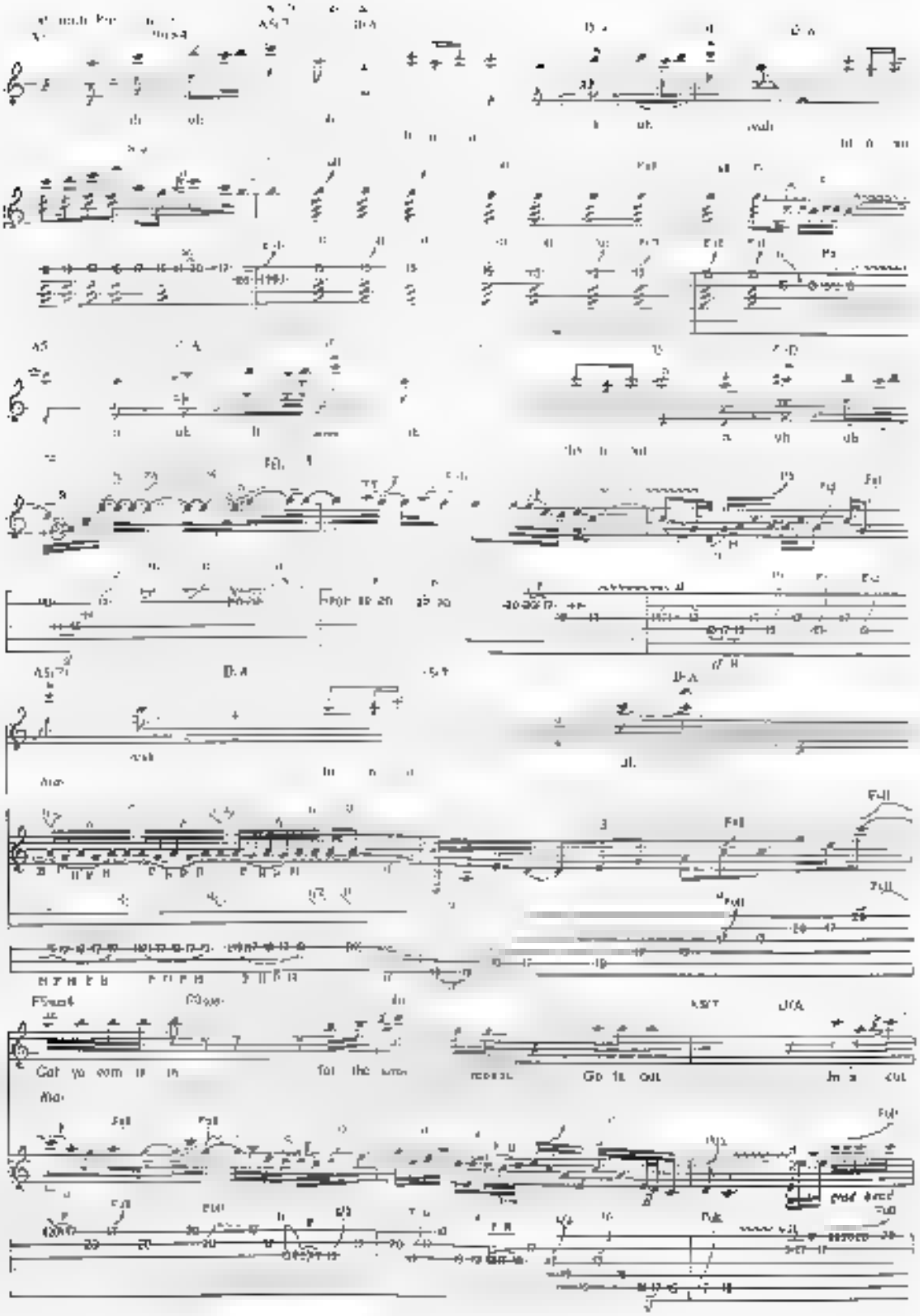


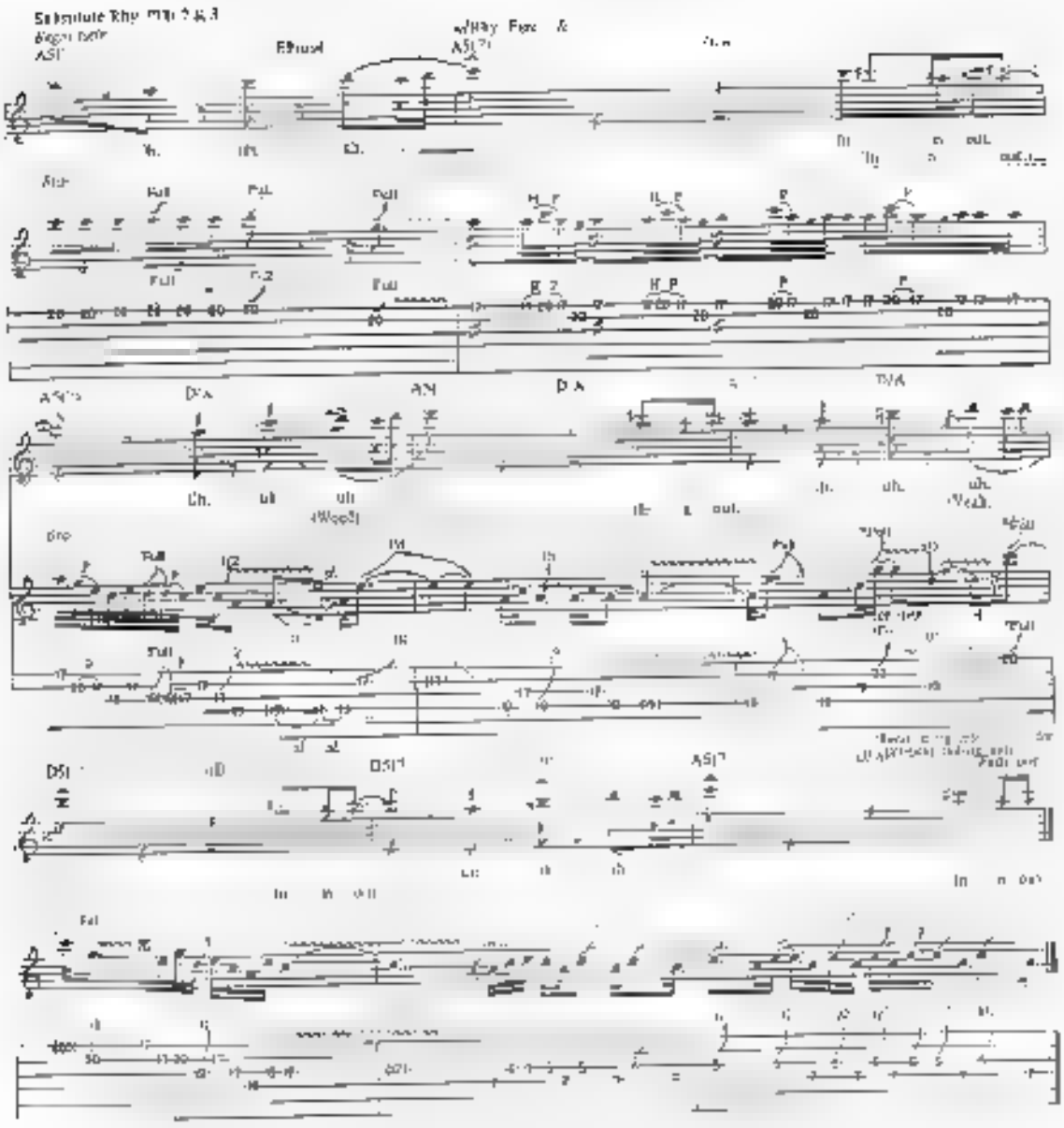












MAN ON A MISSION

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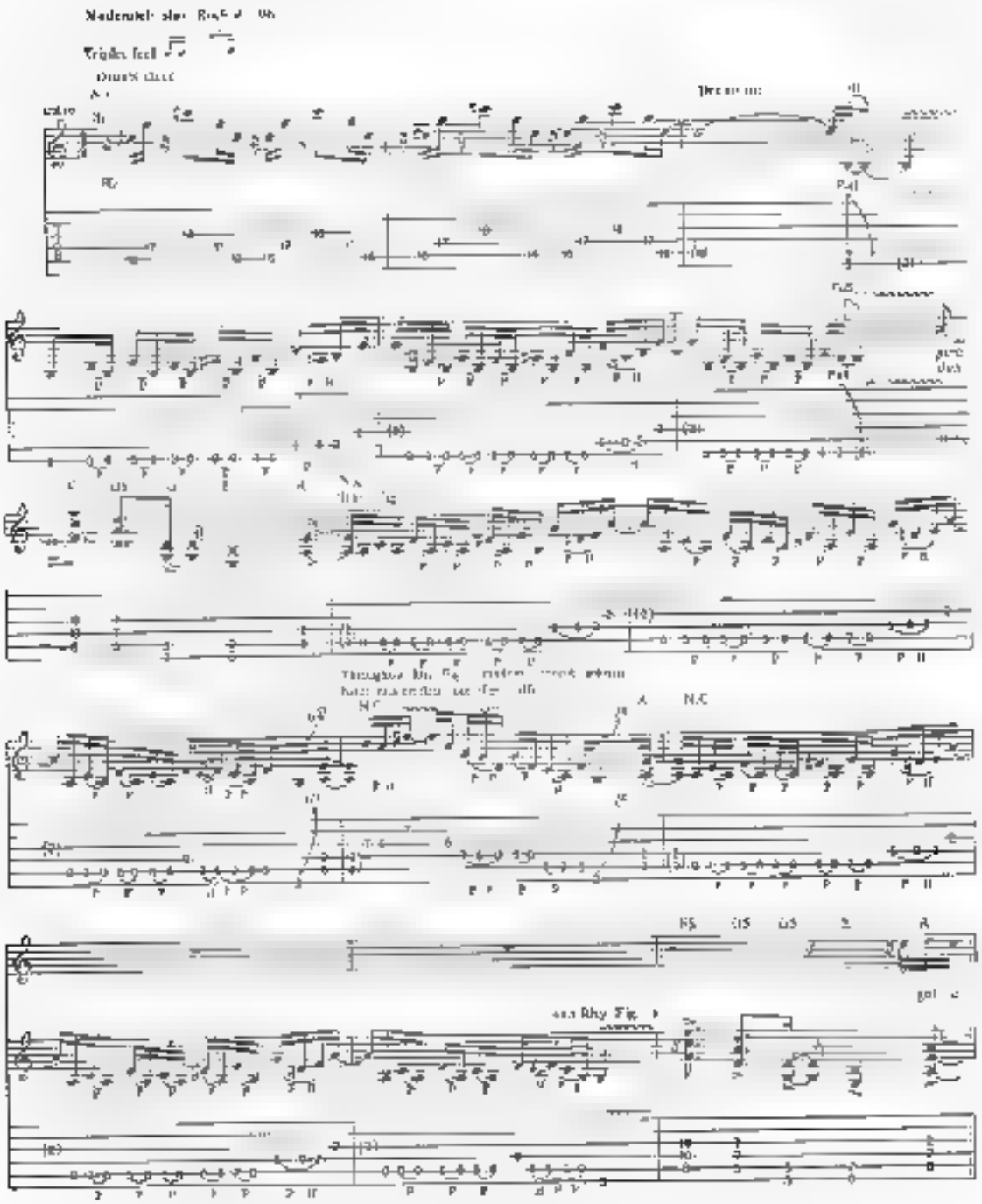
Edward Van Halen, Alex Van Halen
Michael Anthony and Sammy Hagar



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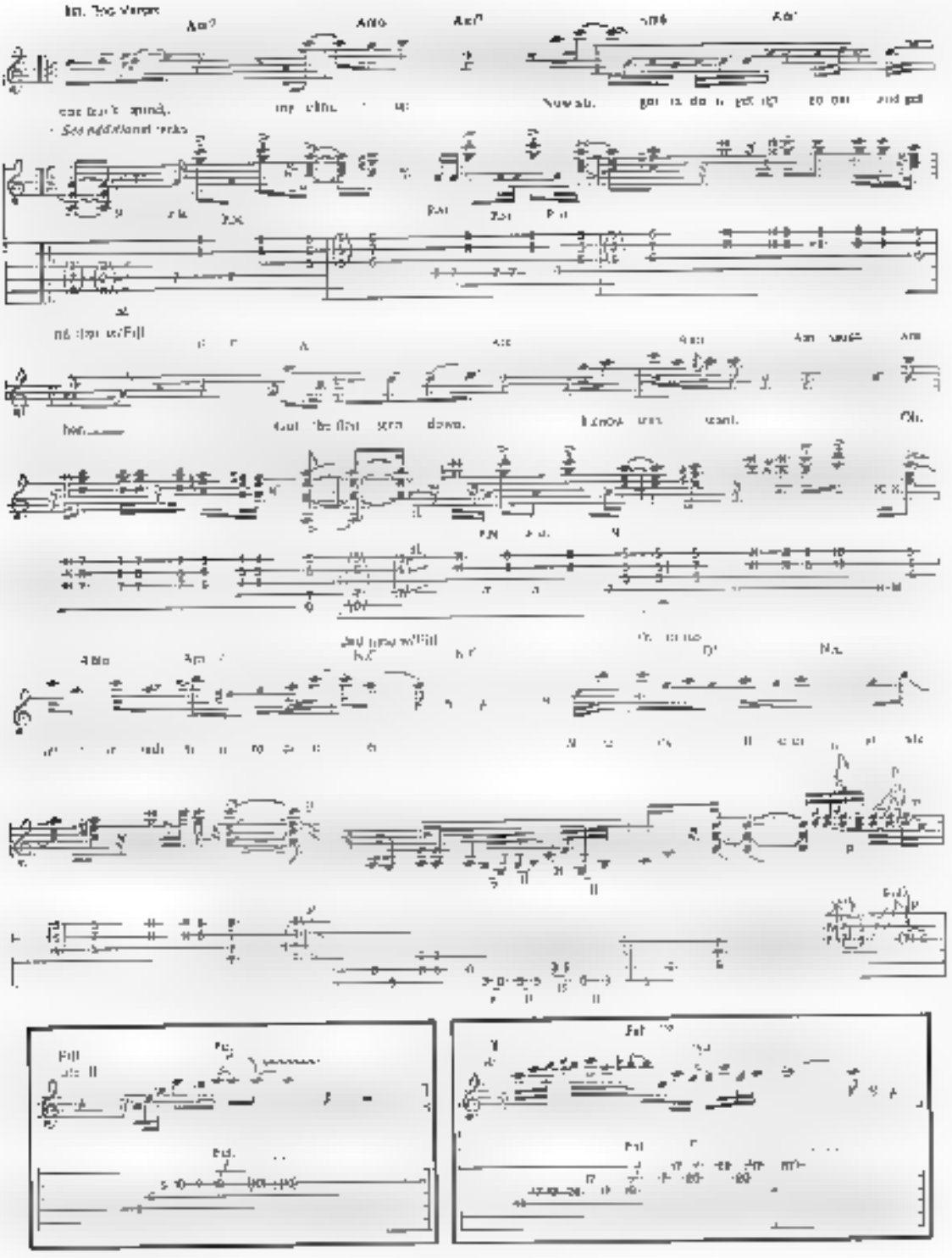

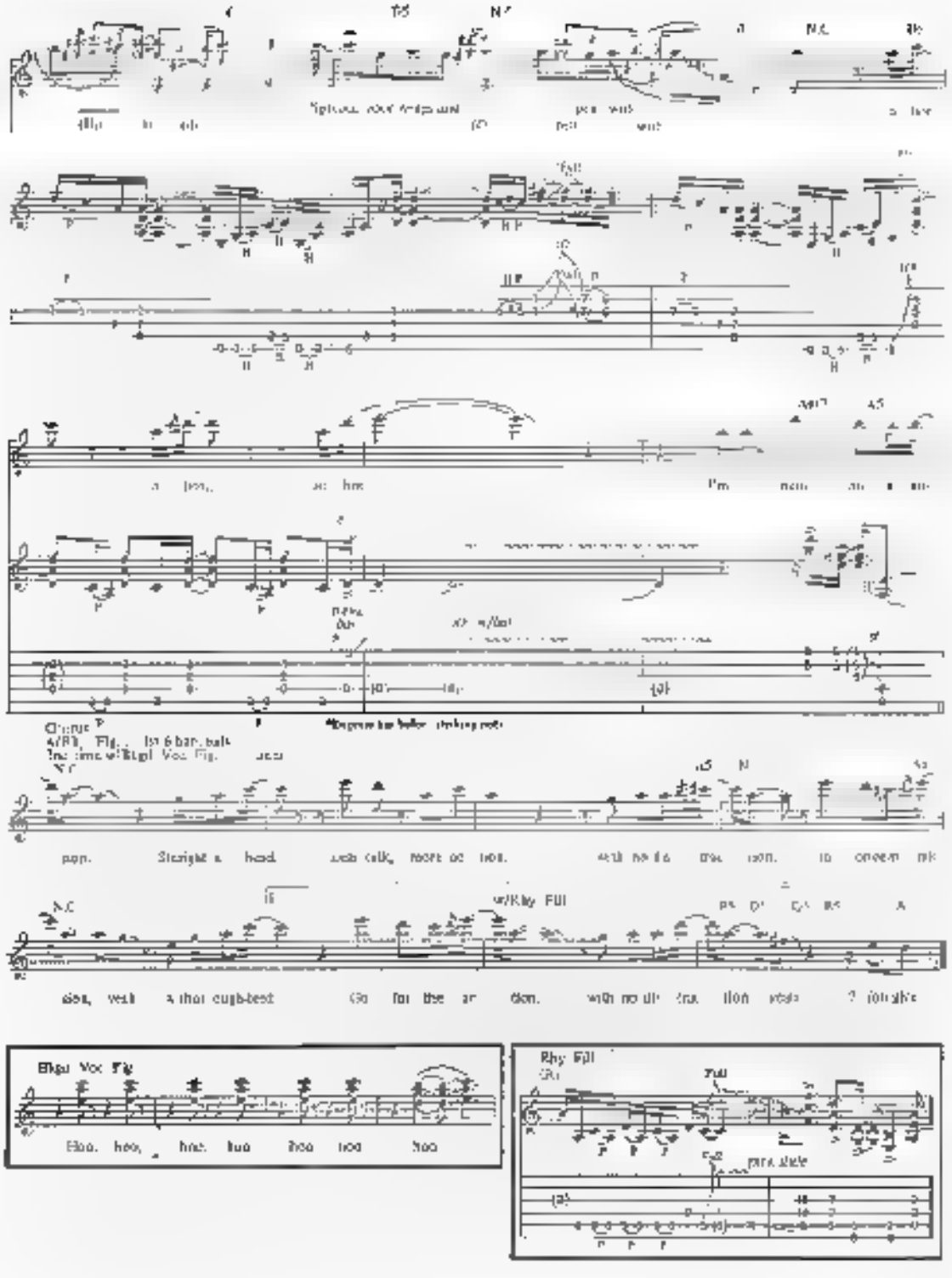
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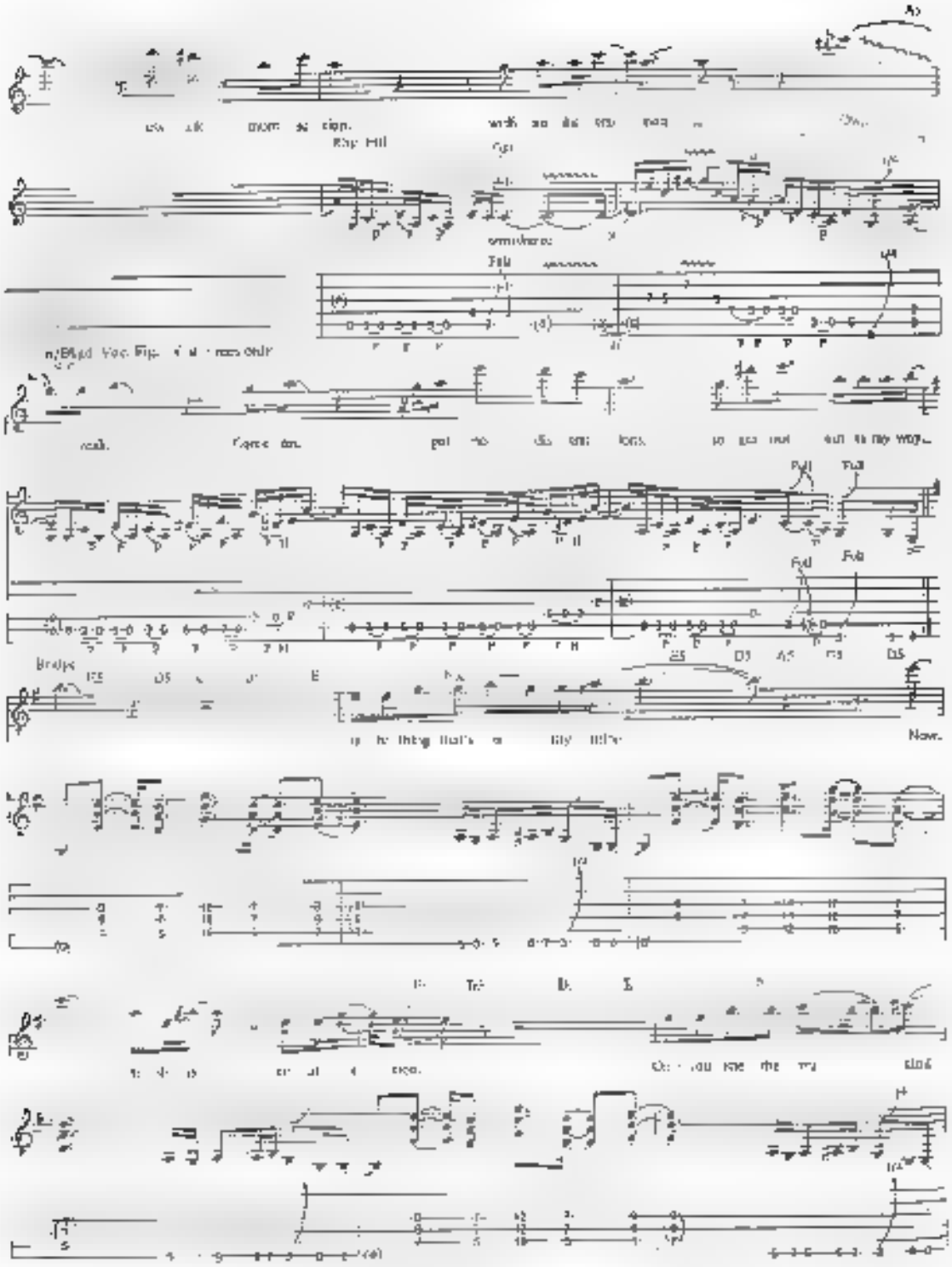
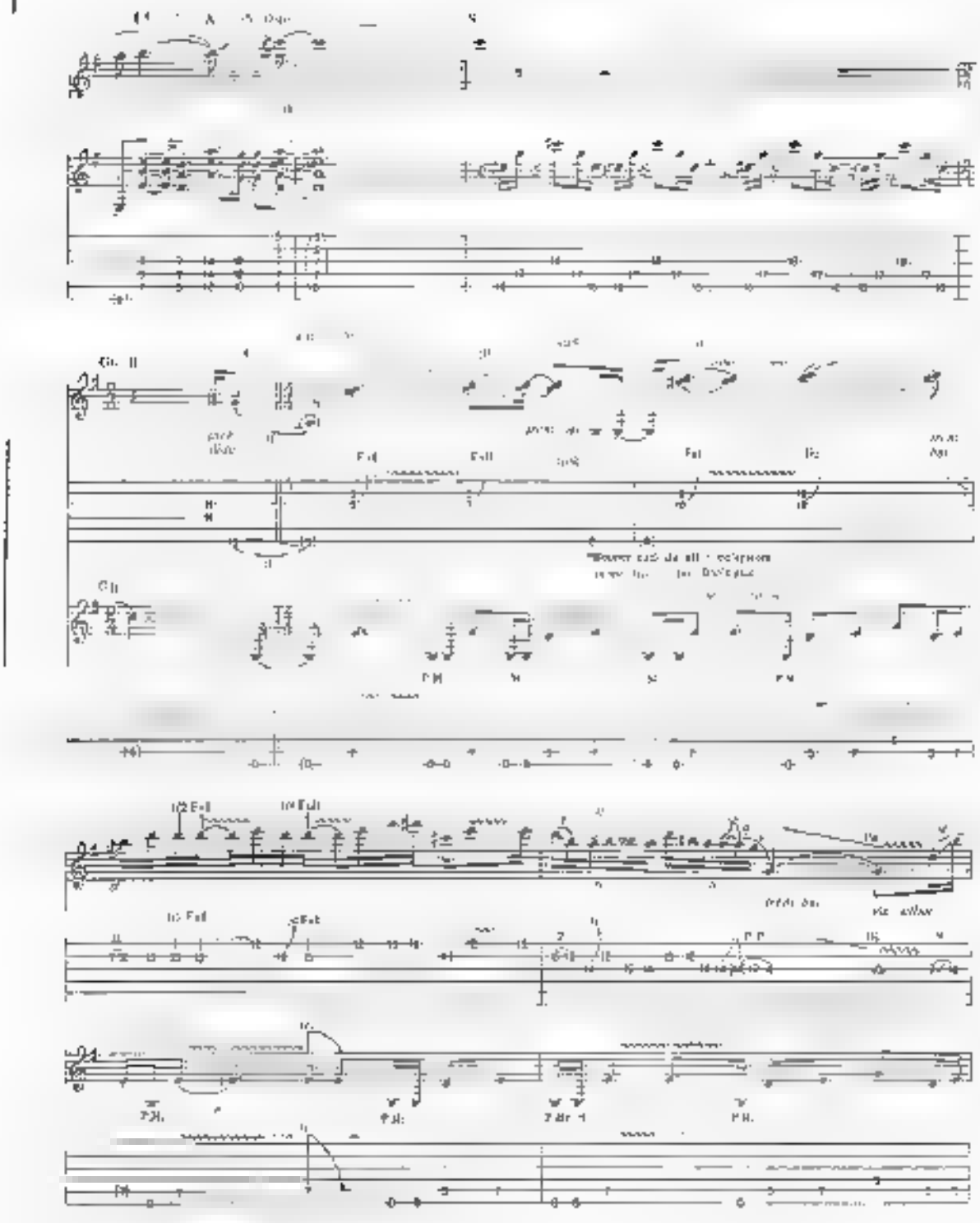
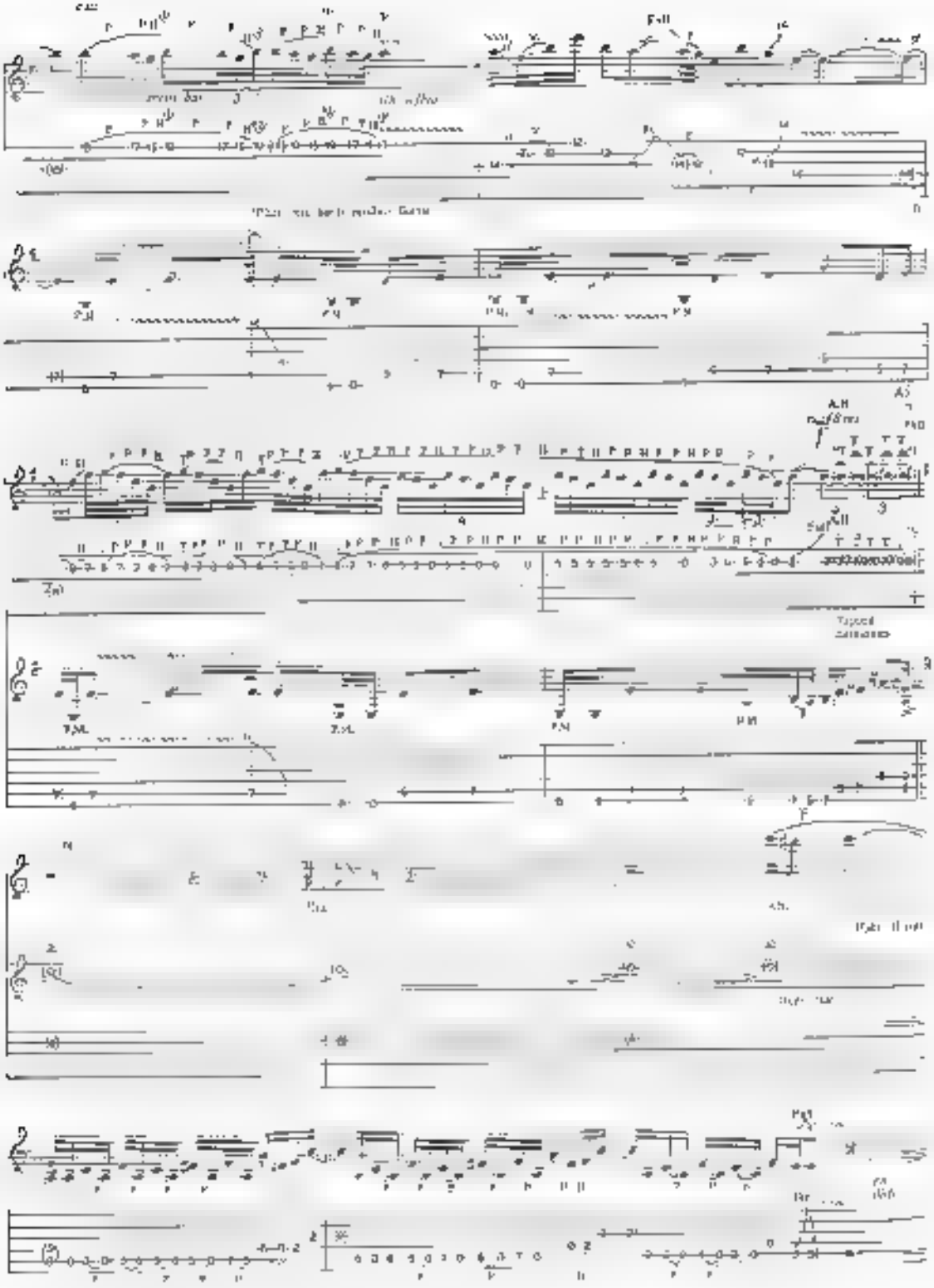
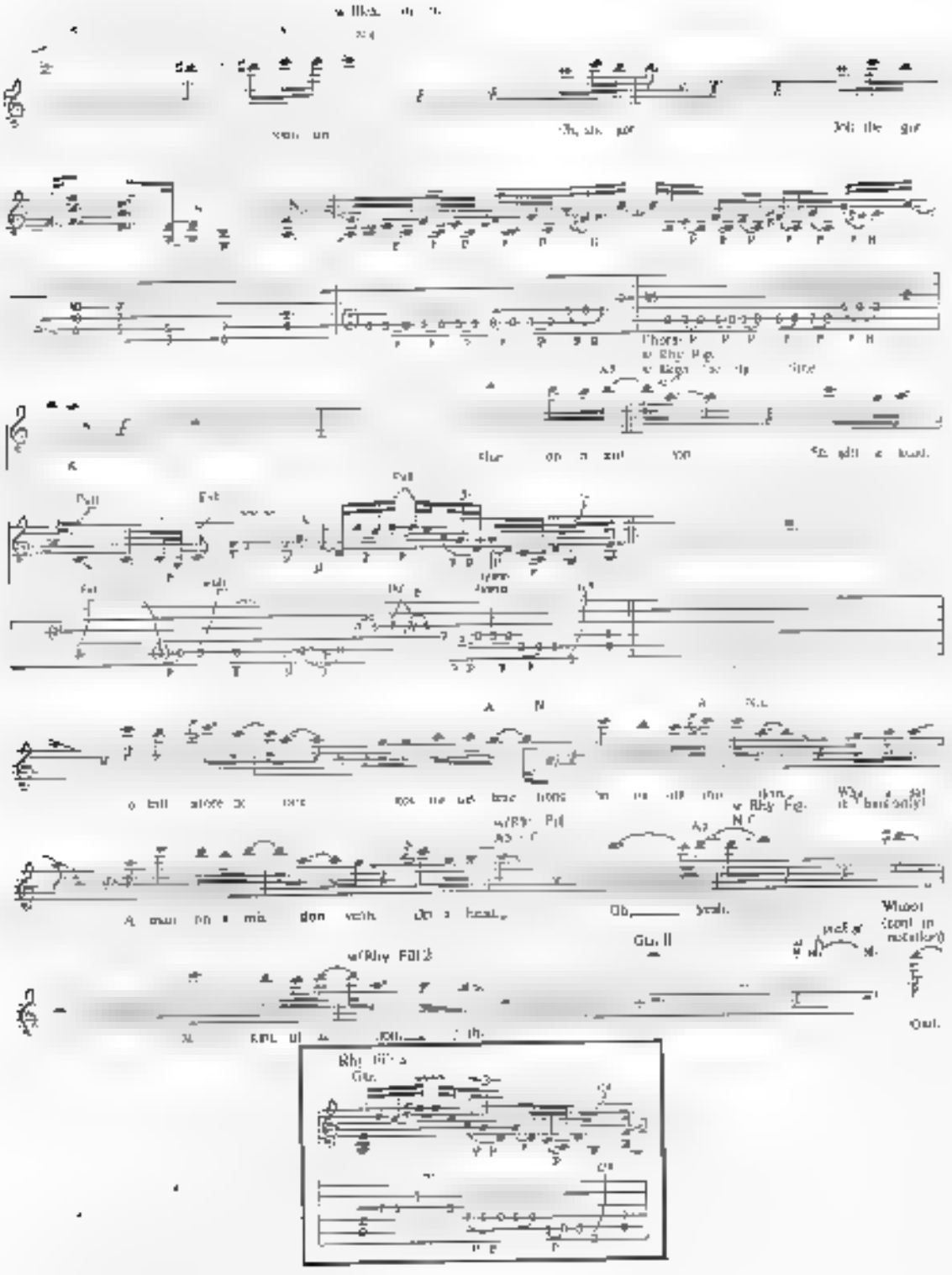
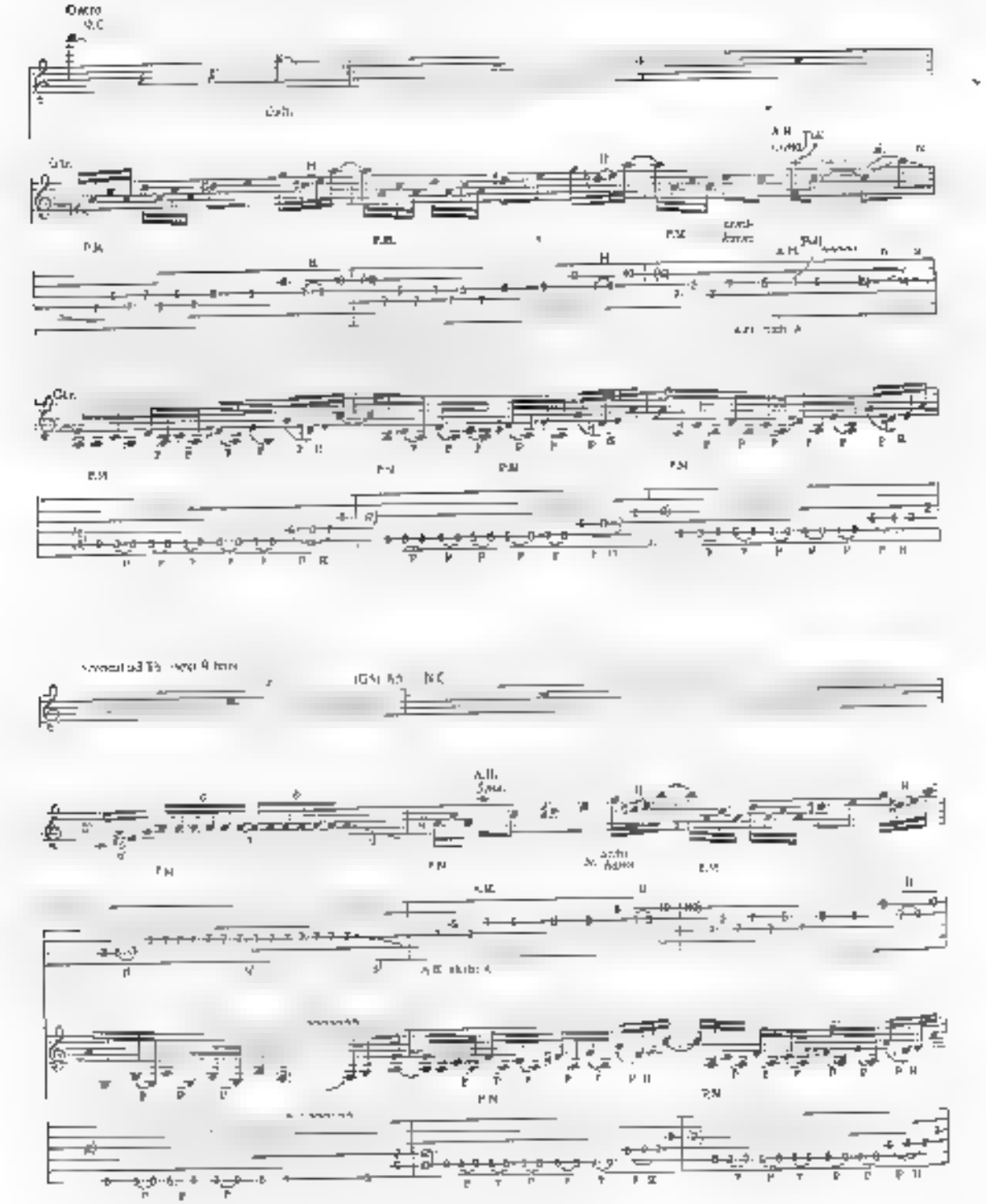
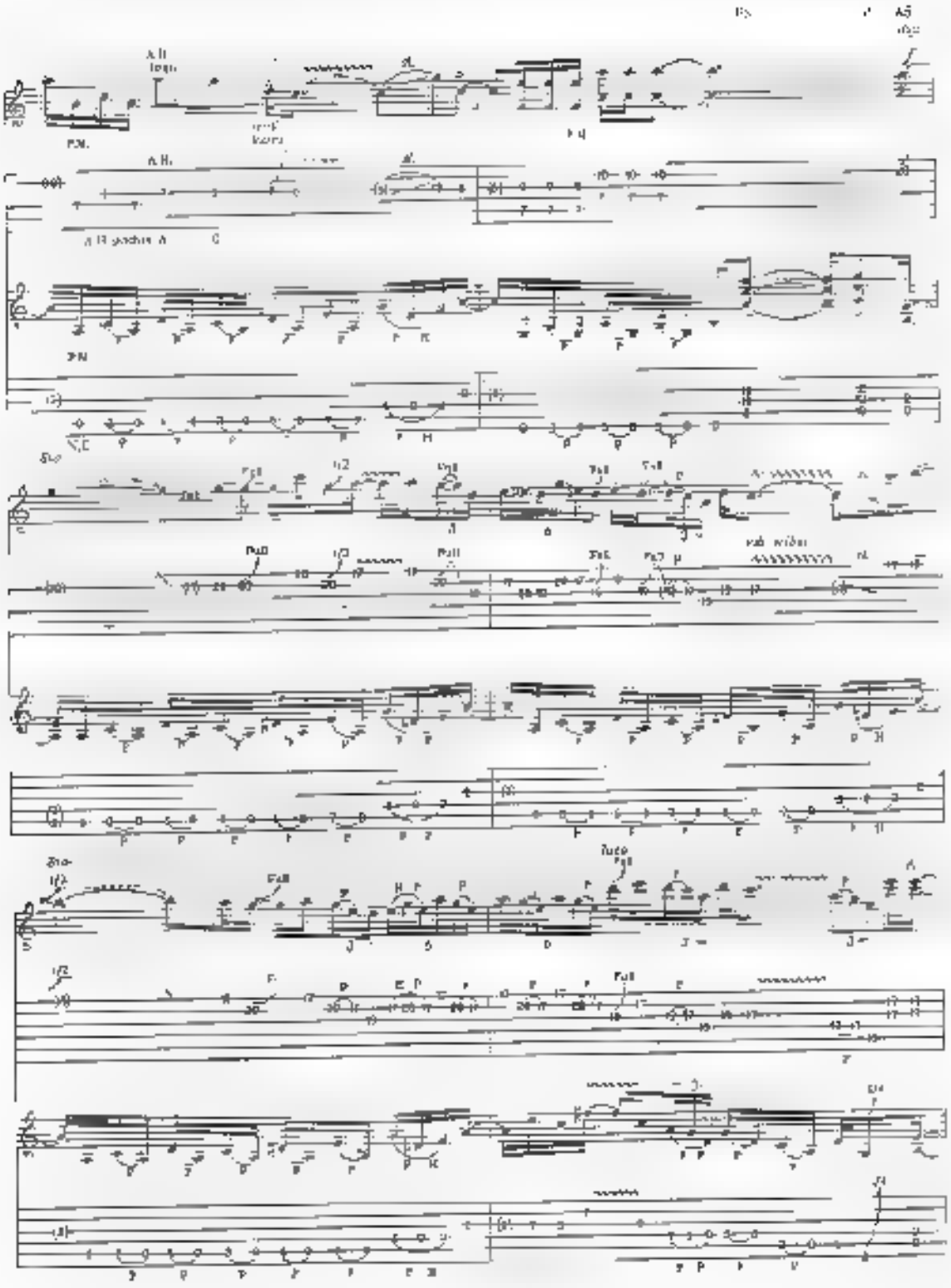


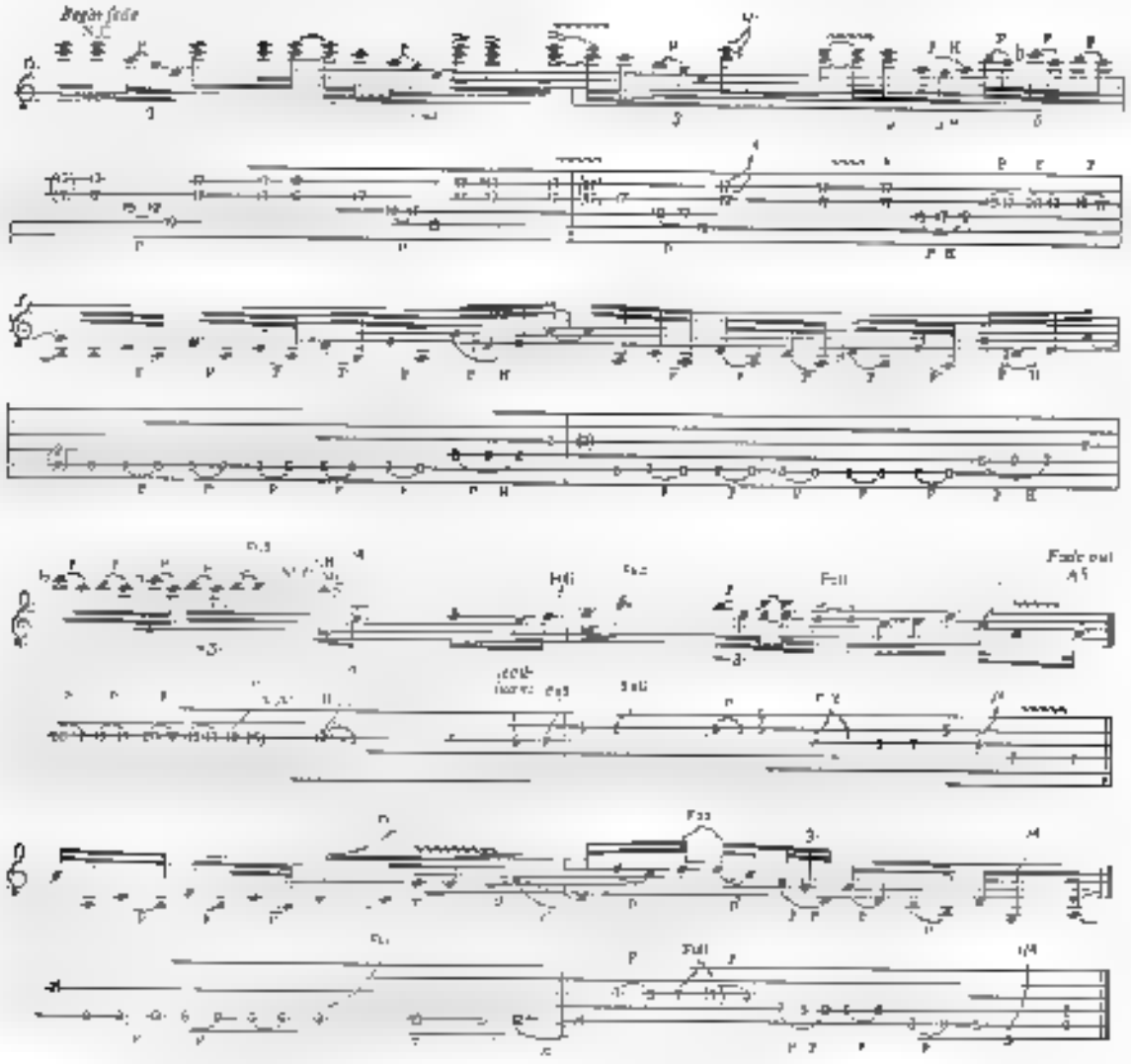






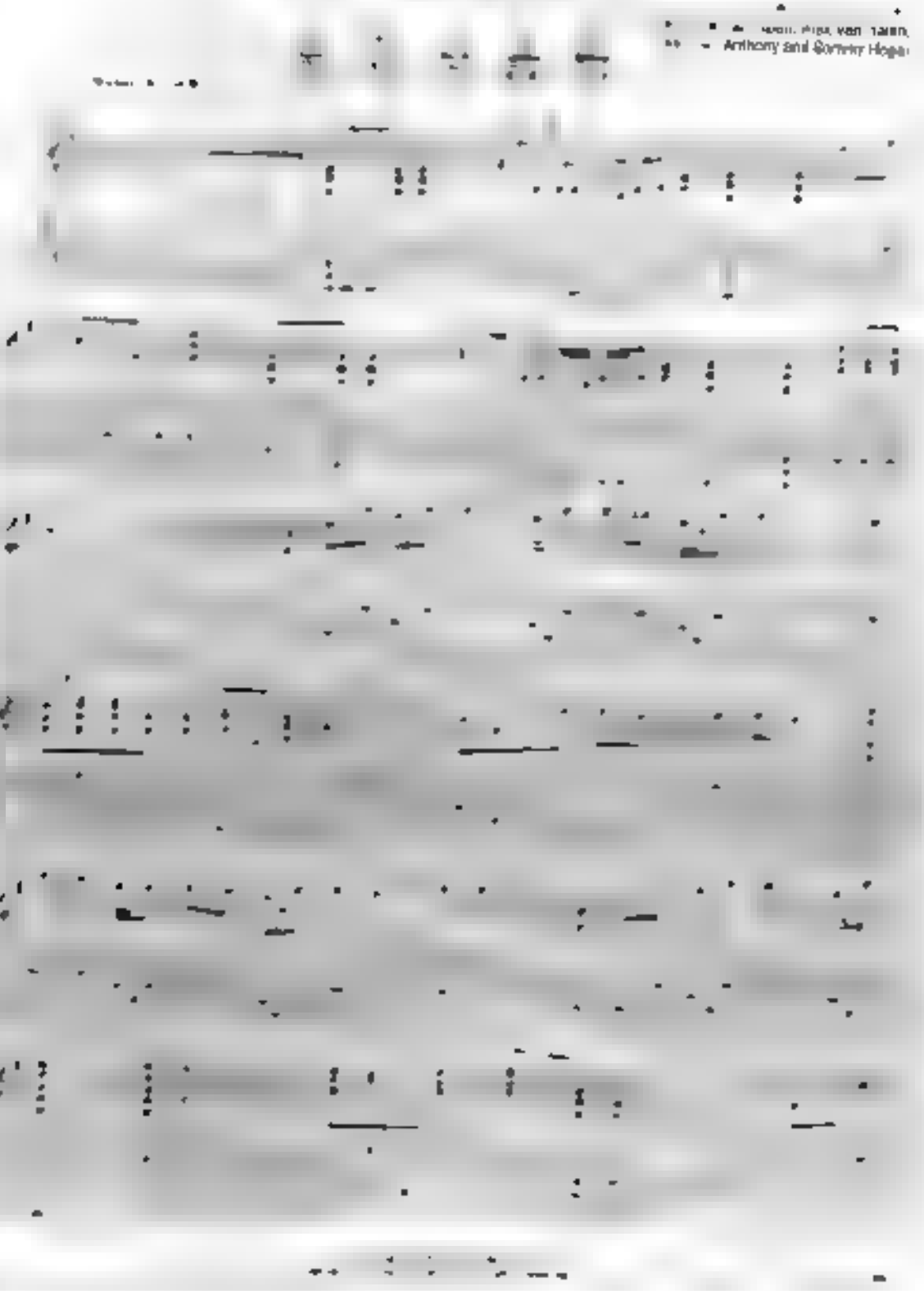


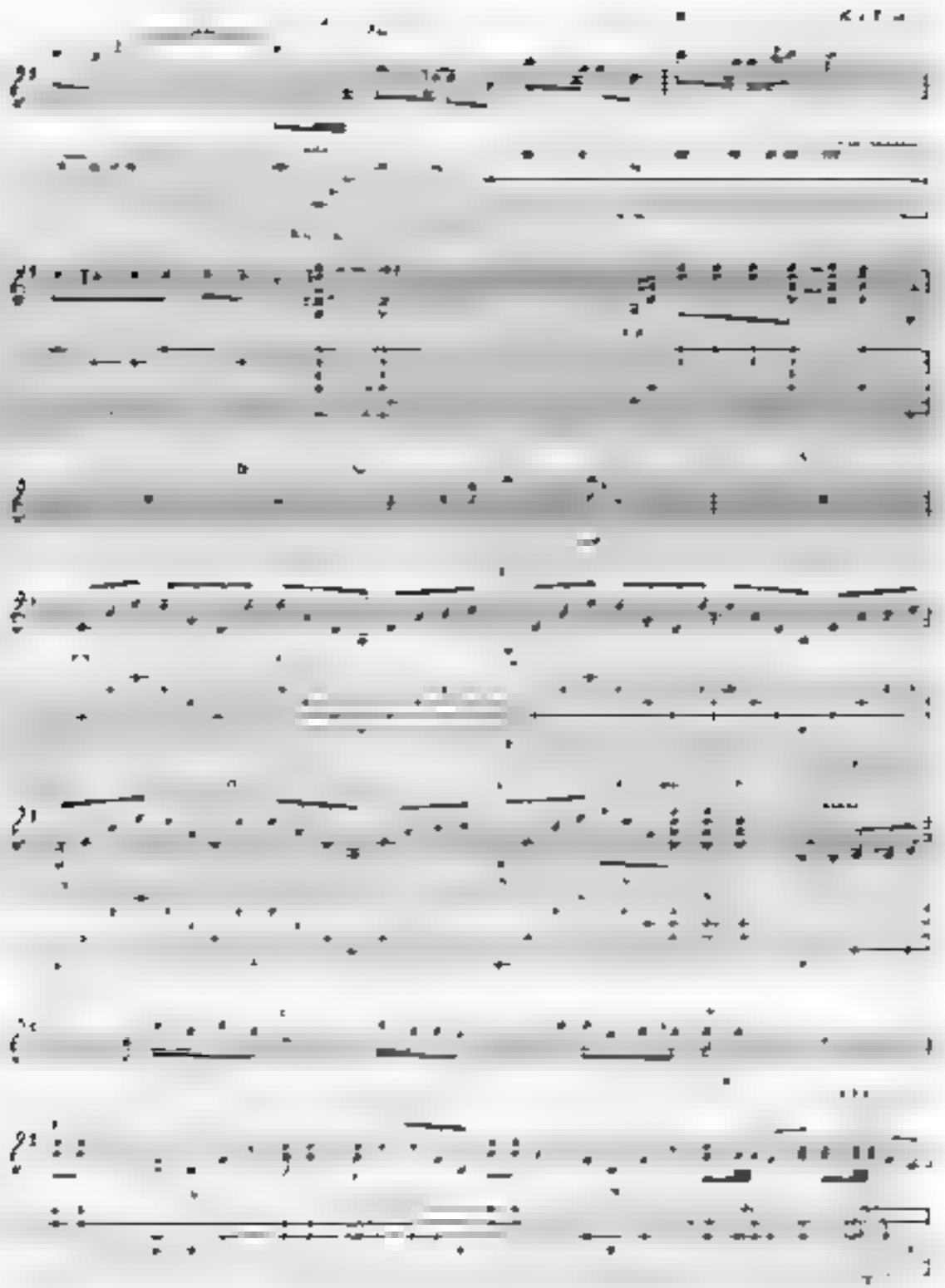


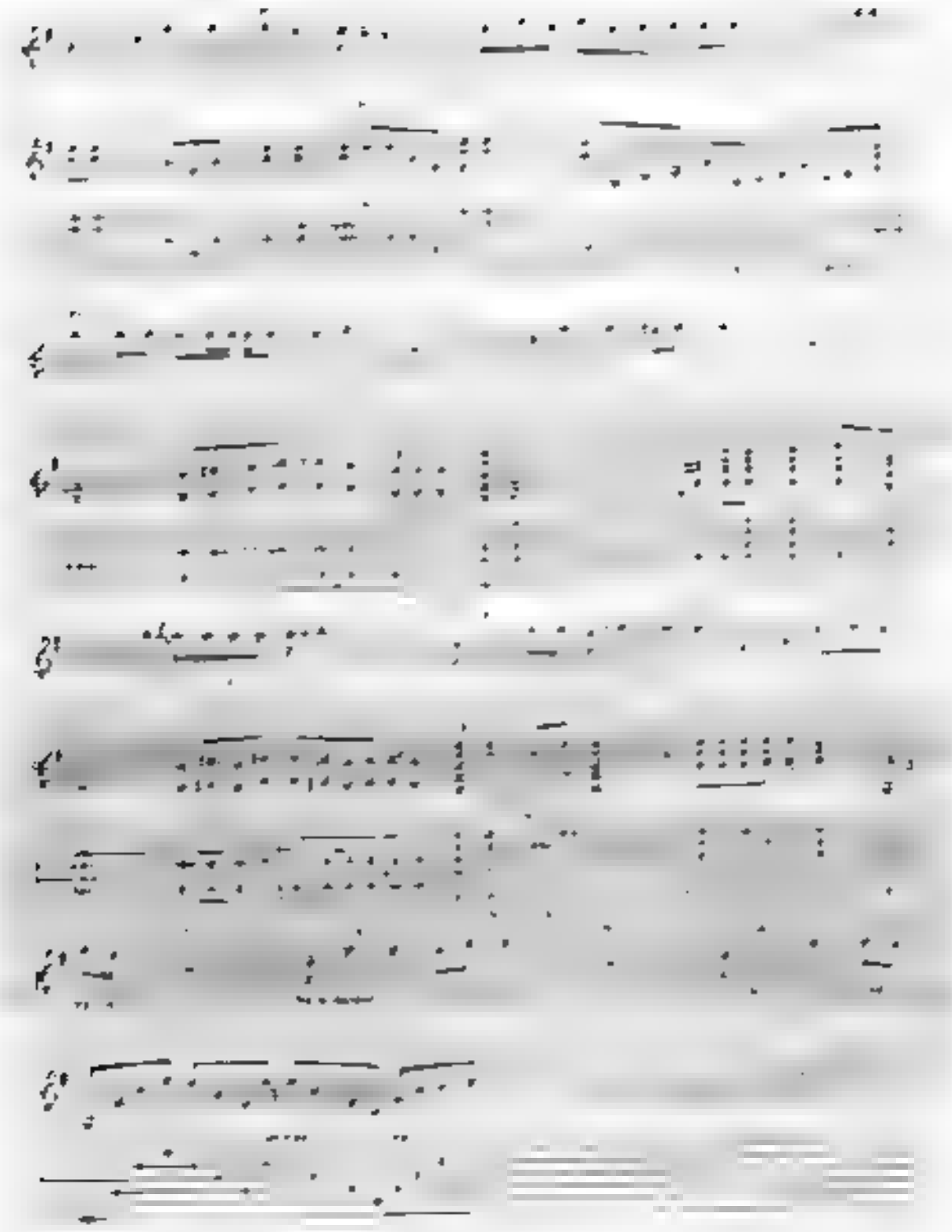

Begin fade
Fade out
Full

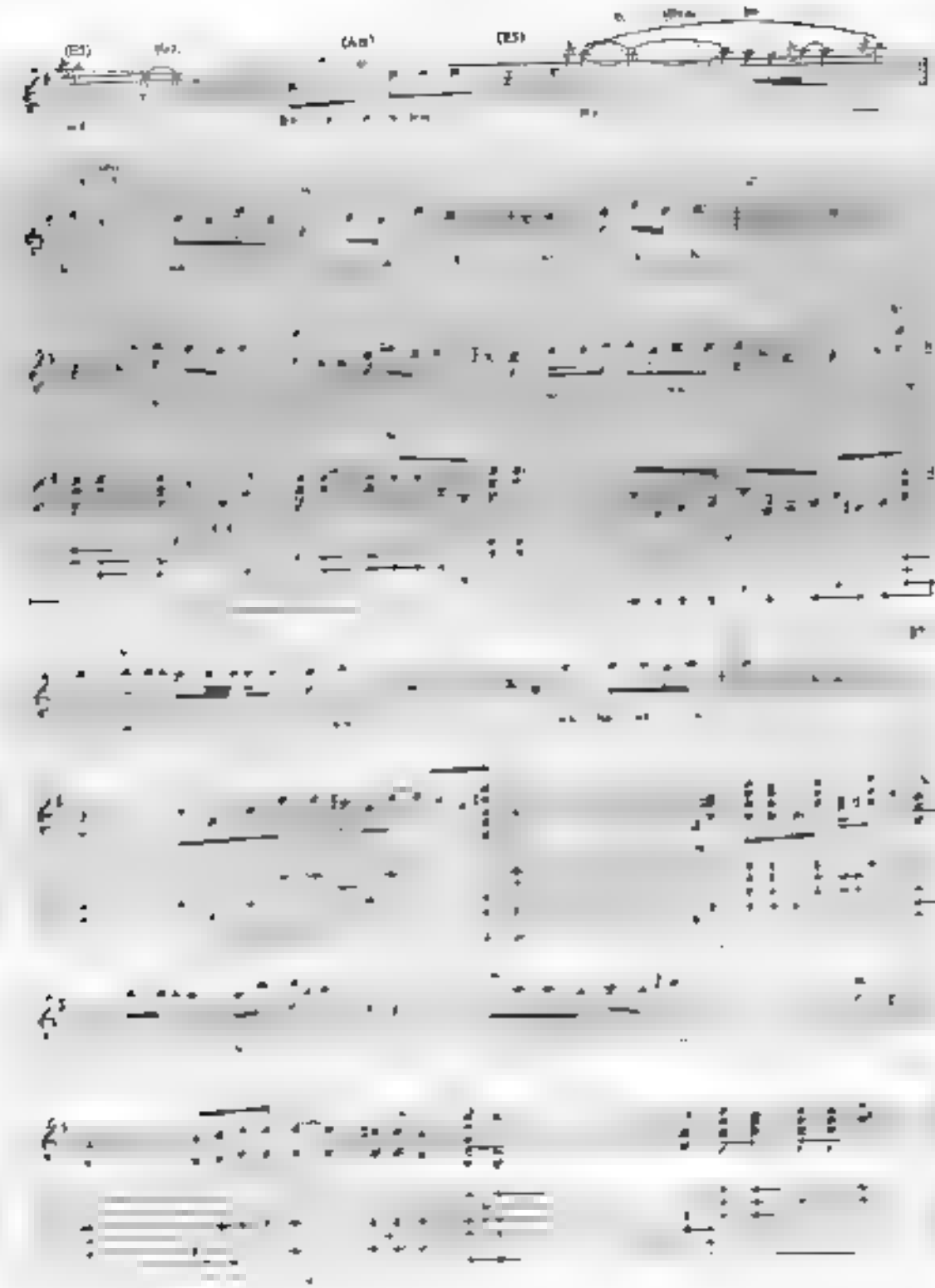
THE DREAM IS OVER

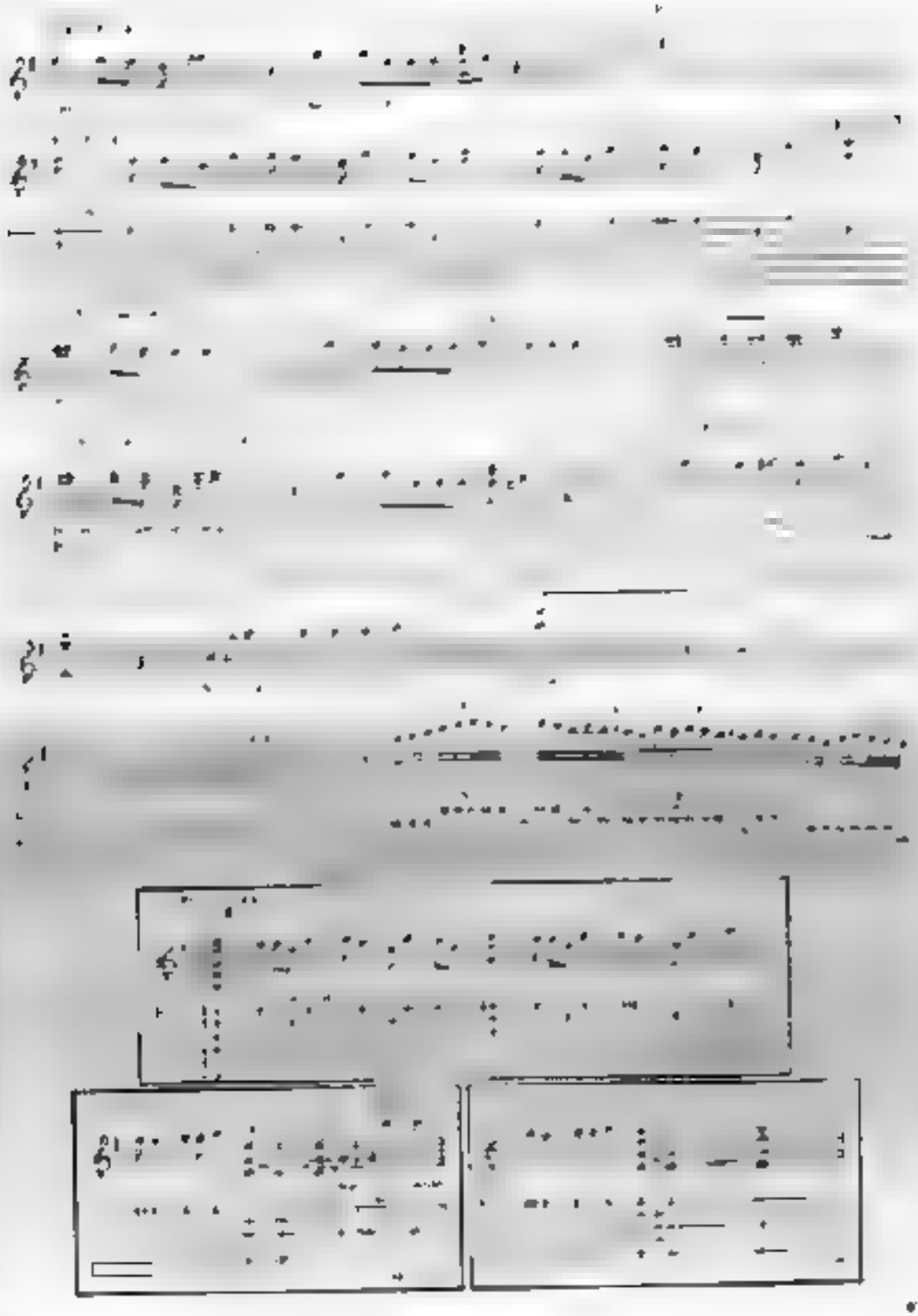
Words: Alex van Halen,
Anthony and Sammy Hagar

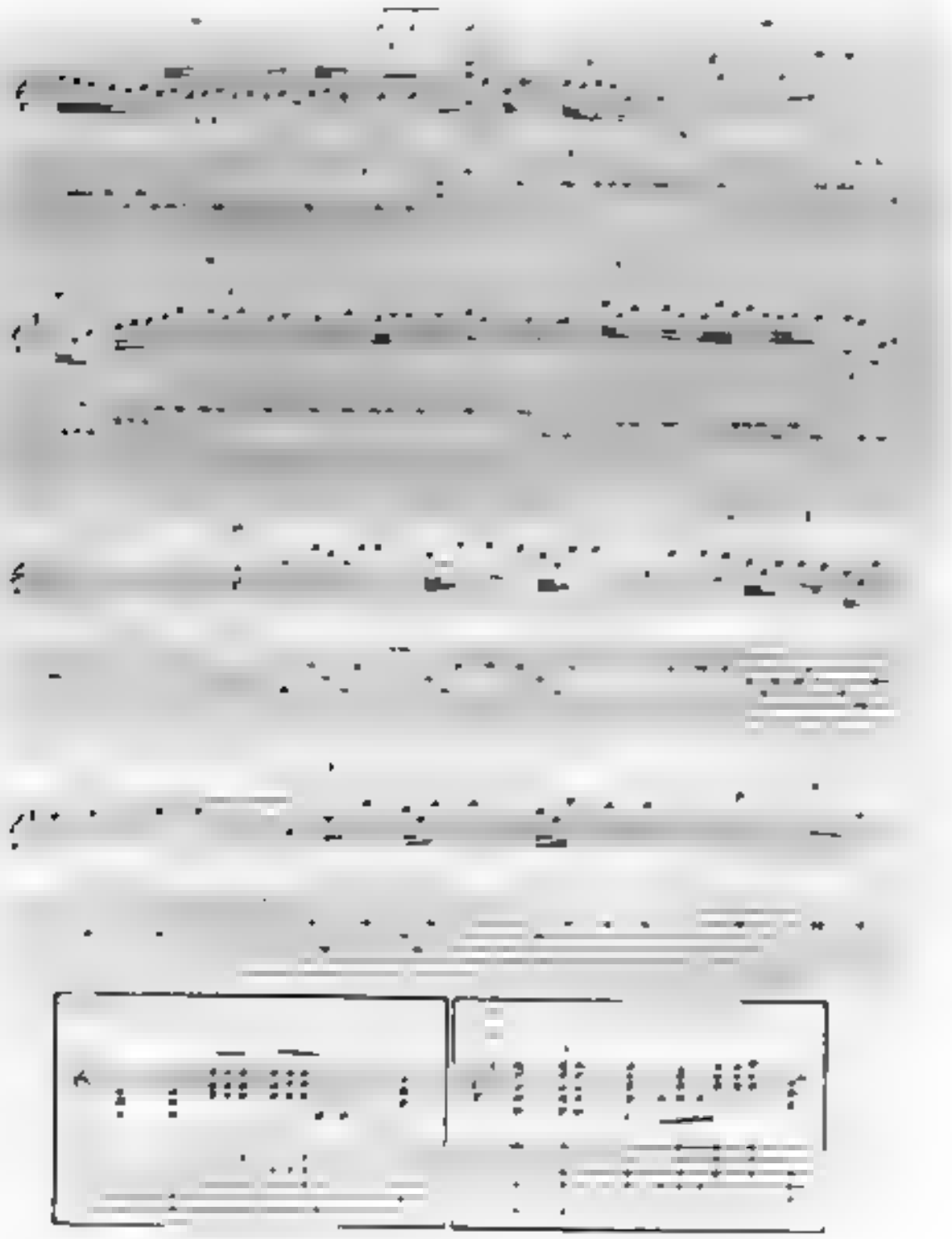


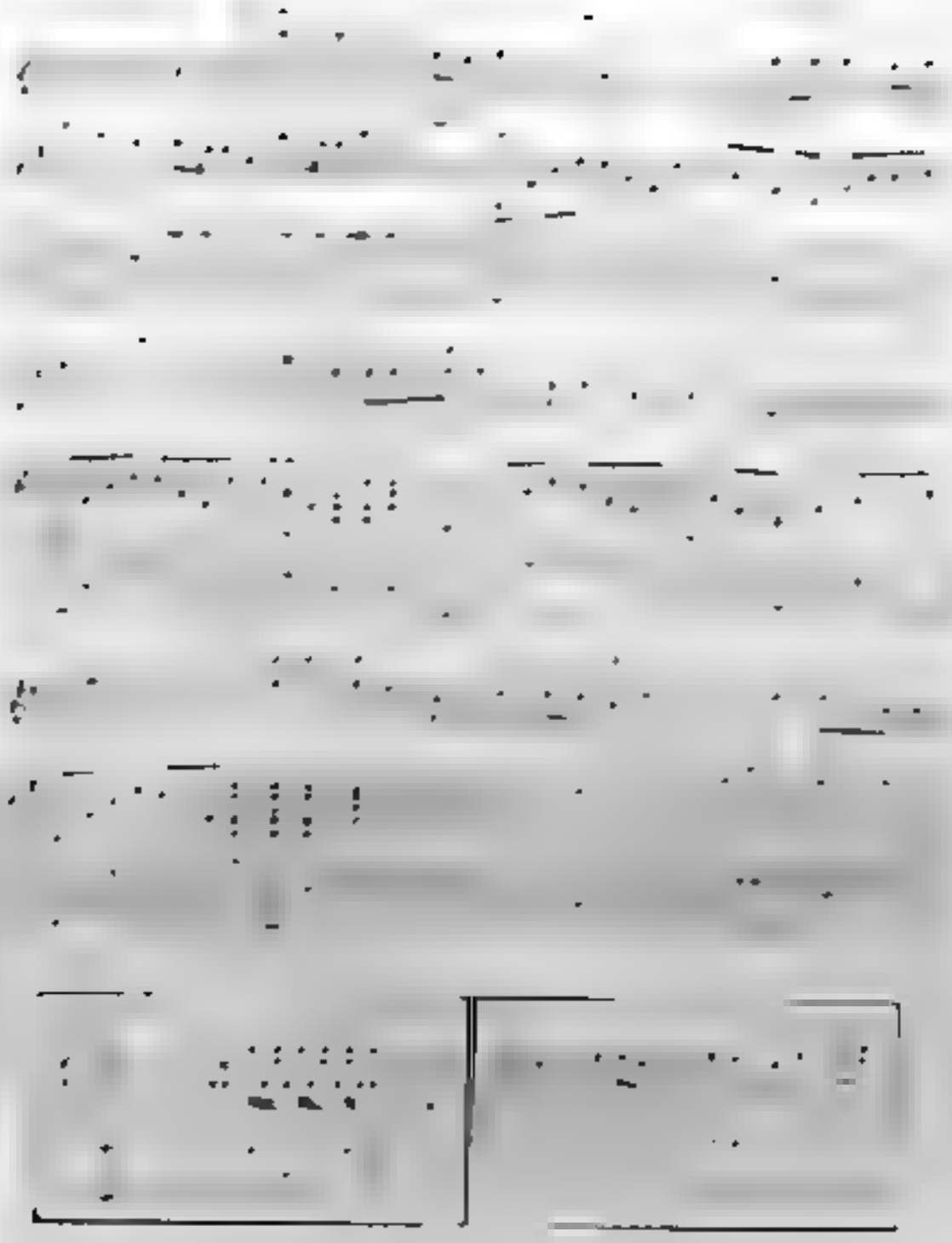


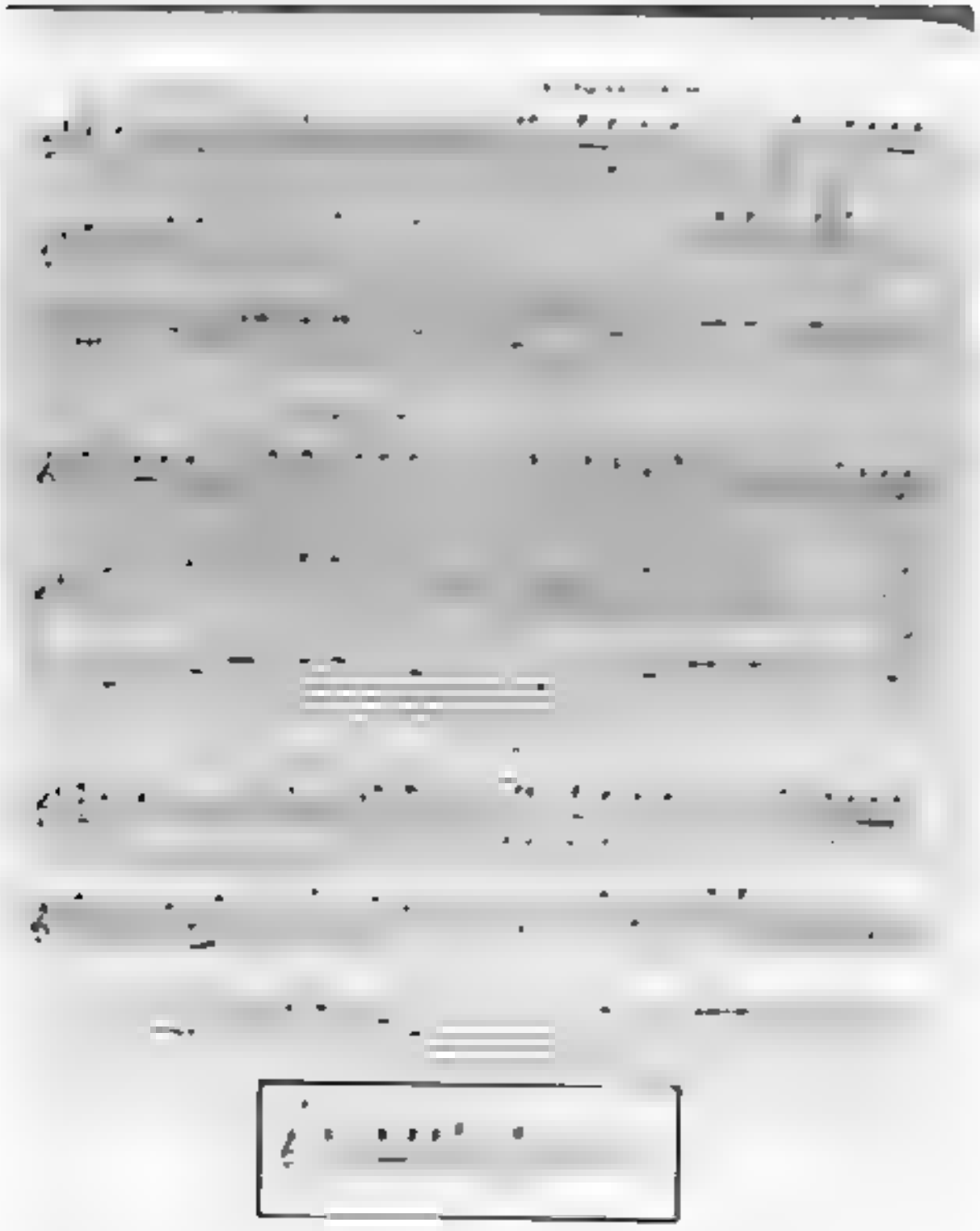


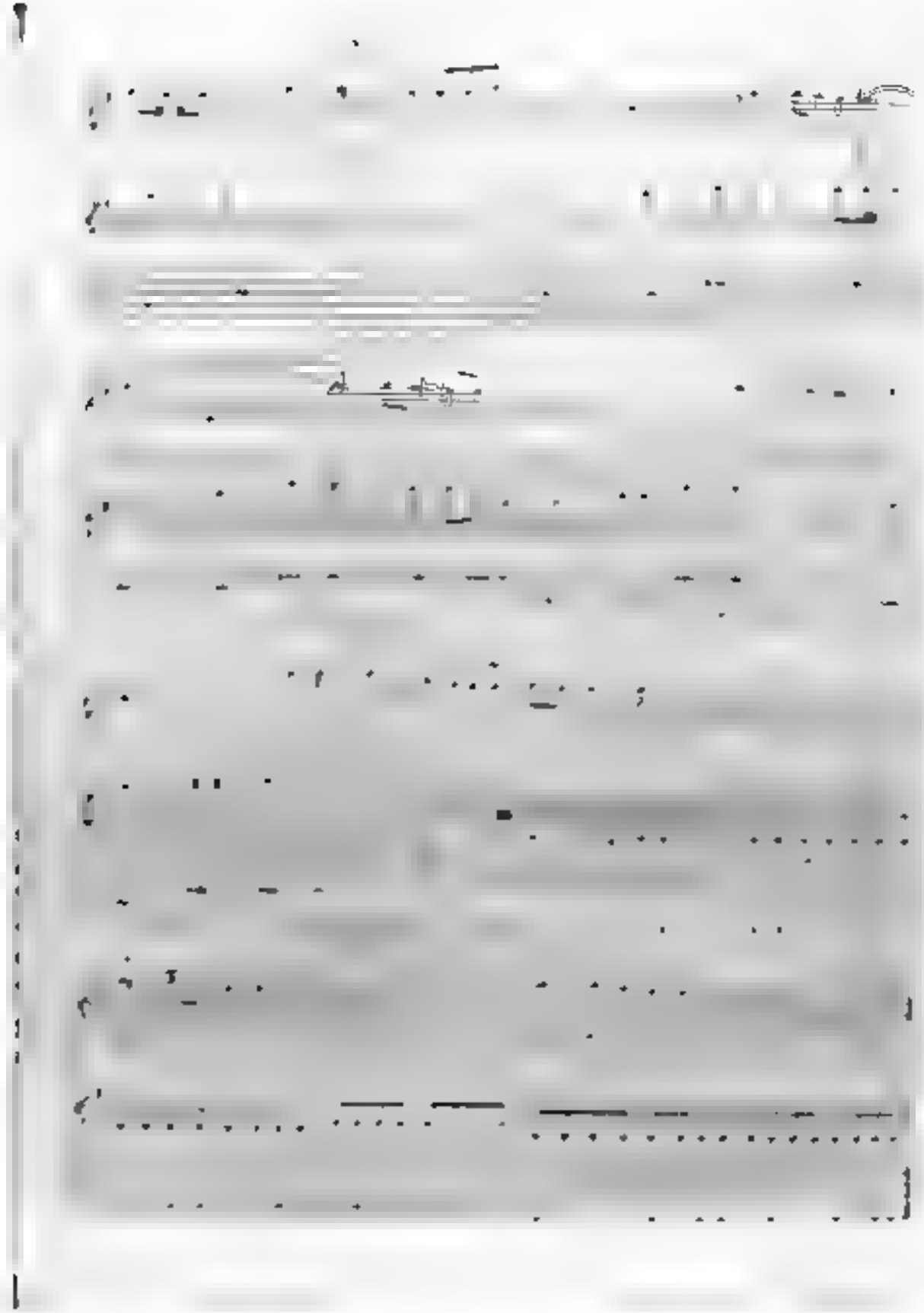




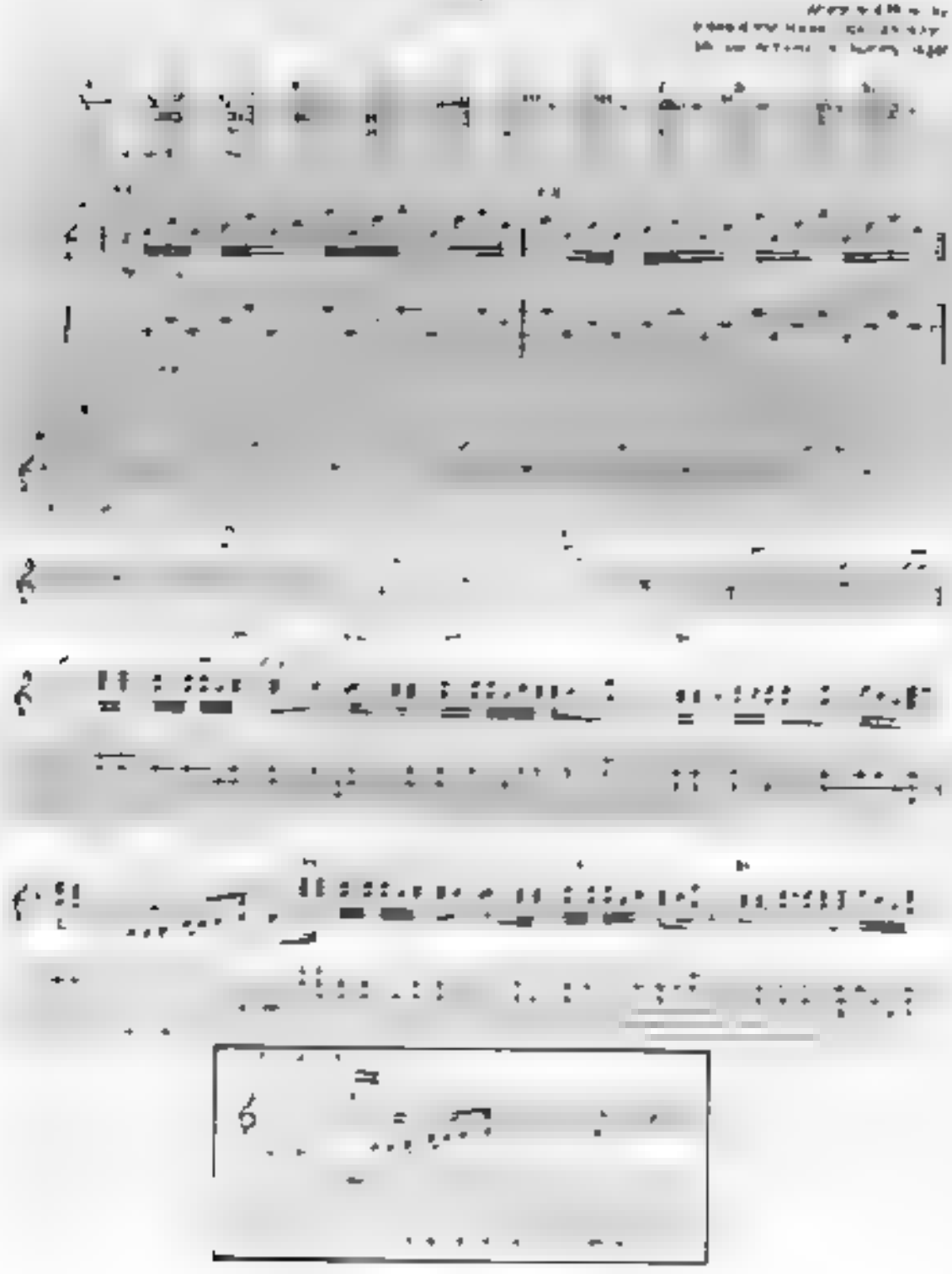


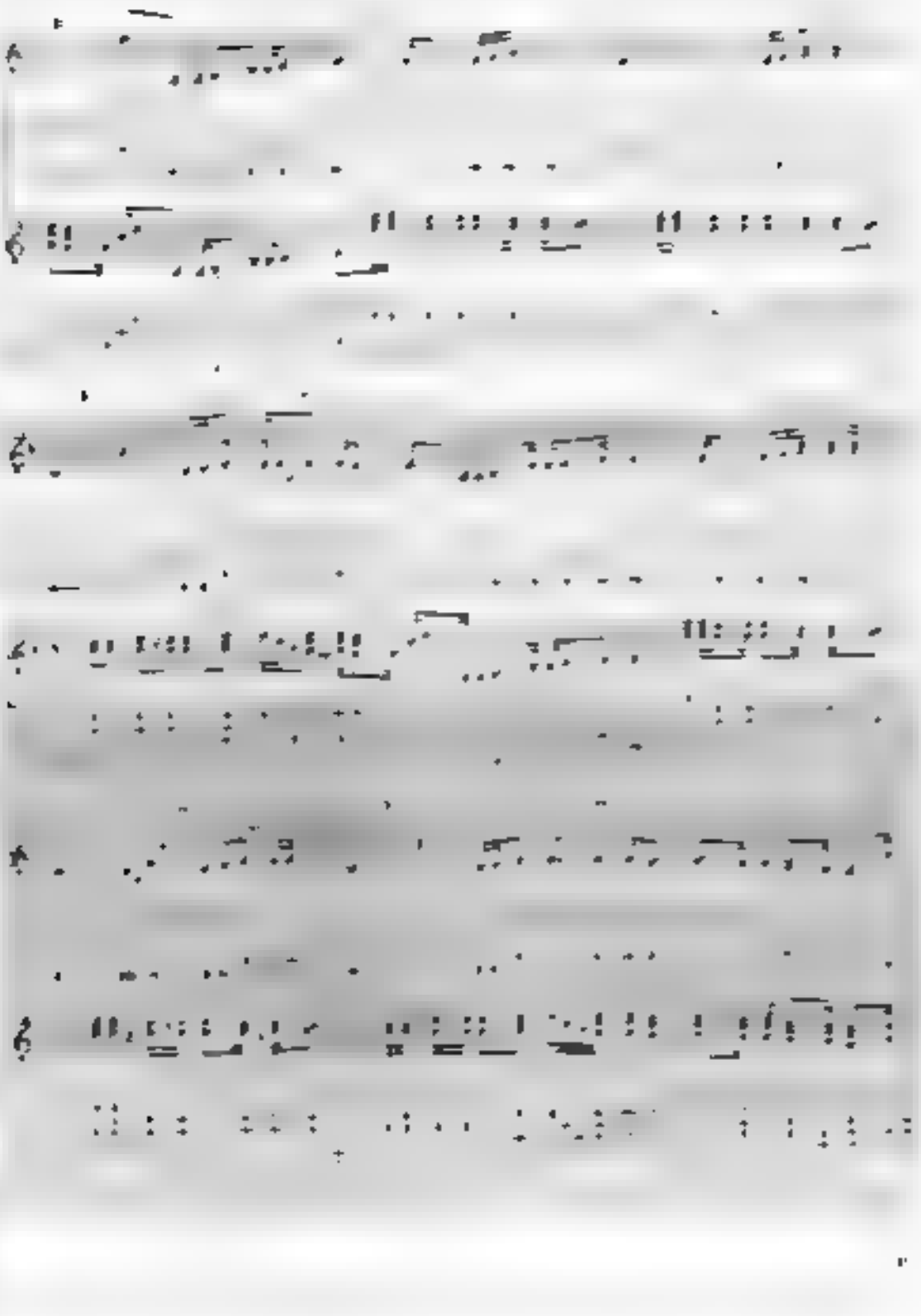


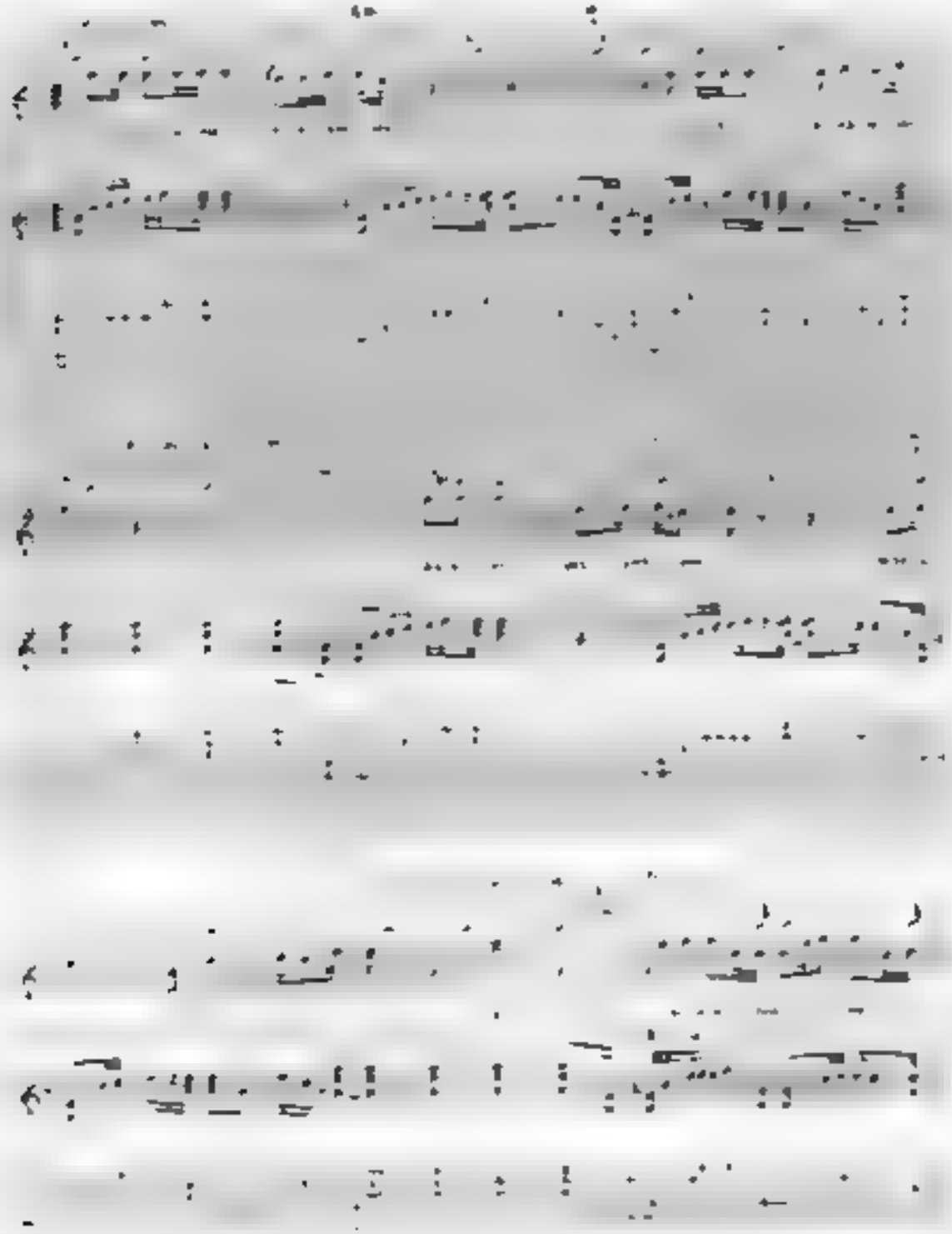


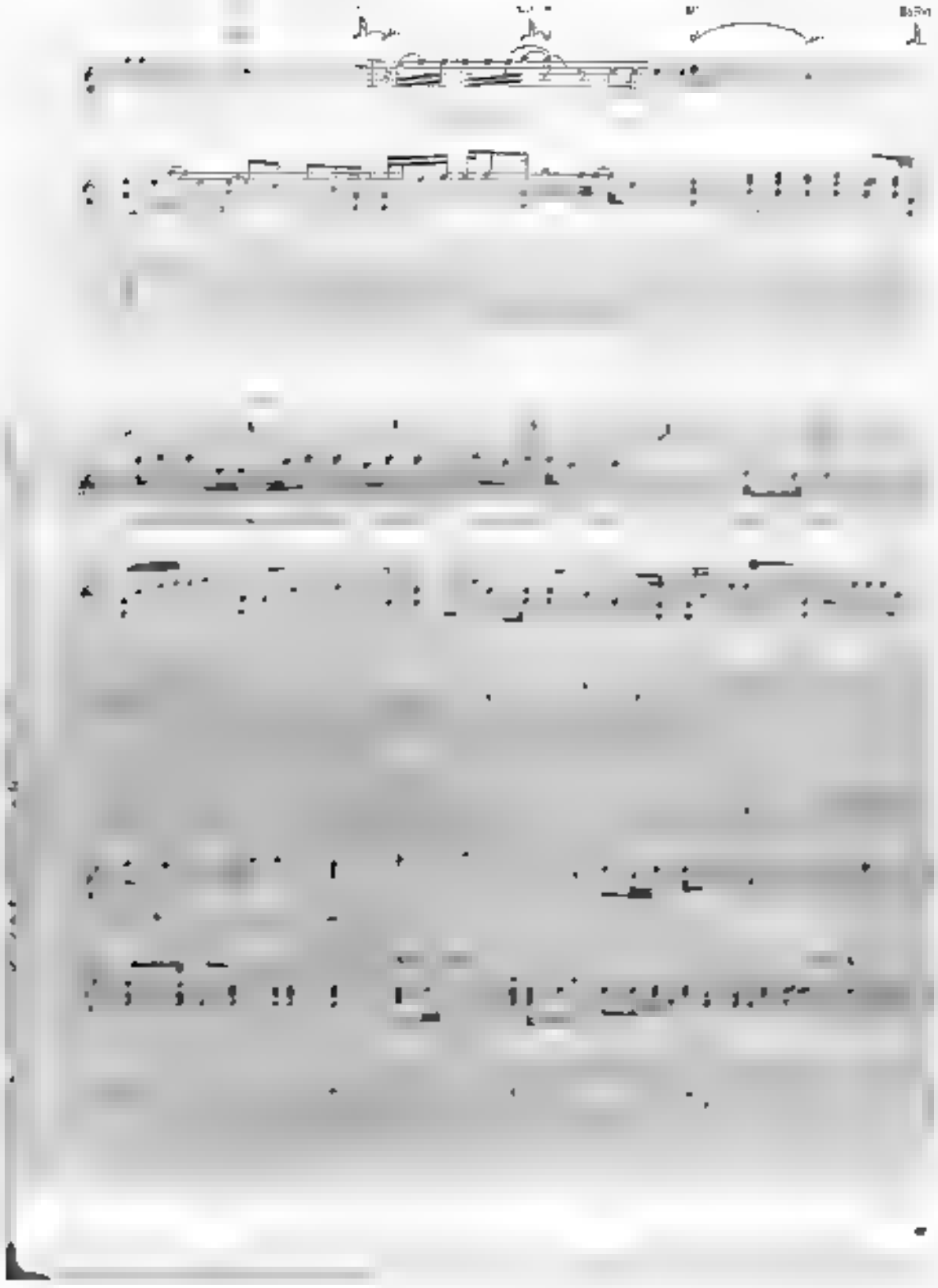


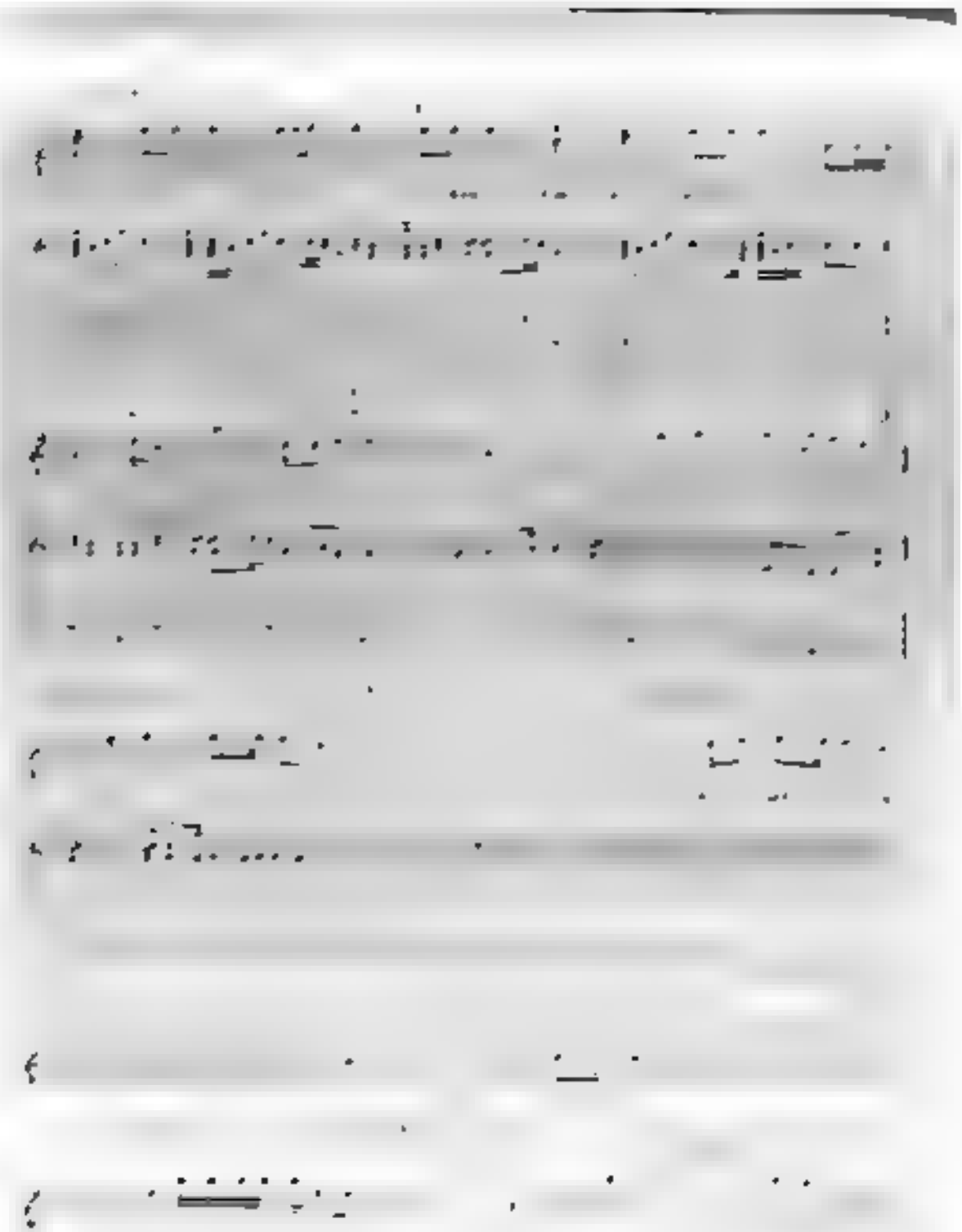
RIGHT NOW

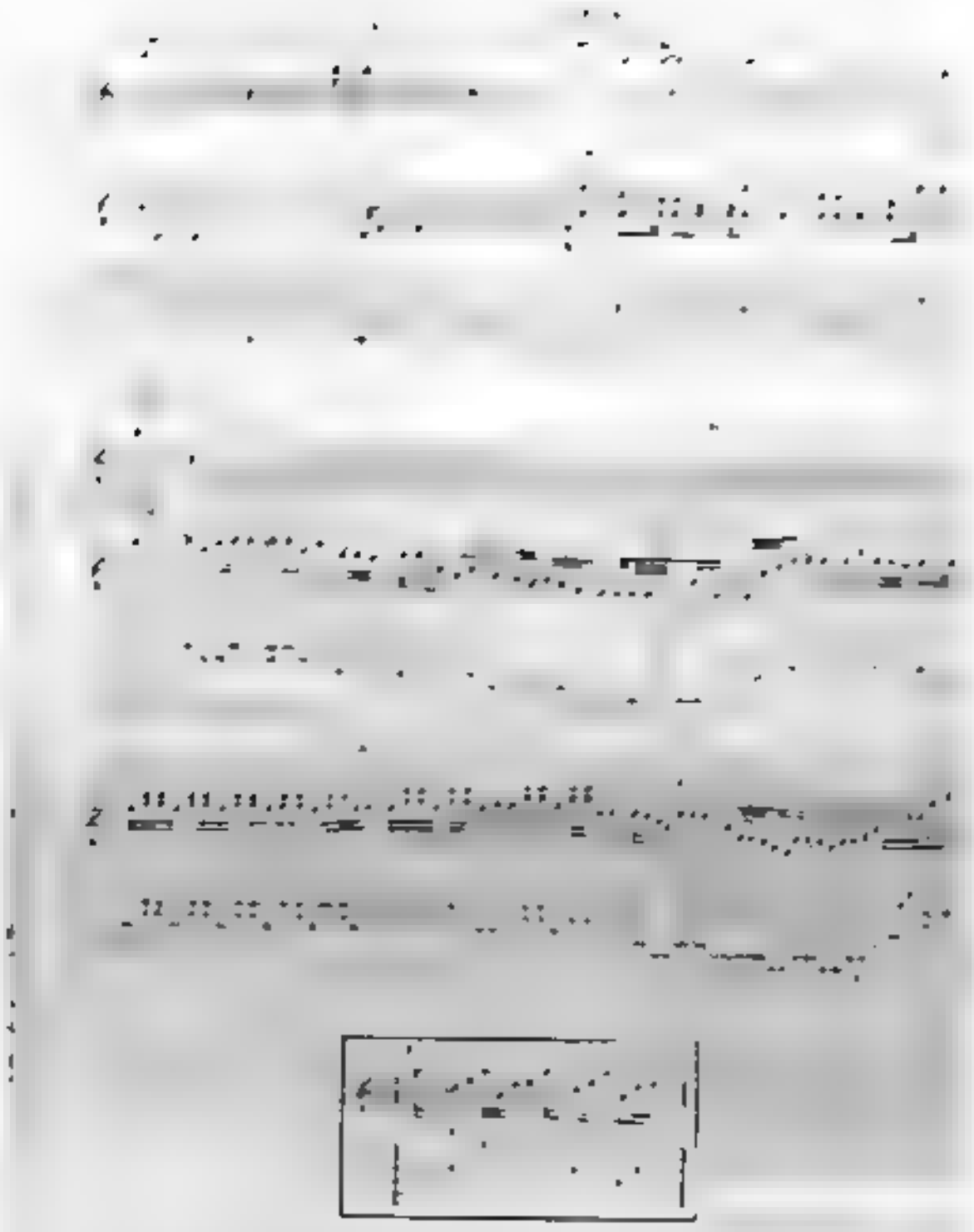


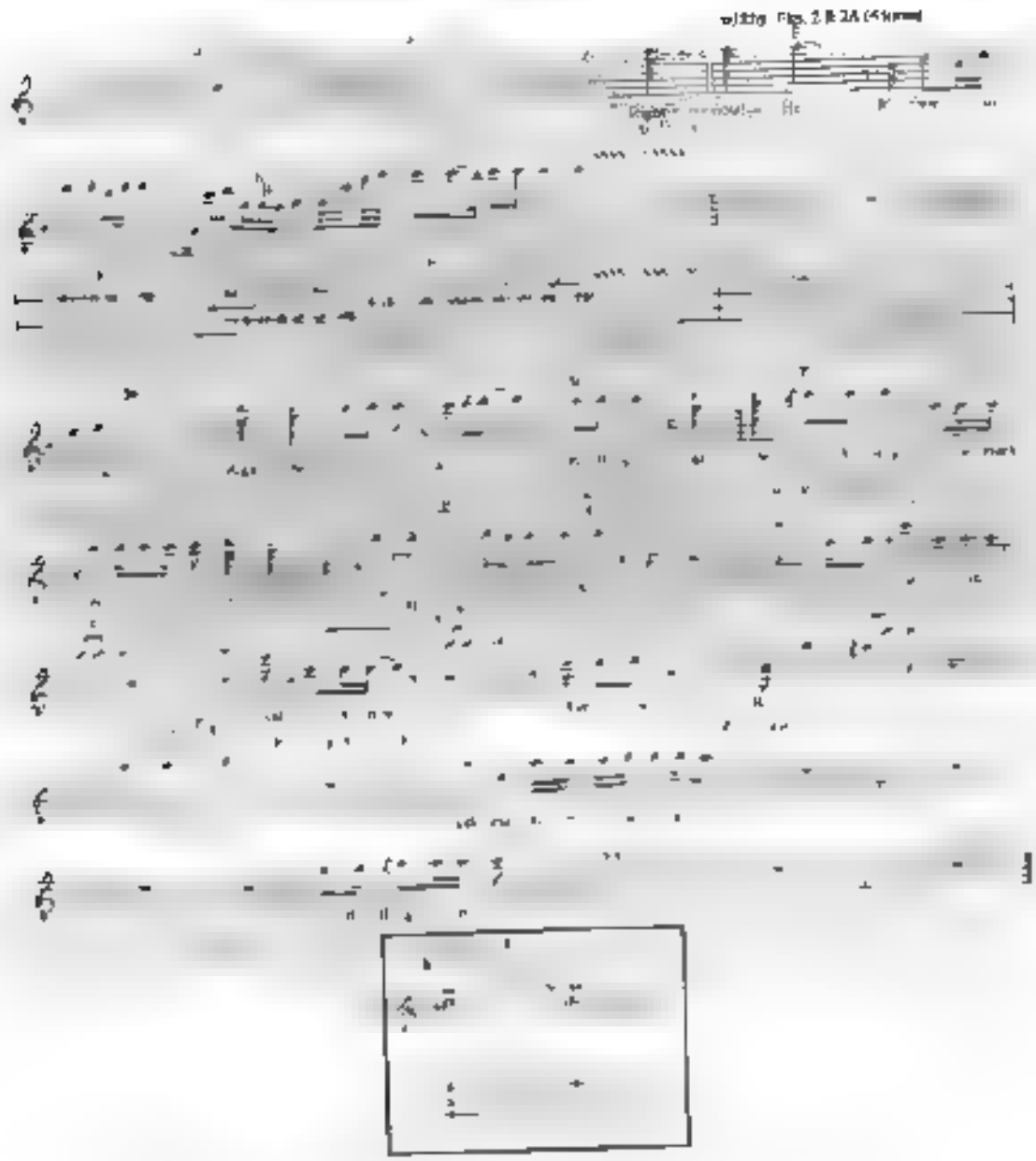












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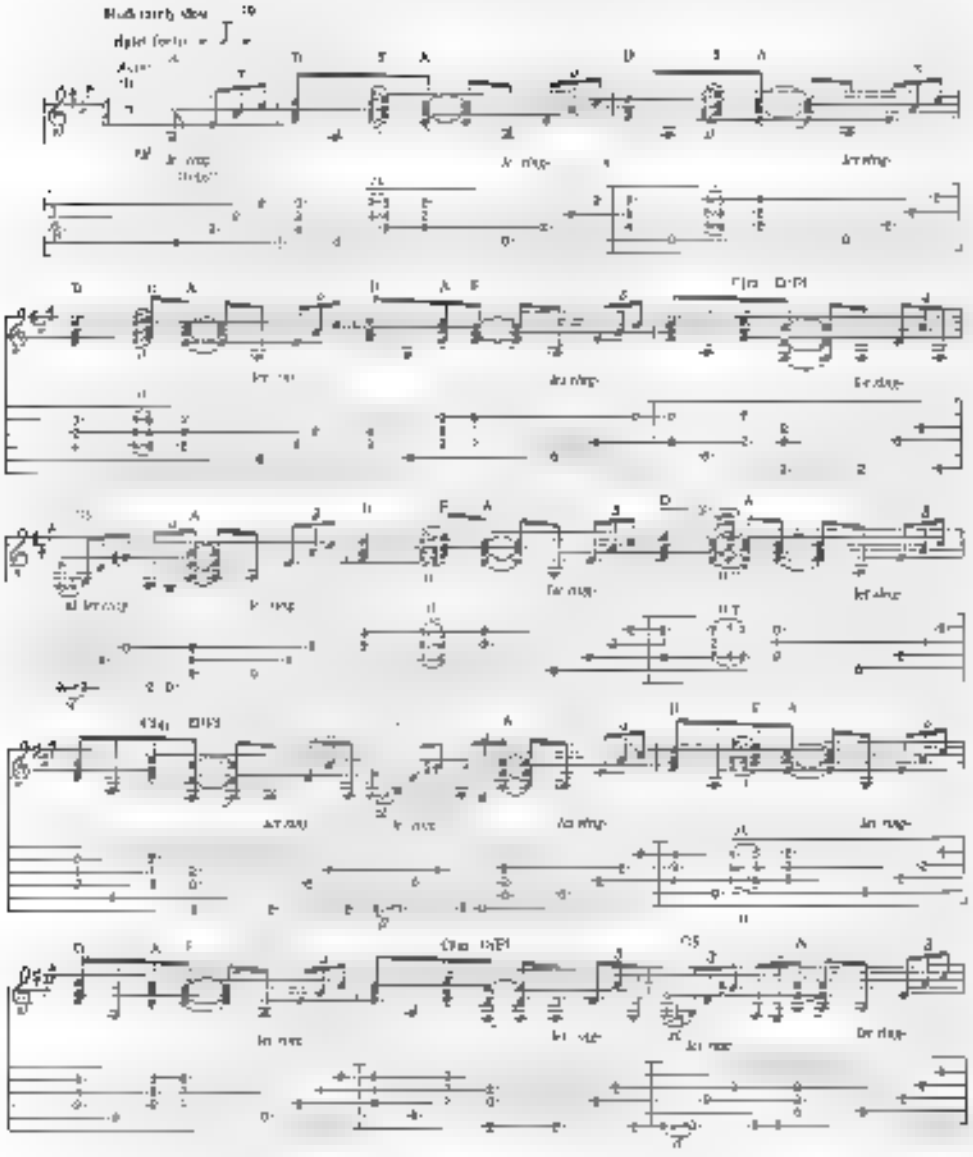
Music by Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar



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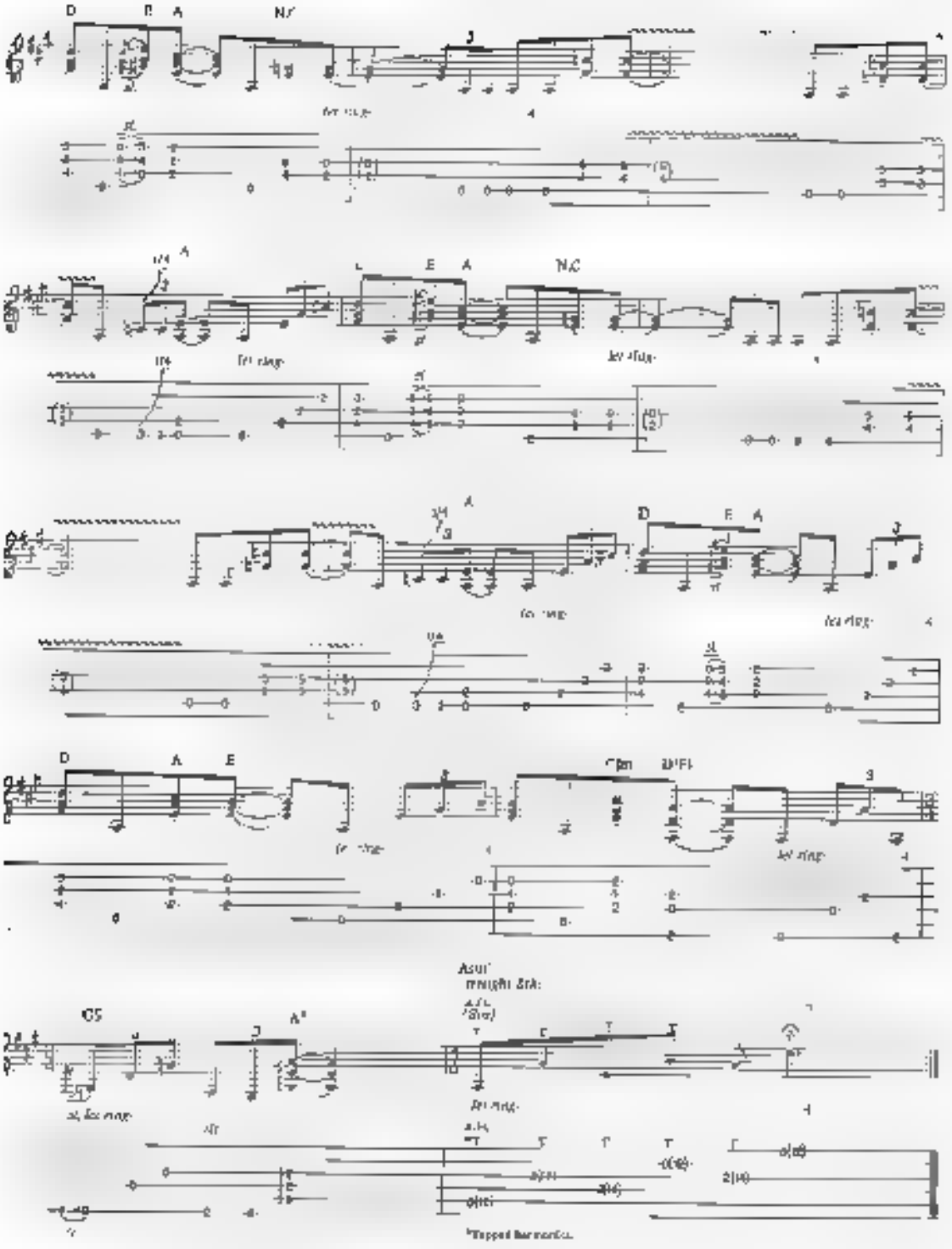
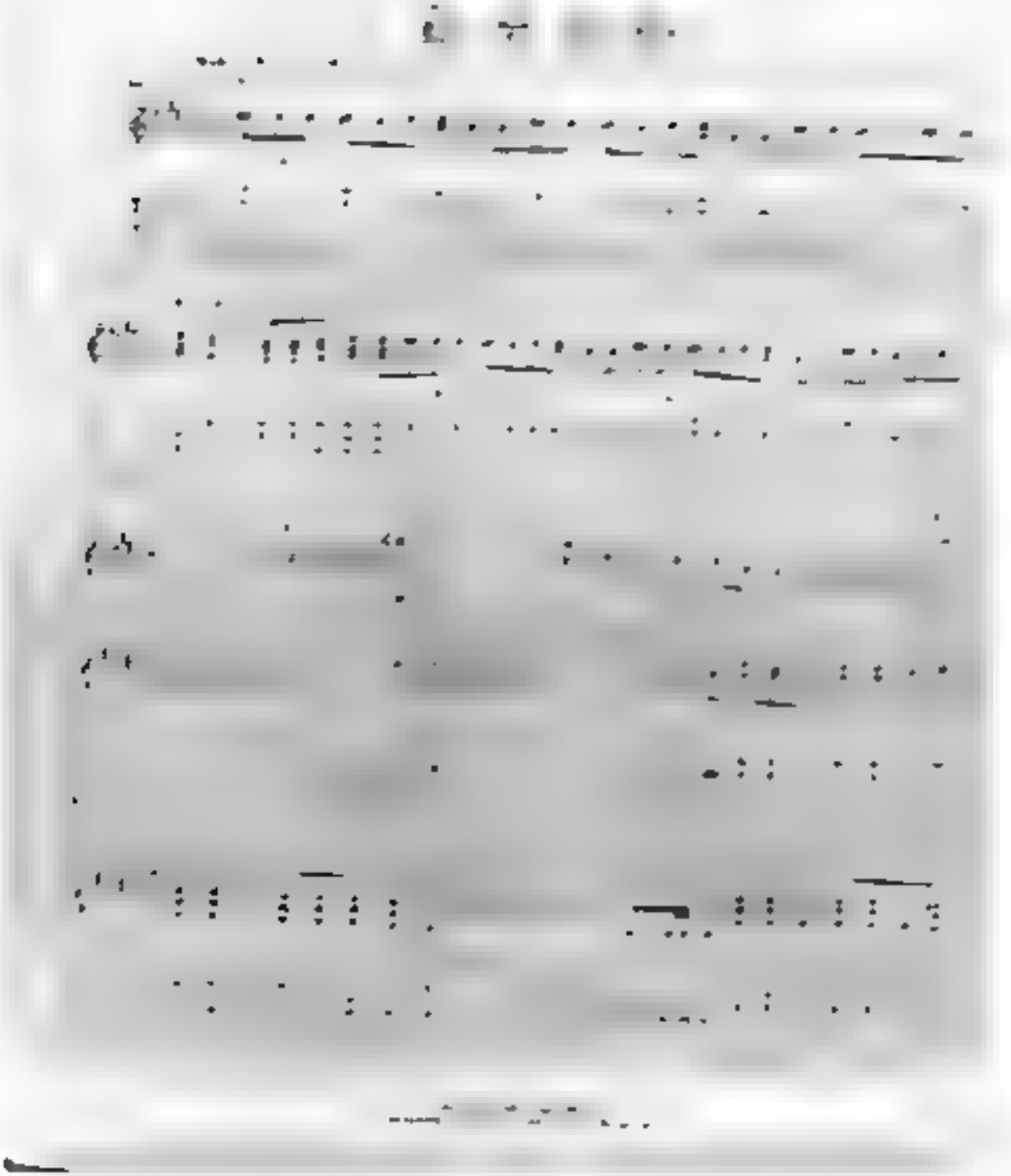
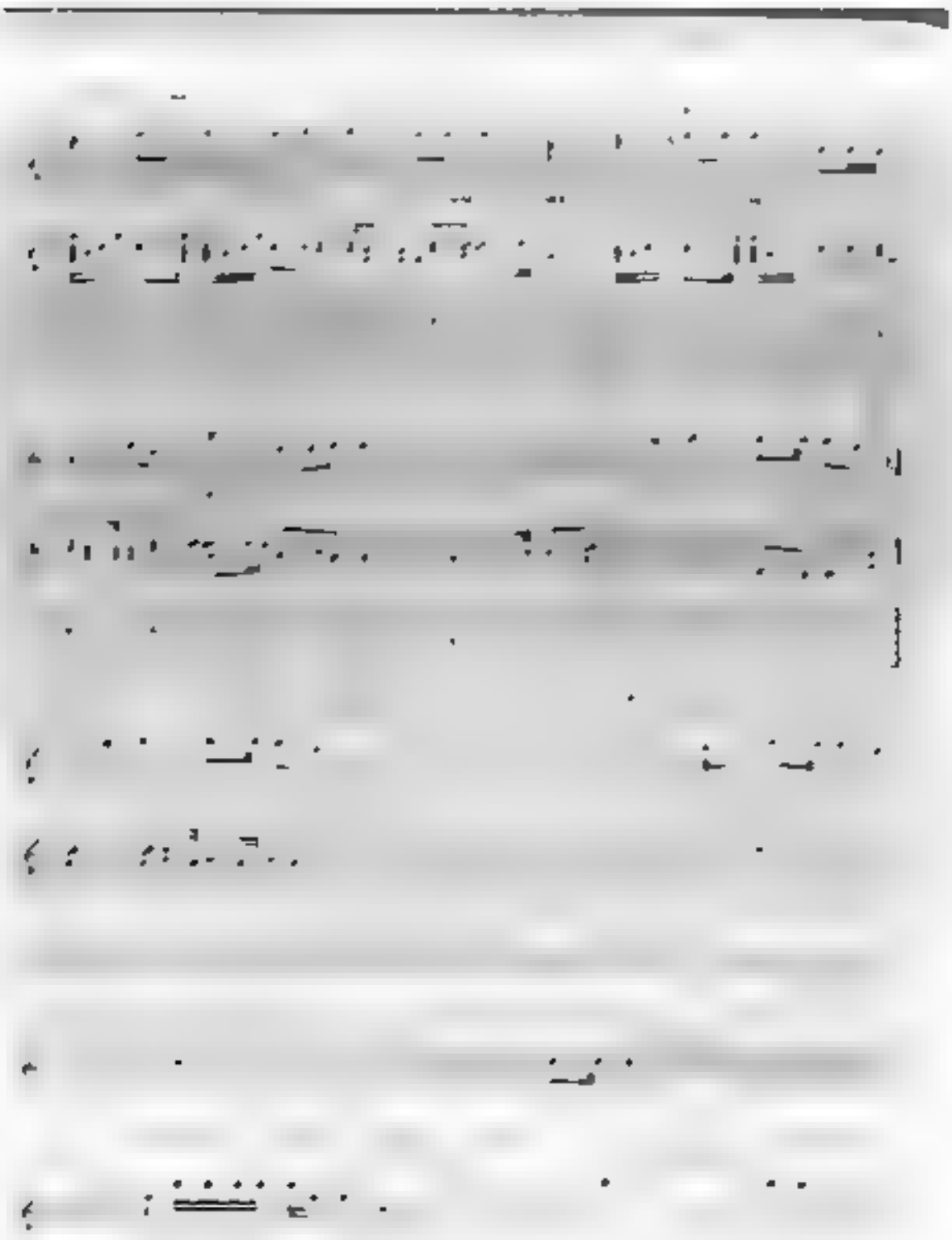
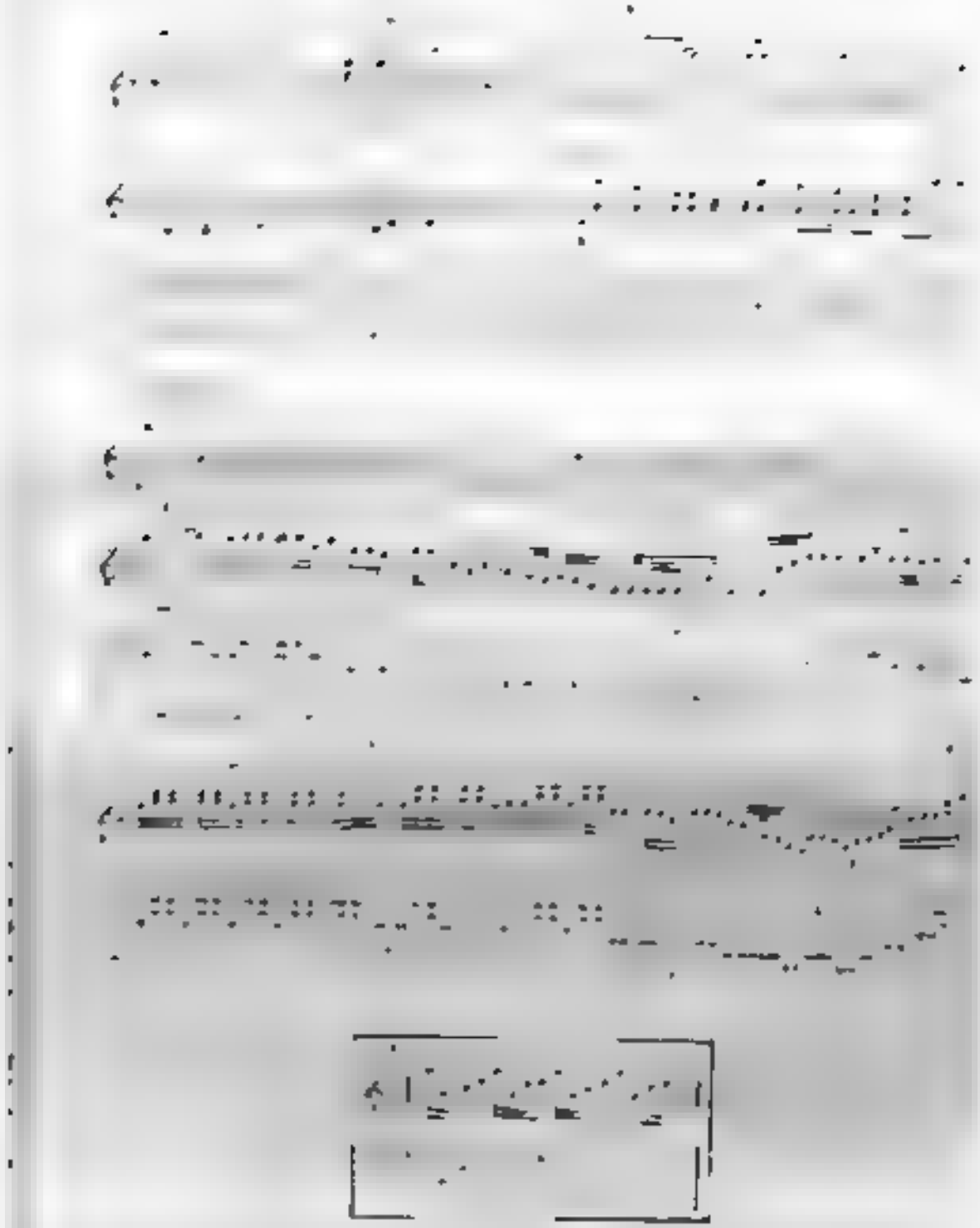

D
E
A
N.C
let ring
D
A
E
C
D
A
E
A
N.C
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring
*Tapped harmonics.

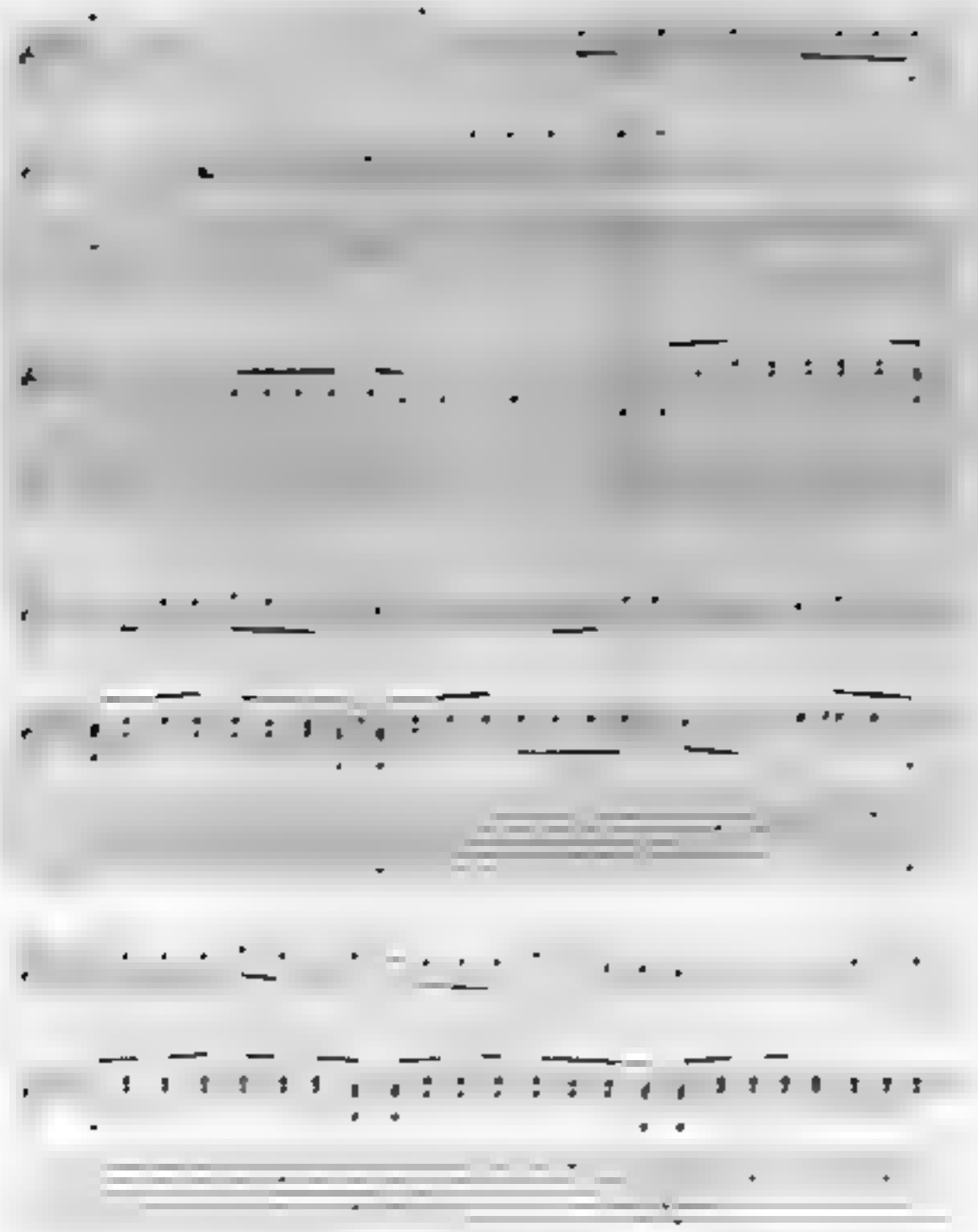
TOP OF THE WORLD

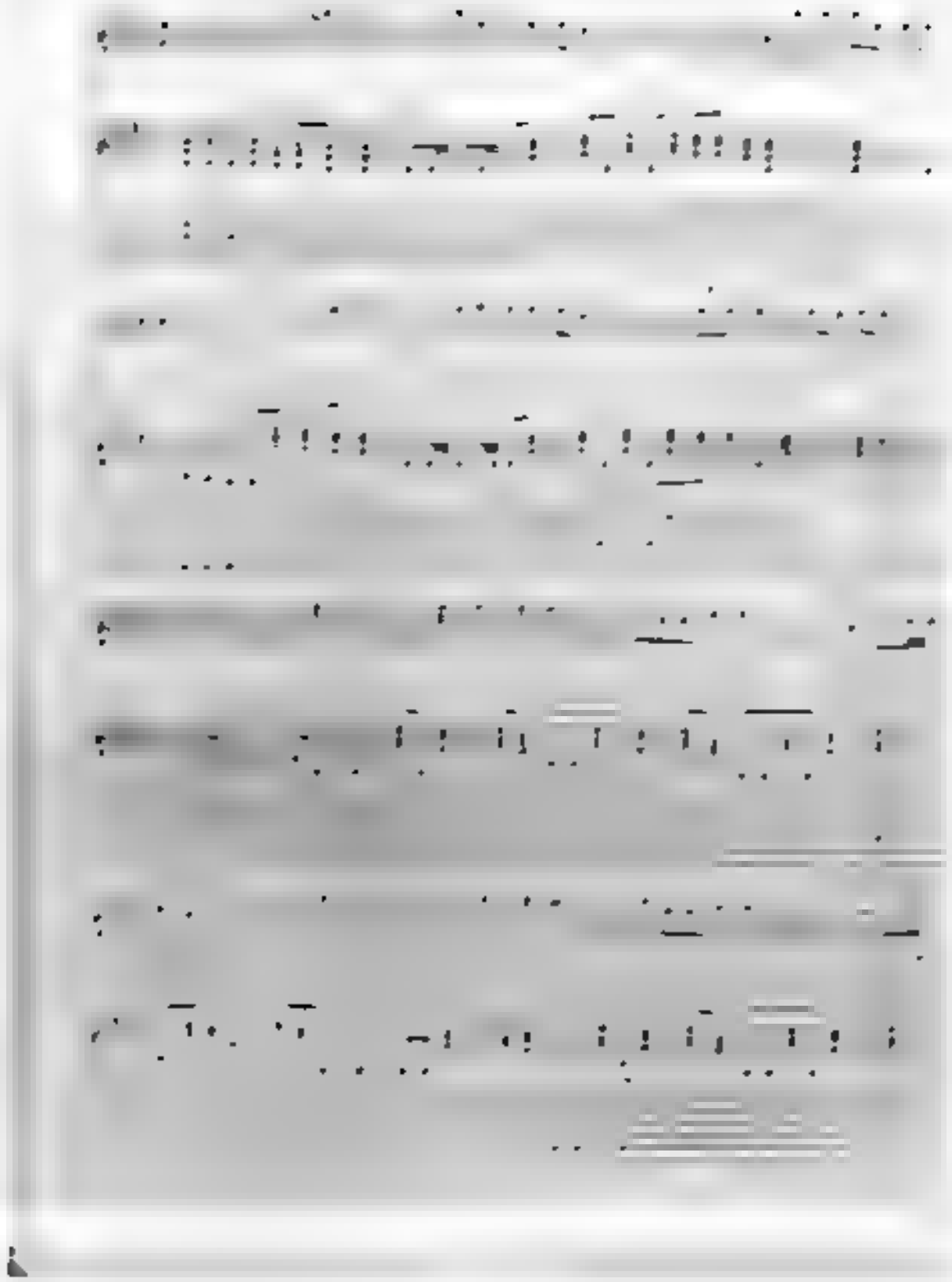
Words and Music b
Edward Van Halen Alex Van Halen

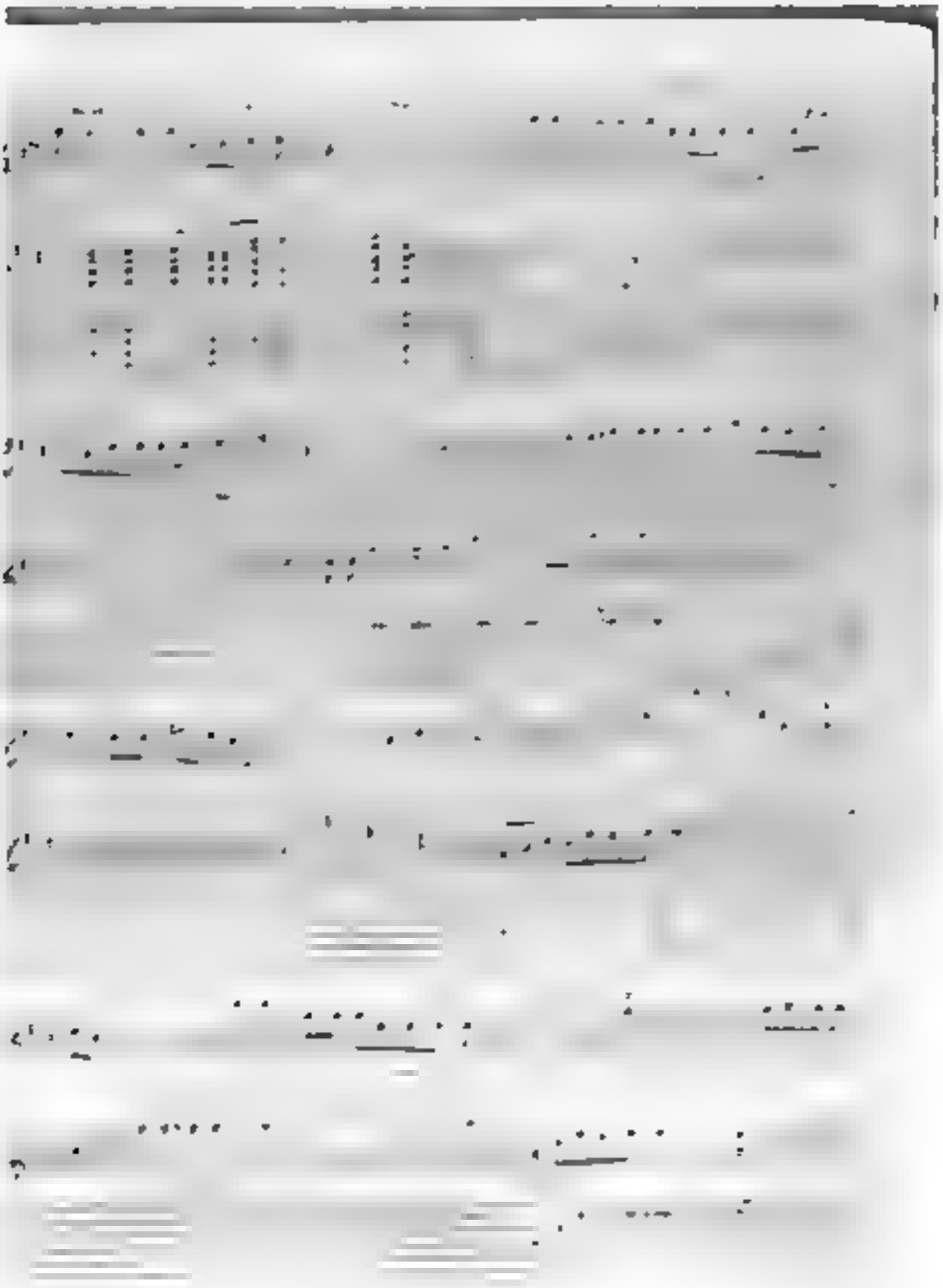


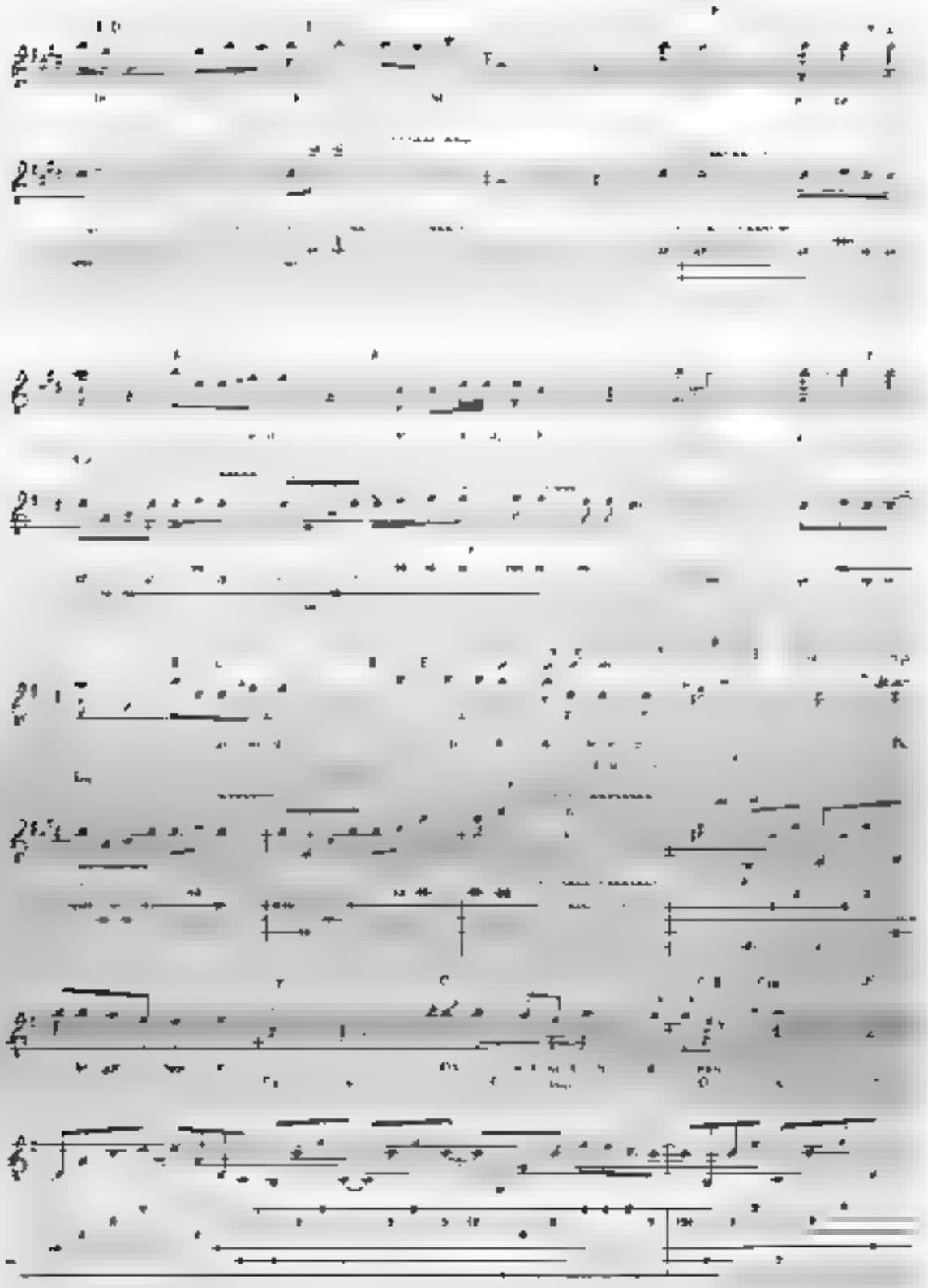


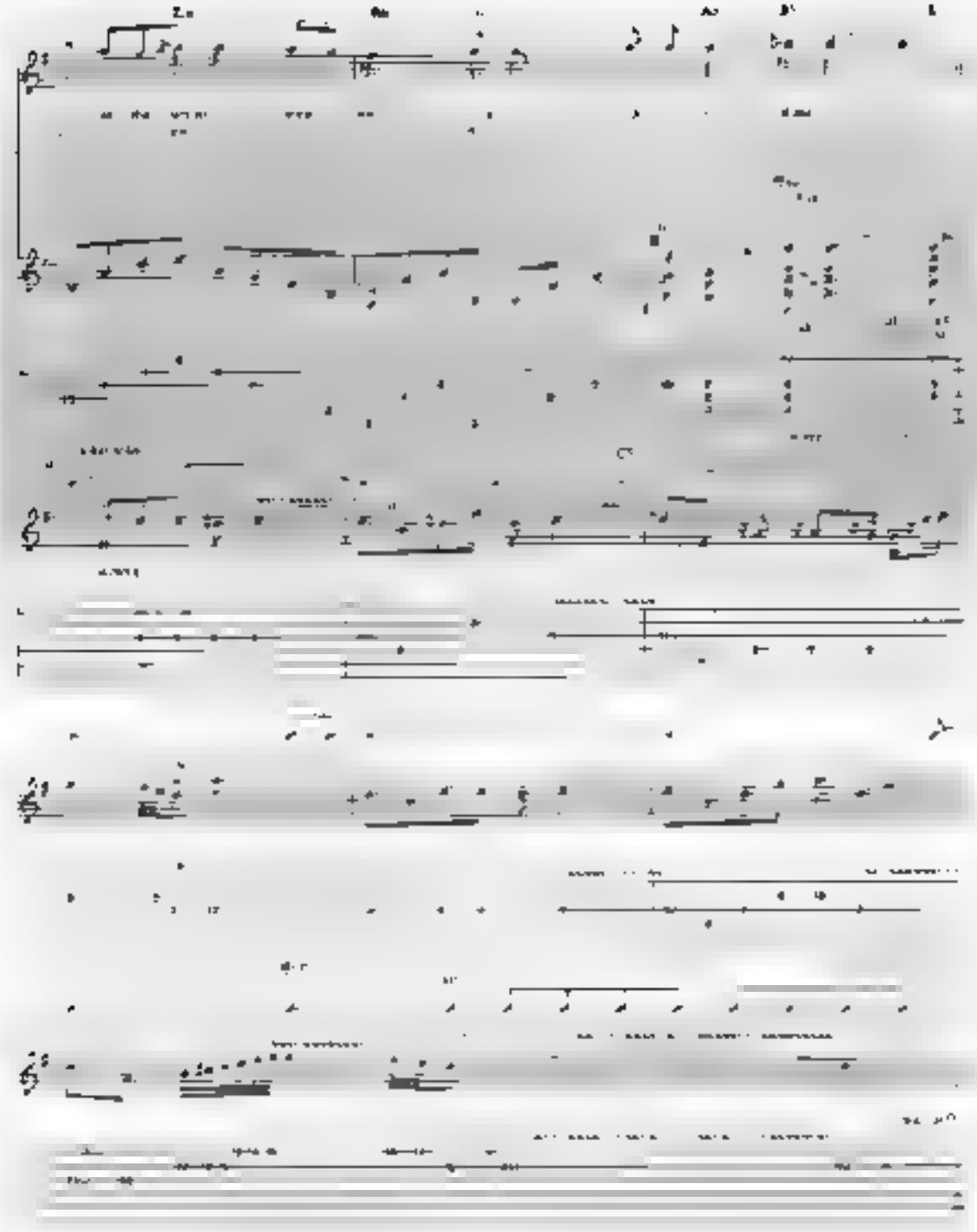


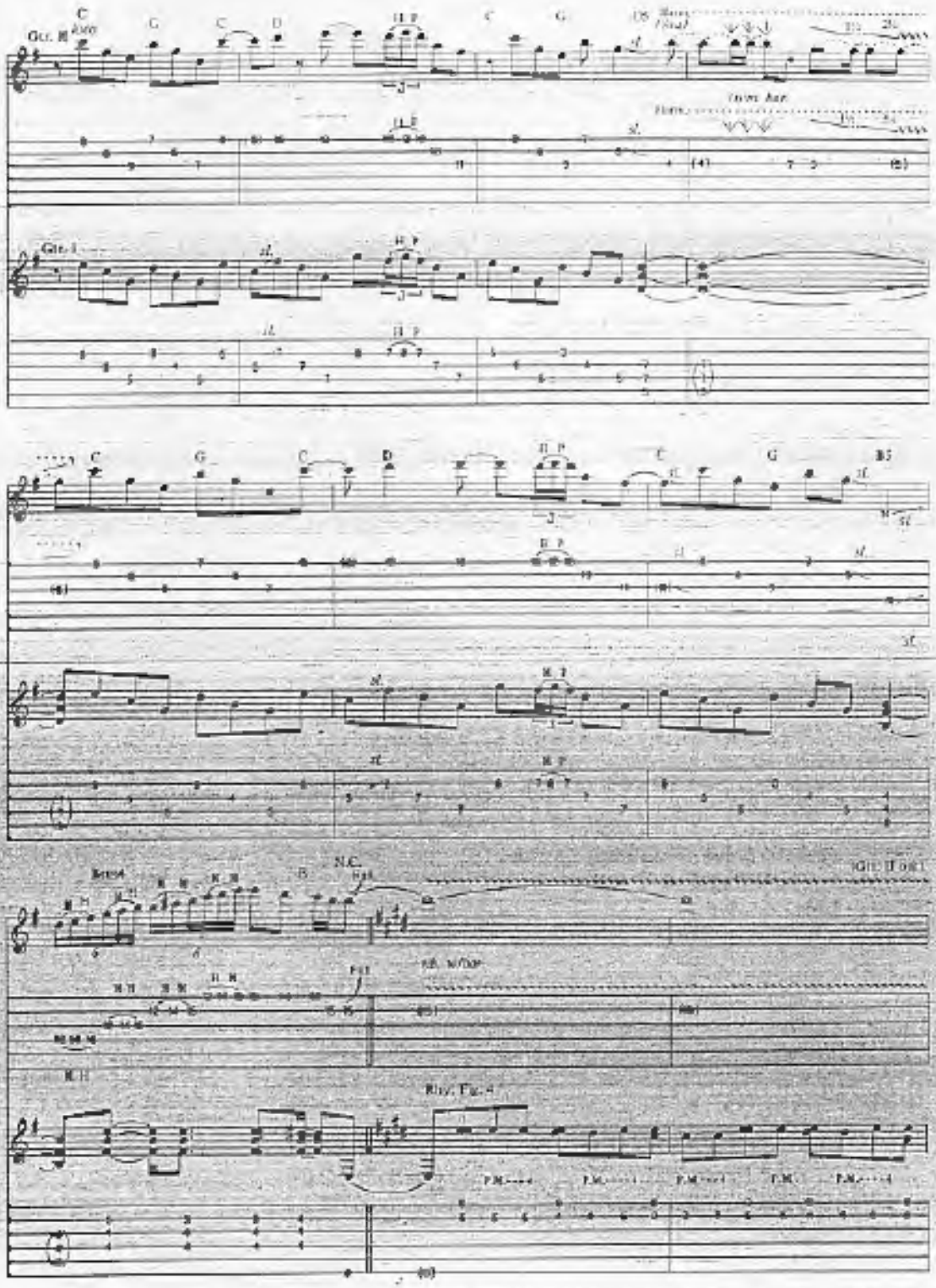


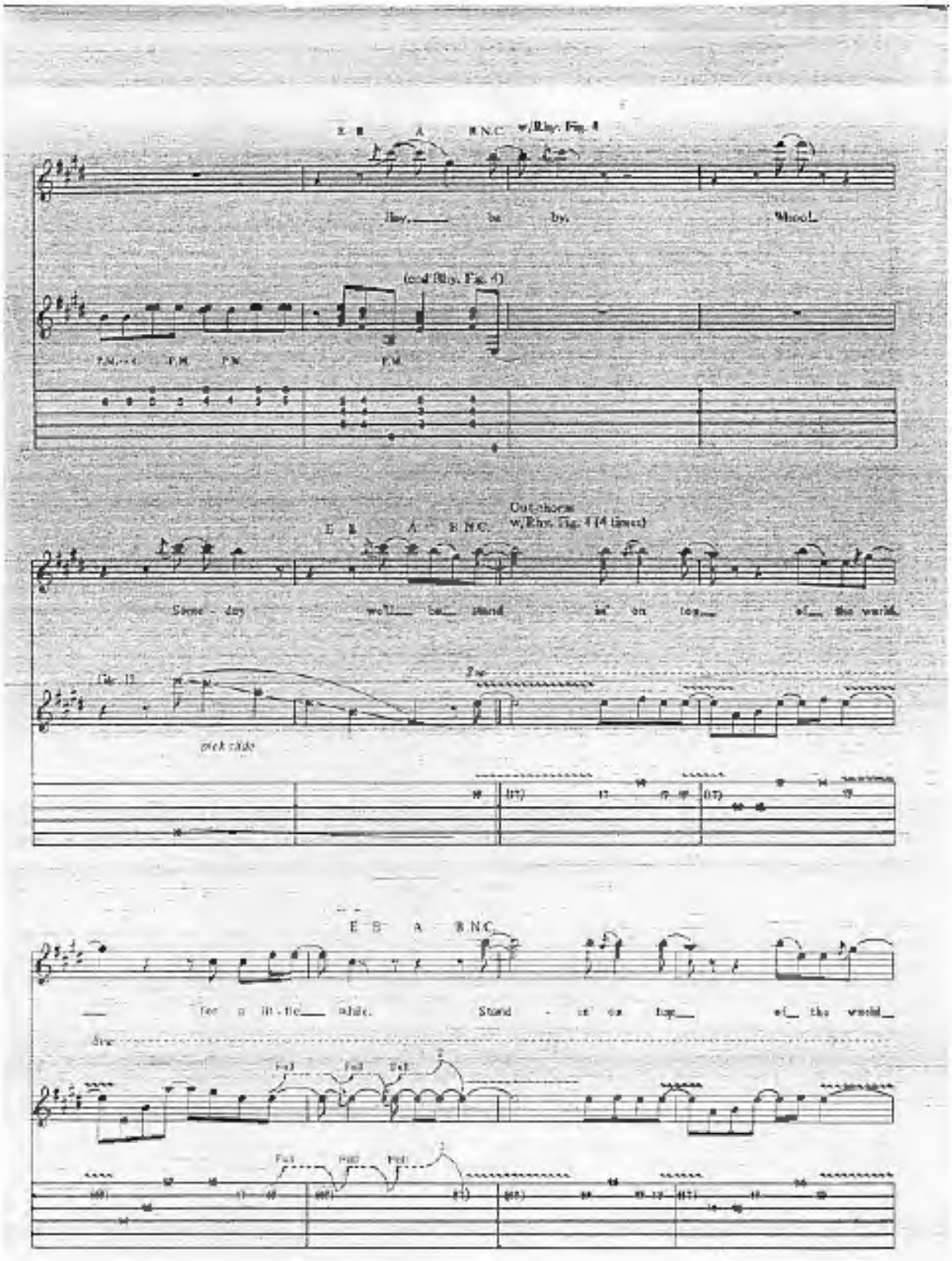


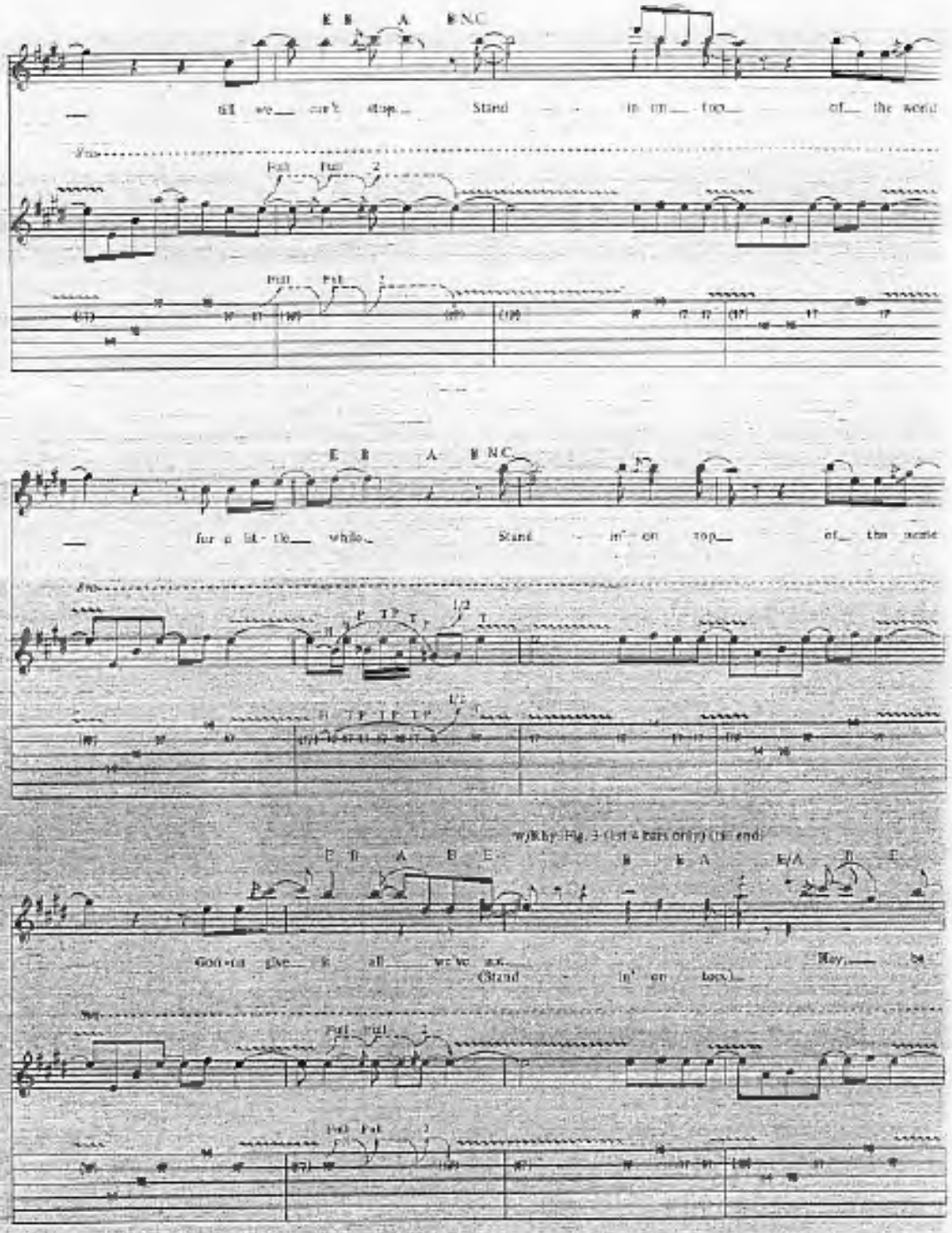


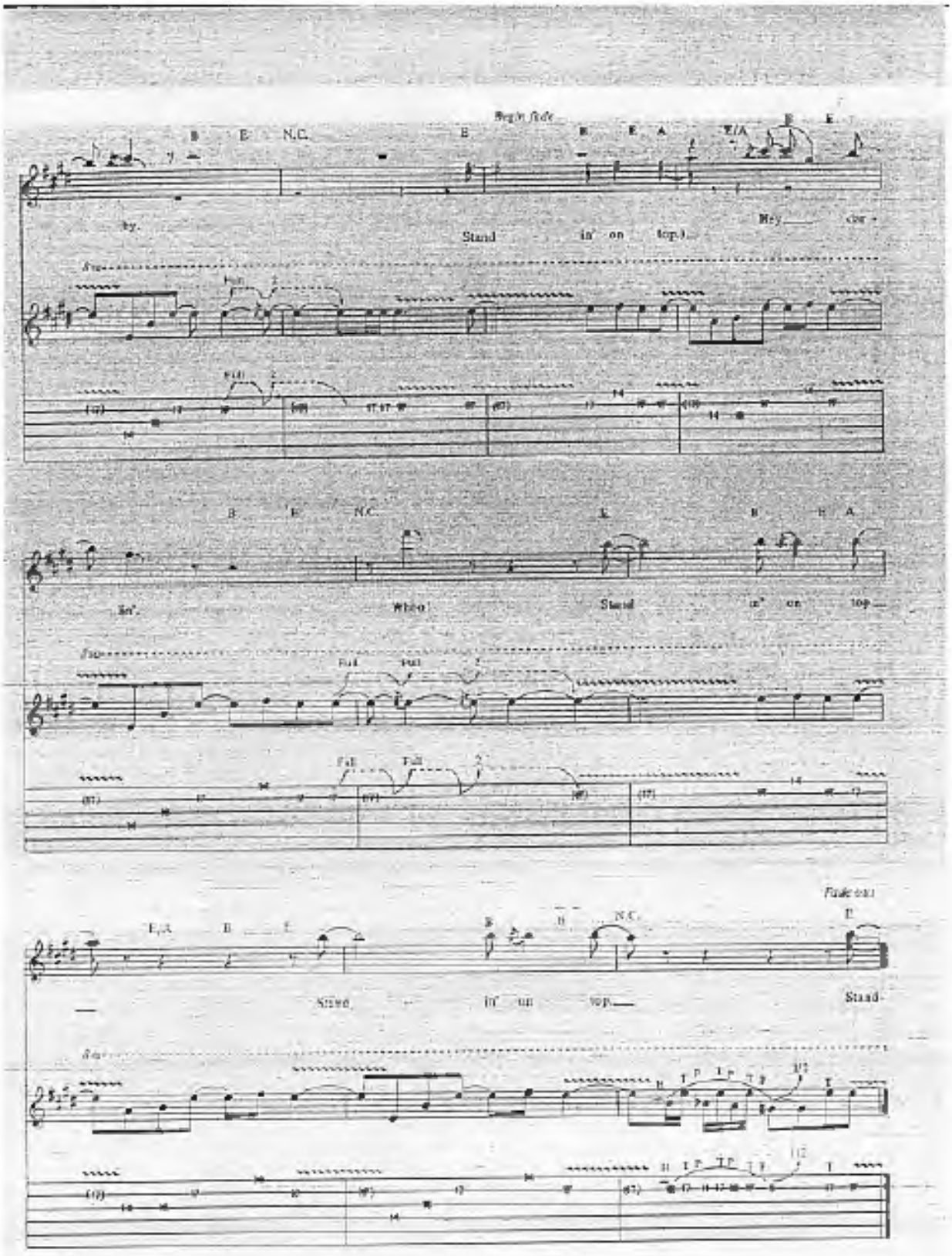





Gtr. II
Gtr. I
N.C.
Rhy. Fig. 4


E B A B N.C. w/Rhy. Fig. 4
Bay, ba by, Woo!
(end Rhy. Fig. 4)
P.M.
E B A B N.C.
Out-chorus
w/Rhy. Fig. 4 (4 times)
Some - day we'll be stand - in' on top of the world
pick slide
E B A B N.C.
for a lit - tle while. Stand - in' on top of the world
Fall Fall Fall
Fall Fall Fall


E B A B N.C.
till we can't stop Stand in on top of the world
Full Full 2
E B A B N.C.
for a lit-tle while Stand in' on top of the home
w/Rhy. Fig. 3 (1st 4 bars only) (1st end)
E B A B E B E A E/A B E
Gon-na give it all we've got Hey, be
(Stand in' on top)
Full Full 2


Begin fade
Stand in' on top.
Hey cor-
Fall
Fall
Fall
Fall
Fall
Fall
Fade out
Stand in' on top.
Stand-